

MISSA IN D

Missa in D

HarWV 32

GOTTLOB
HARRER

S, A, T, B (solo), S, A, T, B (coro), 2 fl, 2 ob, 2 tr, timp, 2 vl, vla, b, org

BASSI



Wolfgang Esser-Skala, 2019

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Music engraving by LilyPond 2.18.0 (<http://www.lilypond.org>).

Front matter typeset with EB Garamond (<http://www.georgduffner.at/ebgaramond>).

First version, November 2019

This edition is dedicated to the loving memory of Hans Mayr (27.12.1956–12.10.2019), who passed away during the transnotation of the Kyrie fugue. —WES

1.1 KYRIE ELEISON

1

Bassi **Andante**

f Tutti

3

5

7

9 **Adagio**

p

1.2 CHRISTE ELEISON

Bassi Moderato

f Solo *p*

19 *f*

28 *p* *f*

37 *p*

46 *f* *p*

54 *f* *p*

62

70 *poco f* *p*

78 *f* *p*



1.3 KYRIE ELEISON

Bassi **Vivace**
f Tutti

163

166

169

173

176

179

182

187



2.1 GLORIA

Bassi **Allegro ma molto**

f Tutti

5

10 **Grave assai** **Adagio**

poco p

15 **Allegro**

f Fagotti tacent *Fagotti*

25 **Come sopra**

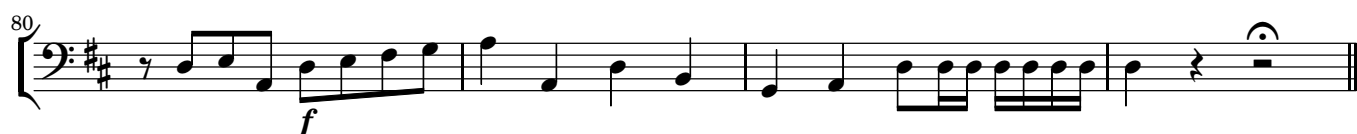
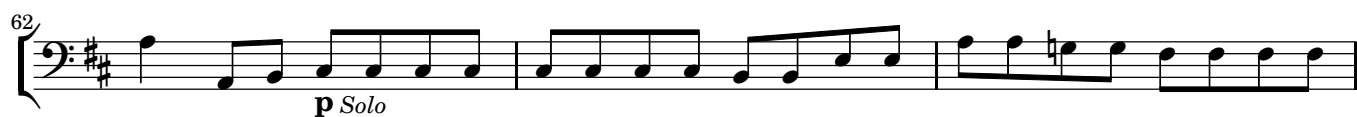
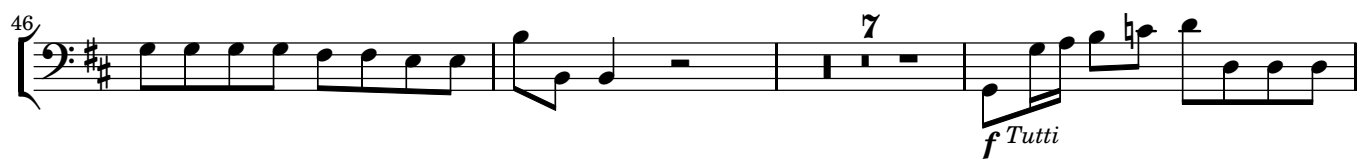
p *f*

31

34

38

42 *f Tutti*



2.2 QUI TOLLIS

Bassi **Largo**
f Tutti

86

88 **Da siciliano e con affetto**
pp *pp Solo*

92

99 *f* *p*

107

115 *pp* quando si può

123 *poco f* *p* *f*

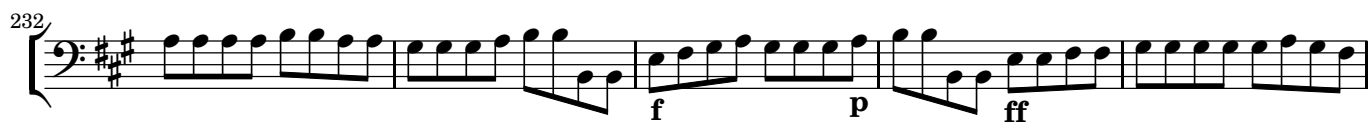
131 *p*



2.3 QUONIAM

Allegro ma non troppo

Bassi





2.4 CUM SANCTO SPIRITU

Allegro

Bassi

f Tutti

tr

290

293

296

300

303

306

unisono

310

314

318

322

Example 10

326

326

330

2

Musical score for 'The Rose Tree' in G major, 2/4 time. The score is for a single melodic line. It begins with a treble clef and a key signature of one sharp (F#). The melody starts on G4, moves to A4, then B4, and has a quarter rest. The second measure has a whole rest. The third measure starts with a half note G4, followed by a half note A4. The fourth measure has a half note B4, followed by a half note A4. The fifth measure has a half note G4, followed by a half note F#4. The sixth measure has a half note E5, followed by a half note D5. The seventh measure has a half note C5, followed by a half note B4. The eighth measure has a half note A4, followed by a half note G4. The piece ends with a double bar line.

336

343

8

346

Musical notation for measure 346. The staff is in bass clef with two sharps (F# and C#). The melody consists of eighth notes and quarter notes, ending with a trill (tr) on the final note.

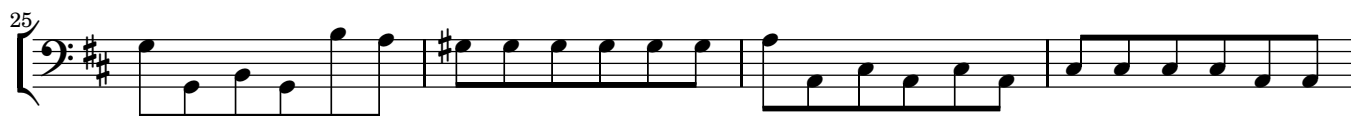
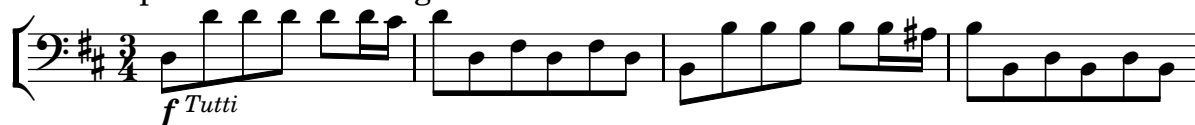
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3.1 CREDO – ET INCARNATUS EST

15

Spiritosamente allegro e staccatissimo

Bassi







3.2 CRUCIFIXUS

Andante mà un tantino

Bassi

f Solo

111 *p*

113

115

117

119 *simile*
f p f p

122

125 *f*

128

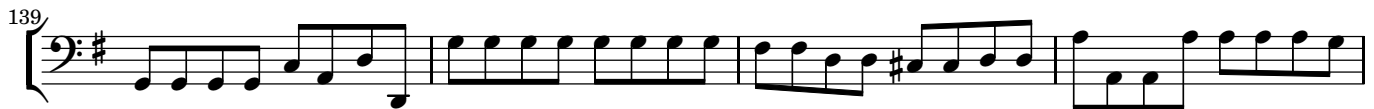
The musical score for Basses, measures 111-128, is written in bass clef with a key signature of one sharp (F#) and a common time signature (C). The tempo/mood is 'Andante mà un tantino'. The piece is marked 'Solo' for the Basses. Measures 111-118 feature a melodic line with various dynamics (f, p) and articulation (accents, slurs). Measure 119 is marked 'simile' and features a rhythmic pattern with dynamics f and p. Measures 120-121 continue the rhythmic pattern. Measure 122 features a melodic line with dynamics f and p. Measure 123 features a melodic line with dynamics f and p. Measure 124 features a melodic line with dynamics f and p. Measure 125 features a melodic line with dynamics f and p. Measure 126 features a melodic line with dynamics f and p. Measure 127 features a melodic line with dynamics f and p. Measure 128 features a melodic line with dynamics f and p, ending with a fermata.

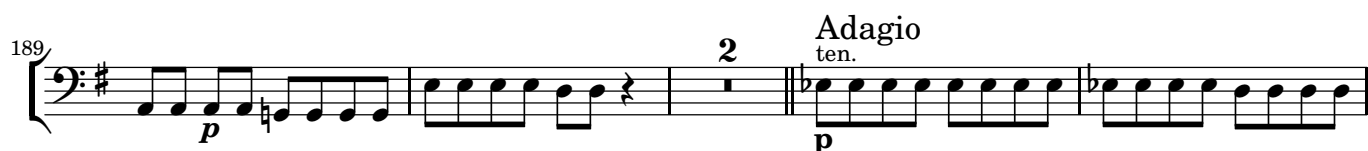
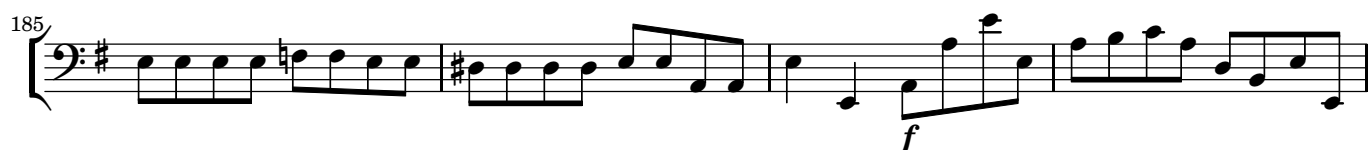
3.3 ET RESURREXIT

19

Allegro ma molto

Bassi





Bassi **Andante**



f Tutti

212



216 **Presto**



p *f*

219



222



225



228

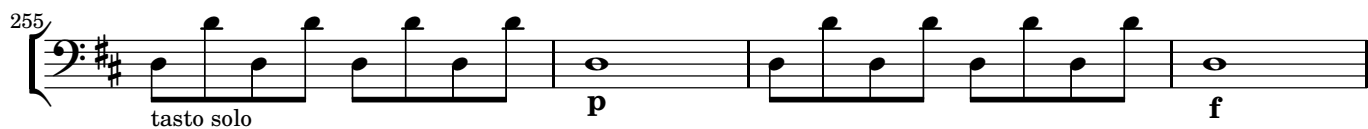
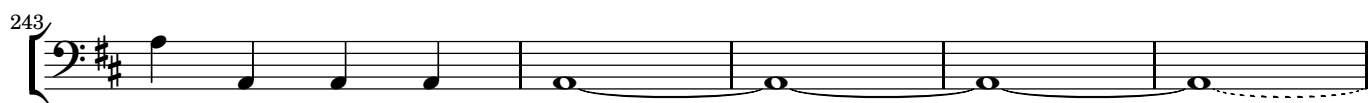


231



234





4.1 SANCTUS

23

Bassi *Piuttosto andante*

f Tutti

4

Allegro staccato

7

11

16

20

24

Andante

29

34

4.2 BENEDICTUS

Bassi **Vivace**
f Solo



36



42



48



54



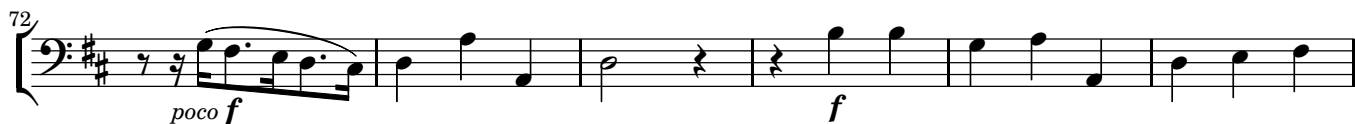
60



66



72



78



84 *p*

90

96

102 *f p f p*

108 *poco f p*

114

119 *poco f f*

125

131 *p f*

Detailed description: This musical score is for a bass clef instrument, likely a cello or double bass, in the key of D major (two sharps). It consists of nine staves of music, each containing six measures. The notation includes various dynamics such as *p* (piano), *f* (forte), and *poco f* (moderately forte). There are also slurs, accents, and a fermata at the end of the piece. The first staff (measures 84-89) starts with a piano (*p*) dynamic. The second staff (measures 90-95) continues the melodic line. The third staff (measures 96-101) features a mix of piano and forte dynamics. The fourth staff (measures 102-107) shows a pattern of alternating forte and piano dynamics. The fifth staff (measures 108-113) includes a *poco f* dynamic. The sixth staff (measures 114-118) has a *f* dynamic. The seventh staff (measures 119-124) features a *poco f* dynamic. The eighth staff (measures 125-130) continues with a *f* dynamic. The ninth staff (measures 131-136) concludes with a *p* dynamic and a fermata.

4.3 OSANNA

Andante

Bassi

f Tutti

The musical score for Basses is written in 3/4 time with a key signature of one sharp (F#). The tempo is marked Andante. The score begins with a whole note G2 in the first measure. The second measure contains a half note G2 followed by a half rest. This pattern of a half note G2 and a half rest continues through the third, fourth, fifth, sixth, seventh, and eighth measures. The score concludes with a double bar line. The dynamics are marked *f Tutti* below the first measure.

5.1 AGNUS DEI

27

Bassi Grave

f Tutti

3

5

7

8 [Tempo deest] 13

Grave

f Tutti

24

26

27

This musical score is for the Basses part of the Agnus Dei, measures 1 through 27. It is written in bass clef with a key signature of two sharps (F# and C#) and a common time signature (C). The tempo is marked 'Grave'. The score begins with a first ending bracket over measures 1-2, followed by a repeat sign and a second ending bracket over measures 3-4. Measures 5-7 contain a melodic line with a fermata on the eighth note of measure 5. Measures 8-13 are marked '[Tempo deest]' and feature a more rhythmic, eighth-note pattern. Measure 13 ends with a double bar line and a key signature change to one sharp (F#). Measures 14-23 return to the 'Grave' tempo and feature a melodic line with a fermata on the eighth note of measure 14. Measures 24-27 continue the melodic line, ending with a fermata on the eighth note of measure 24. The score is marked with 'f Tutti' at the beginning of measures 1 and 24.

5.2 DONA NOBIS

Bassi **Vivace**
f Tutti

32

35

38

42

45

48

51

56

Detailed description: This is a musical score for Basses, measures 32 through 56. The key signature is two sharps (F# and C#), and the time signature is common time (C). The tempo is marked 'Vivace' and the dynamics are 'f' (forte) and 'Tutti'. The score is written on a single staff. Measures 32-34 show a melodic line with eighth and sixteenth notes. Measures 35-37 continue the melodic line with some rests. Measures 38-41 show a more active melodic line with eighth notes. Measures 42-44 continue the melodic line. Measures 45-47 show a melodic line with some rests. Measures 48-50 show a melodic line with some rests. Measures 51-53 show a melodic line with some rests. Measures 54-56 show a melodic line with some rests.

