

MISSA IN D

Missa in D

HarWV 32

GOTTLOB
HARRER

S, A, T, B (solo), S, A, T, B (coro), 2 fl, 2 ob, 2 tr, timp, 2 vl, vla, b, org

ORGANO



Wolfgang Esser-Skala, 2019

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First version, November 2019

*This edition is dedicated to the loving memory of Hans Mayr (27.12.1956–12.10.2019),
who passed away during the transnotation of the Kyrie fugue. —WES*

1.1 KYRIE ELEISON

1

Organo **Andante**

f Tutti

Figured Bass (Basso Continuo) notation below the staff:

- Staff 1: $\flat 7$
- Staff 2: $\flat 5$, $7 \sharp$, $8 \sharp$, $\flat 7$, $\flat 5 \sharp$, $7 \sharp 5 \sharp$, $\flat 7 \sharp$
- Staff 3: $\flat 5$, $7 \sharp$, $9 \sharp$, $\sharp 6 \flat 7 \sharp$, $\flat 5$, 7 , 9 , $6 \flat 4$
- Staff 4: 7 , $\flat 6 \flat 4 \flat 7$, $\flat 6 \flat 4$, $\flat 7$, $\flat 6 \flat 4$, $\flat 7$, $5 \flat 3$
- Staff 5: $\flat 6 \flat 4$, $\flat 5 \flat 3$, $\sharp 7 \flat 4 \flat 2$, $\flat 5 \flat 3$

Adagio

p

1.2 CHRISTE ELEISON

Moderato

Organo

f Solo

p

f

p

f

p

f

p

poco f

f

6 6 6 7 7 6 6 6 7 7

6 6 4 6 6 6 5 9 8 5 9 8 8 7 6 5 2

6 9 8 6 6 6 7 9 8 6 6 6 7 6 5 6 5

6 6 5 3 6 6 6 6 7 7 6 6 6

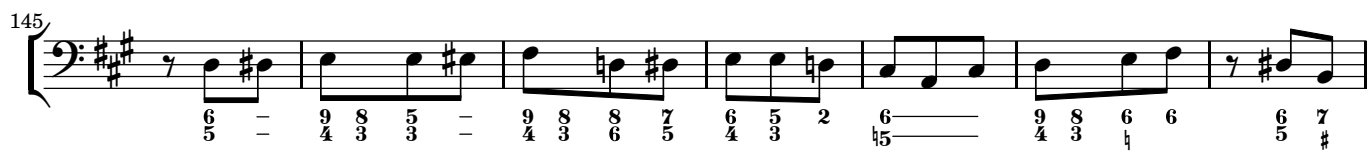
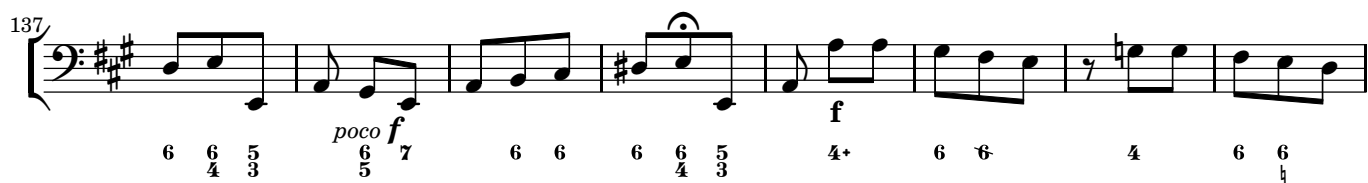
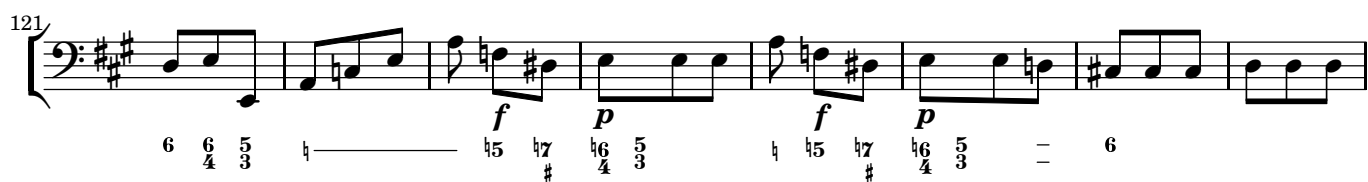
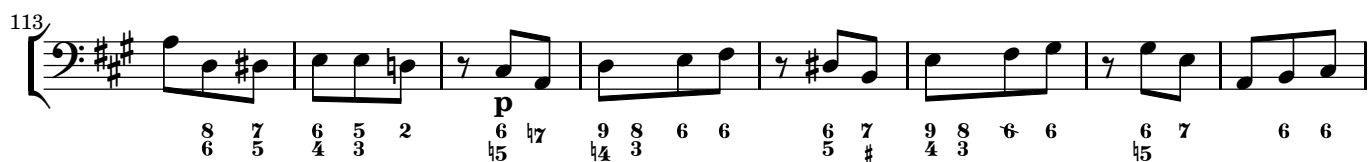
6 7 7 4+ 6 6 4+ 6 f 4+ 6 p 6 7

9 8 6 7 9 8 6+ 6+ 6+ p 6

9 8 6 7 9 8 6 5 6 6 6 6 5 6 5

7 6 8 7 6 5 6 7 6 6 6 6 5 6 6 6 5

f 6 6 6 7 7 6 6 6 6 7 7 f 4+



1.3 KYRIE ELEISON

Organo **Vivace**

f Tutti

163

166

169

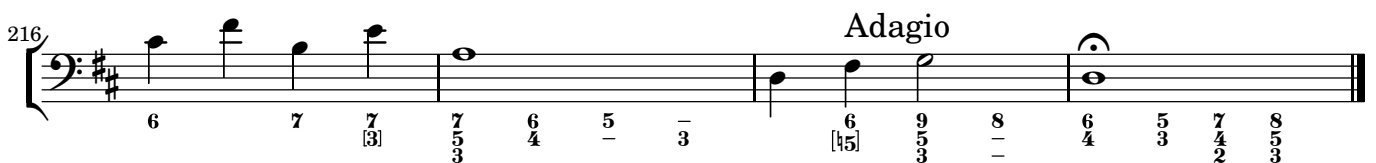
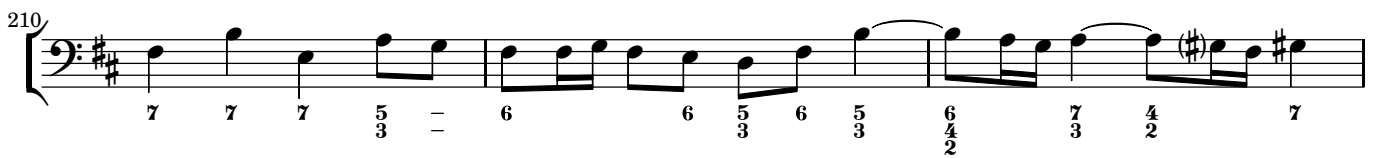
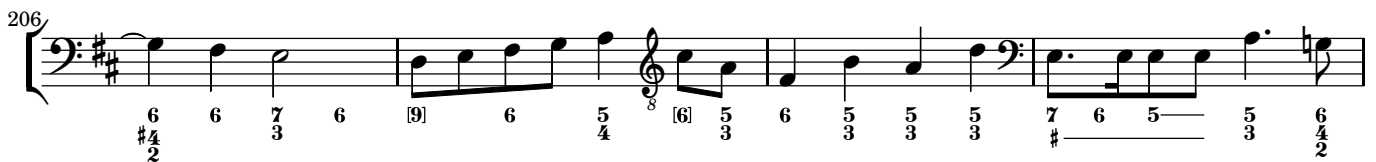
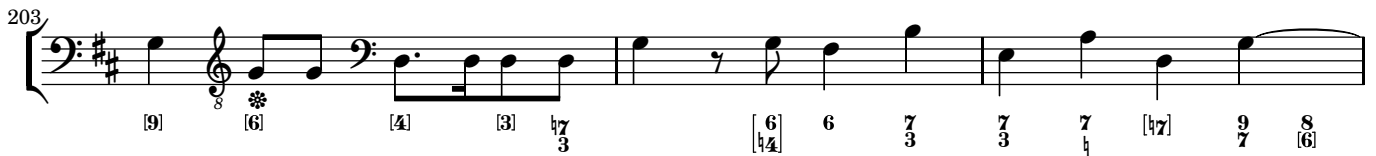
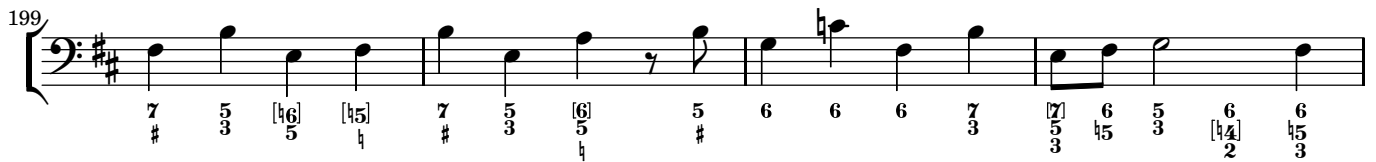
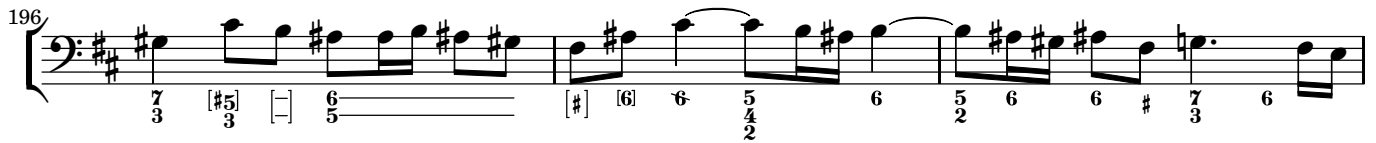
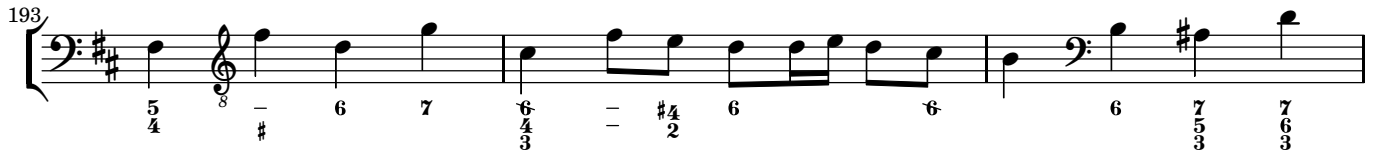
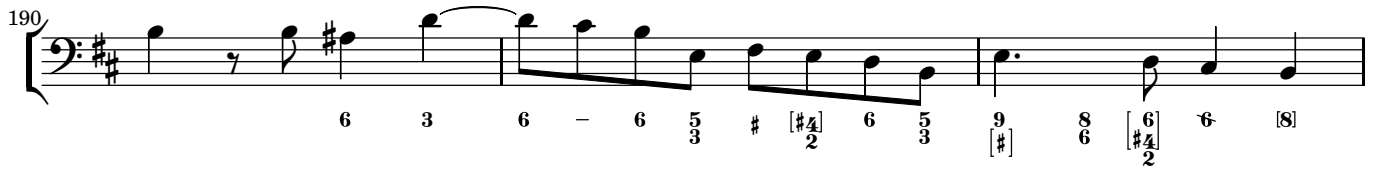
173

176

179

182

187



2.1 GLORIA

Allegro ma molto

Organo ***f Tutti***

5

6 5 # 4 # 7 7 # 7 7 5 3

Grave assai

10

4 3 7 # 6 4 6 5 4 3 poco **p** 5 3 6 4 7 5 8 6 9 7 10 8 6 4

Adagio **Allegro**

13

7 6 5 3 **f** Fagotti tacent 6 7 4 # 7 6 6 6 7 4 # 7 6 6 Fagotti 6 7 6 6

21

6 6 7 6 6 2 6 — 6 5 3 **p** 6 — 6 6 5 3

Come sopra

29

f

32

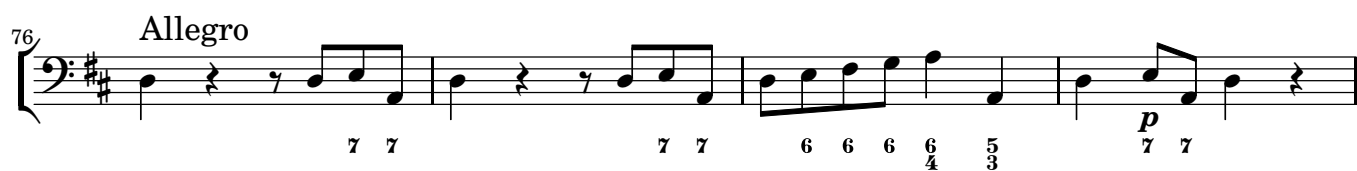
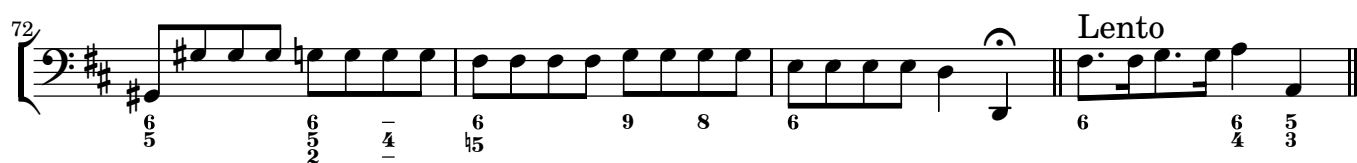
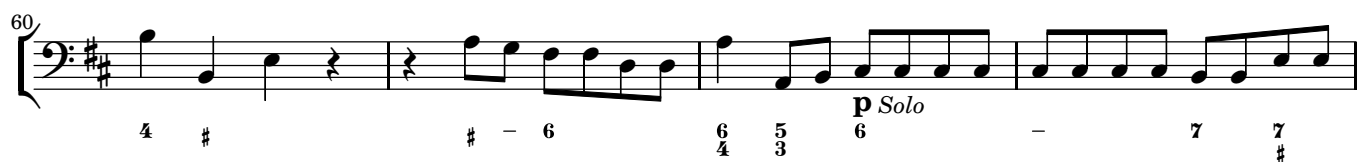
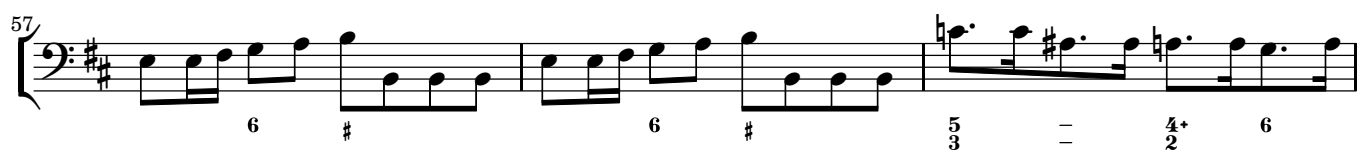
6 6 # 6 #

35

7 7 # 7 7 # 6 5 # 1

39

7 7 # 7 7 # 6 4 3 6 6 6 4 5 #



2.2 QUI TOLLIS

Largo

Organo

f Tutti

Da siciliano e con affetto

pp Solo

f

p

pp quando si può

poco f

f

6 4 5 # 5 5 3 7 6

6 4 5 # 7 4 8 5 4 2 # 7 #

4 - 6 # 6 7 # 7 # 6 5

6 5 6 5 b6 5 # f 4+ 6 6

p 8 7 7 6 4 5 # 7 # 4 - 6 # 6

7 # 7 # 6 5 6 5 6 5

7 4 - 6 # 4+ 3 6 6 8 #5 #5 4 -

7 # #5 4 - 6 # #6 4 2 6 5 7 6 4 #5 #

138 *p* $\sharp$ — 6 $\sharp$ 6 $\sharp$ — 6

145 $\sharp$ 6 $\flat 7$ $\flat 5$ — 9 — 6 7 $\sharp$ —

152 9 — 6 7 $\sharp$ — $\sharp$ *poco f* $\sharp$

159 $\frac{6}{4}$ $\sharp 2$ — $\flat$ — 2 $\sharp 5$ $\sharp$ $\frac{6}{4}$ $\sharp 2$ — $\sharp$ —

166 *f* $\frac{4}{4}$ $\flat$ 6 $\flat$ 8 $\sharp$ *p* $\frac{4}{4}$ $\sharp$ 7 $\sharp$ $\frac{4}{4}$ — 6 $\sharp$ 6

174 7 $\sharp$ 7 $\sharp$ $\frac{6}{5}$ $\frac{6}{5}$ $\frac{6}{5}$

182 $\flat 6$ 5 $\sharp$ *f* $\frac{4}{4}$ $\flat$ 6 $\flat$ 8 7 $\flat$ $\frac{7}{6}$ $\frac{4}{4}$ — 5 $\sharp$

190 *Vivace* *f Tutti* 6 $\flat$ $\flat 4$ 3 *Grave* $\flat 6$ $\flat 5$ $\flat$ $\flat 9$ 8

193 5 $\flat$ $\flat 6$ $\frac{4}{4}$ 5 $\flat$ $\frac{6}{4}$ $\frac{4}{4}$ 2+ $\frac{6}{4}$ $\frac{5}{4}$ — $\sharp$

2.3 QUONIAM

Allegro ma non troppo

Organo

f Solo 7 6 6 6 7 6 *p* 6 6 7 6 *f* 6 7

201 6 7 7 4 3 7 6 5 4 3 7 6 $\flat 5$ $\flat 4$ 3 $\flat 4$ - 3 $\flat 6$ 4 3 $\flat 6$ 7 6 - 5 4 $\sharp$ 7

206 $\flat 5$ $\flat 4$ $\flat 3$ 7 *p* 7 $\flat 4$ $\flat 3$ $\flat 5$ *f* 7 6 6 6 6 $\flat 6$ $\flat 5$ poco *p* $\flat 5$ $\flat 4$ $\flat 3$ 7 *pp* 7 $\flat 4$ $\flat 3$ $\flat 5$ $\flat 6$

212 6 *p* 7 6 6 7 6 6 7 6 6 7

217 6 $\frac{7}{4}$ 7 $\sharp$ 7 6 6 7 6 $\flat 6$ 7 $\sharp$ $\flat 6$ 7 $\sharp$

222 6 $\frac{7}{4}$ 7 $\sharp$ - 6 $\frac{8}{5}$ $\frac{7}{4}$ $\frac{9}{3}$ $\frac{8}{5}$ $\flat 6$ 6 $\frac{8}{5}$ $\frac{7}{4}$ $\frac{9}{3}$ 7 6 $\flat 7$

227 6 7 $\sharp$ $\sharp$ 7 $\frac{6}{4}$ 5 7 7 $\frac{6}{4}$ 5 7 $\frac{6}{4}$ $\flat 7$ 5

232 $\frac{5}{3}$ $\frac{6}{4+}$ $\frac{7}{5}$ - 5 - 6 $\frac{6}{4}$ 5 $\sharp$ *f* 7 6 6 *p* 6 $\frac{6}{4}$ 5 *ff* 7 6 6 7

237 *p* 6 6 7 6 *f* $\flat 6$ 7 $\sharp$ 7 $\frac{6}{4}$ 5 $\sharp$ $\frac{4+}{6}$ 6 $\frac{6}{4}$ 5 $\sharp$ $\flat 5$

242

6 5 7 p 7 6 5 7 f 6 5 6 5 p 7 6 7 7

247

7 6 6 6 5 6 7 6 7 6 7

252

6 7 7 6 5 4 3 2 6 7 6 7 4 3 9 6 5 4 2

257

- 3 9 - 8 7 5 9 8 9 - 8 9 - 8 7 - 6 5 3 4 3 7 6 5 7

262

6 5 7 5 6 4 - 5 4 2 6 4 5 3 - 4 3 1 6 6 7

267

6 7 6 7 6 7 6 6 5 3 7 7

272

6 5 5 3 6 4 6 6 7 2 6 4 3 f 6 - 5 4 2 - 5 9 - 8 7 5

277

9 8 9 - 8 9 - 8 7 - 6 5 3 4 3 7 6 6 5 7 p 7 6 5 f 7 6

282

6 6 6 5 poco p 6 5 6 4 5 3 7 pp 7 6 4 5 3 f 6 5 6 5

Allegro

Organo

f Tutti

290

293

296

300

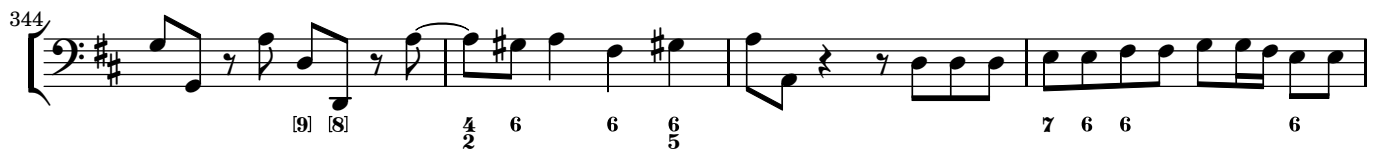
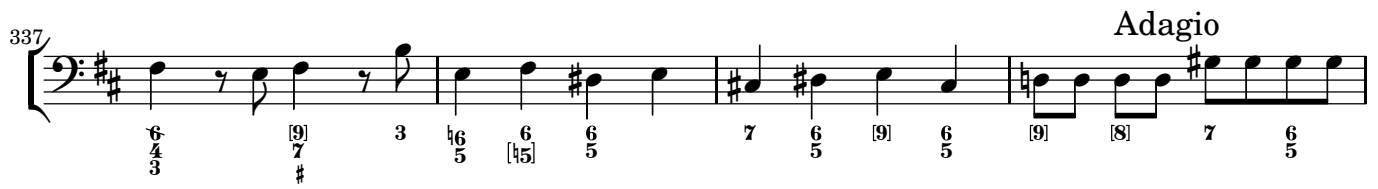
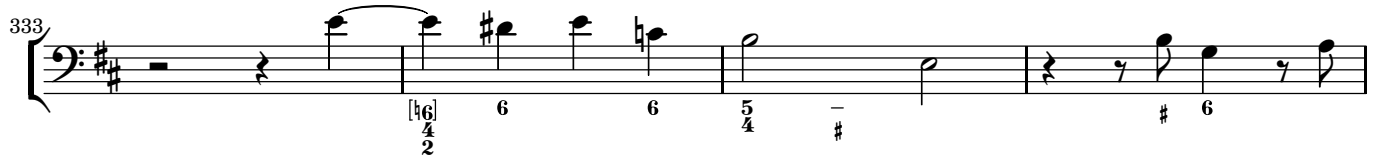
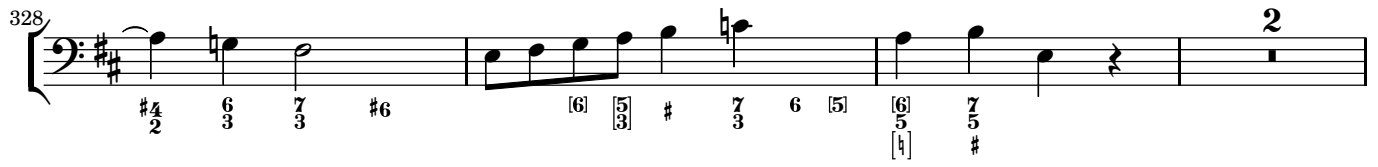
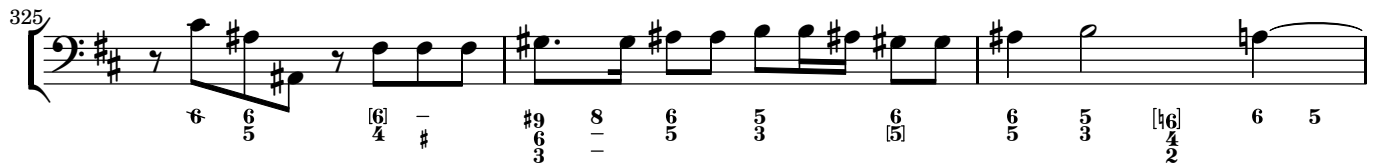
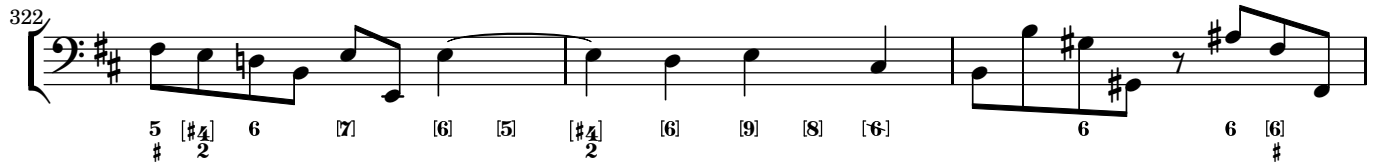
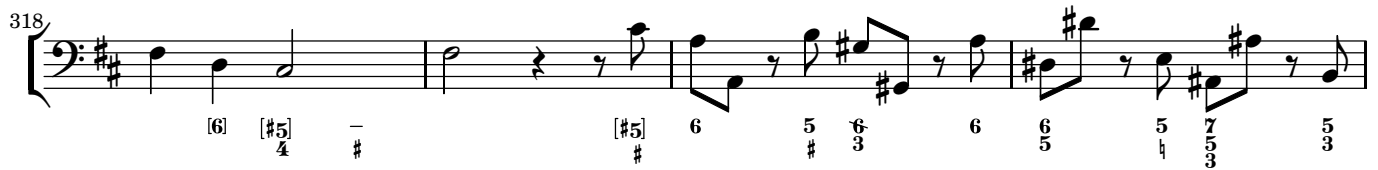
303

306

310

314

unisono



352

8 [6] 4/2 6/5 [6] [#] 8 [#] [6] [b6] 4/2 6/5 5 [6] 6 [#] 5

356

6 5 [7] # b6/5 6/5 9 8 6/5

360

tr tr 7 6 6 6

363

tr tr 6 2 6 6/5 5/3 = 6 3 6 [2]

366

6 8 [6] [6] [6] 6/3 6/3 6/5 6

369

tr tr 6 6 6/5 5/3 = 6 [b6] [-] 5/3 #4/2 6

372

(b) 6 [b] 3 4/2 6 [7] b 3 5 # tasto solo

376

5/3 5/3 6/5 [7] 6/5 5/3

380

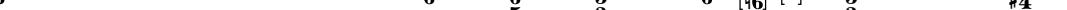
5 6 [7] 6/5 3 6 5 5 6 6/5 5/3

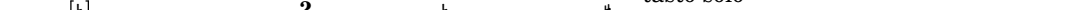
356

360

363

[illegible]

369 

372 

376

376

377

378

379

380

381

380

The musical score for the bass line of 'The Rose Tree' is written in G major (one sharp) and 2/4 time. It consists of 16 measures. The first measure has a treble clef and a key signature of one sharp (F#). The notes are G4, A4, B4, and A4. The second measure has a treble clef and a key signature of one sharp (F#). The notes are G4, A4, B4, and A4. The third measure has a treble clef and a key signature of one sharp (F#). The notes are G4, A4, B4, and A4. The fourth measure has a treble clef and a key signature of one sharp (F#). The notes are G4, A4, B4, and A4. The fifth measure has a treble clef and a key signature of one sharp (F#). The notes are G4, A4, B4, and A4. The sixth measure has a treble clef and a key signature of one sharp (F#). The notes are G4, A4, B4, and A4. The seventh measure has a treble clef and a key signature of one sharp (F#). The notes are G4, A4, B4, and A4. The eighth measure has a treble clef and a key signature of one sharp (F#). The notes are G4, A4, B4, and A4. The ninth measure has a treble clef and a key signature of one sharp (F#). The notes are G4, A4, B4, and A4. The tenth measure has a treble clef and a key signature of one sharp (F#). The notes are G4, A4, B4, and A4. The eleventh measure has a treble clef and a key signature of one sharp (F#). The notes are G4, A4, B4, and A4. The twelfth measure has a treble clef and a key signature of one sharp (F#). The notes are G4, A4, B4, and A4. The thirteenth measure has a treble clef and a key signature of one sharp (F#). The notes are G4, A4, B4, and A4. The fourteenth measure has a treble clef and a key signature of one sharp (F#). The notes are G4, A4, B4, and A4. The fifteenth measure has a treble clef and a key signature of one sharp (F#). The notes are G4, A4, B4, and A4. The sixteenth measure has a treble clef and a key signature of one sharp (F#). The notes are G4, A4, B4, and A4.

3.1 CREDO – ET INCARNATUS EST

15

Spiritualmente allegro e staccatissimo

Organo *f Tutti*

37 **f** 6 6/4 5#

41 6/5

45 9# 6 # - 6 6 5/3 - 5/3 6 6/4 5#

49 5/3 - 5/3 6 6/4 5#

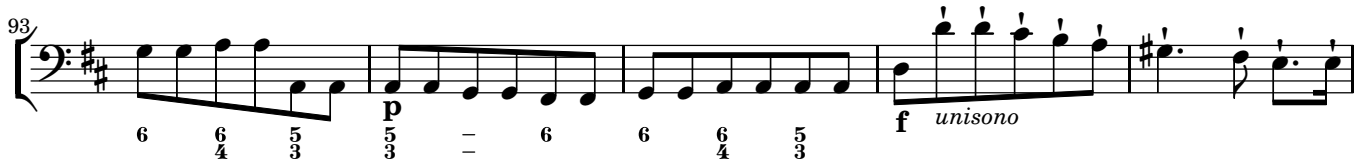
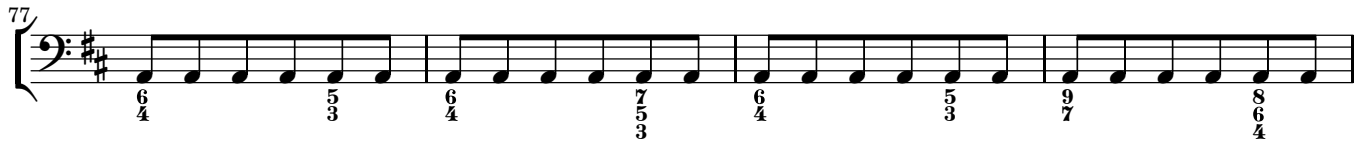
53 #5# 7-

57 9# 6/5 9/4 6

61 9/7 6/5 9/4 6 7 9/5/4 8#

65 #6/4/2 6 7 8 7 #5/4 #

69 - 6/5 7# 9/4 8 - 6/5 7



3.2 CRUCIFIXUS

Andante mà un tantino

Organo

f Solo

[6] [-] [6] [7] [7] [6] [5] [6] [5]

112 *p* [6] [-] [6] [7] [6] [5] $\flat 6$ 3 5 6 5 #

115 $\flat 6$ 4 #2 7 5 # 9 8 $\flat 6$ 4 #2 7 5 [6] [9] [8] #6 4 3 5 #

118 *simile* $\flat 6$ 4 5 3 $\flat 6$ 4 5 3 *f* 6 *p* 6 7 [4] [-] #

121 *f* [6] *p* [-] 7 3 6 - [6] [4] [5] 5 # 4 2

123 $\flat 6$ #4 3 6 3 6 5 3 - 4 5 3

125 $\flat 6$ 3 5 - 5 # [6] [4] [5] [-] # *f*

127 [6] [-] [6] [7] [6] [5] [6] [5]

129 [4] [6] [6] [6] [5] #

3.3 ET RESURREXIT

19

Allegro ma molto

Organo

f Tutti

6 5 6 6 5 7 7 9 8 6 6 7 7

6 6 *p* 7 7 *f* 5 6 6 5 6 7 7

4 3 7 7 4 3 #4 6 6 9 8 6 5 #4

6 # 6 6 5 # 7 6 5 # 6 5

6 5 6 7 6 5 3 # 6 6 7 7 6 6

poco p 6 7 # *f* 6 7 # 6 7 # 6

5 6 - - 6 4 5 # 7 - 6 5

6 6 5 # *p Solo* 6 5 4 2 - 4 3 6 5

6 5 4 3 # 4 # 6 9 8 6 5



3.4 ET VITAM

21

Organo

Andante

f Tutti

6 7 6 6

$\frac{7}{4} \frac{2}{2}$ $\frac{8}{3}$

212

6

216

Presto

6 $\frac{6}{4}$ 6 *p* 6 $\frac{6}{4}$ 6 *f* 6 $\frac{6}{4}$ 6

219

$\frac{9}{4}$ 6 $\frac{6}{4}$ 6 $\frac{9}{4}$ 6 $\frac{6}{4}$ 6 $\frac{9}{4}$ 6 $\frac{6}{4}$ $\frac{5}{3}$

222

6 $\frac{6}{5}$ $\frac{9}{4}$ $\frac{5}{3}$ 6 $\frac{6}{5}$ $\frac{9}{4}$ $\frac{5}{3}$ 6 $\frac{6}{5}$ $\frac{9}{4}$ $\frac{5}{3}$

225

6 $\frac{6}{5}$ $\frac{9}{4}$ $\frac{5}{3}$ 6 $\frac{6}{5}$ $\frac{9}{4}$ $\frac{5}{3}$ 6 $\frac{6}{5}$ $\frac{9}{4}$ $\frac{5}{3}$

228

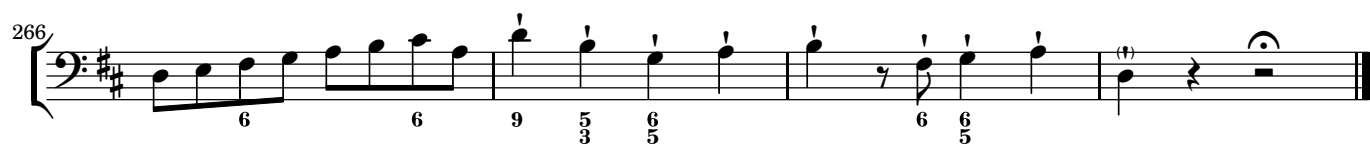
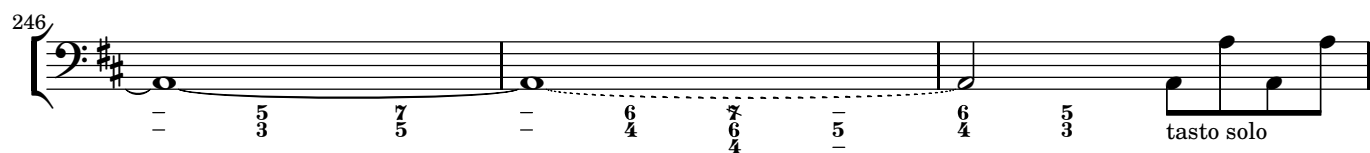
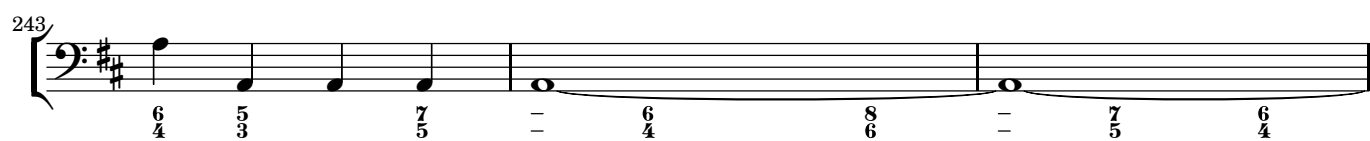
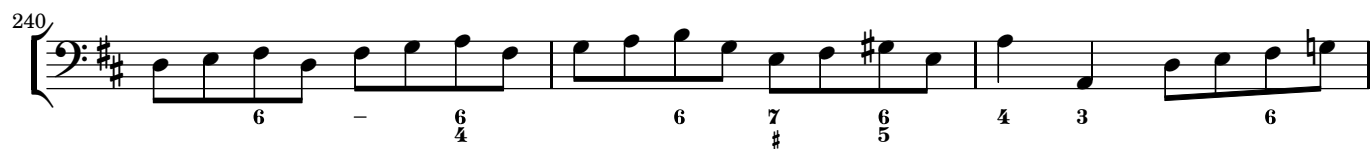
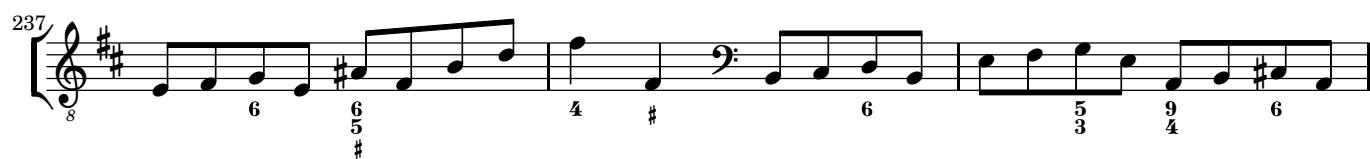
4 # 6 $\frac{9}{4}$ 6 $\frac{7}{4}$ $\frac{6}{5}$ $\frac{9}{4}$ 6 7

231

$\frac{6}{4}$ 6 6 $\frac{6}{4}$ 6 $\frac{9}{4}$ 6 $\frac{6}{4}$ $\frac{6}{5}$ $\frac{9}{4}$ 6

234

$\frac{6}{4}$ 6 $\frac{9}{4}$ $\frac{6}{5}$ 4 3 6 6 4 3



23

[illegible]

4.2 BENEDICTUS

Organo

Vivace

f Solo

5
3

8
6

7
5

6
4

5
#

6

6

6

35

6
4

5
#

4

3

6
4

5
#

—

6
#5

#

—

6
#5

41

2

6

6
2

—
#4

6

6
#

6
#4
2

6

6
2

—
#4

6

6
#

5

—

6

6

8

6

47

6

6

8

6

6
4

5
#

p

6

6

8

6

f

6
4

5
#

53

p

5
3

#

6

6

6

6

6

5

7

6

59

4

#

—

6
#5

#

—

6
#5

poco f

6
5
2

—
4

65

6

6
4

2

p

6

5
3

2

6

6
4

5
3

6

6

8

6

6

6

8

6

6
4

5
3

71

poco f

6

6

8

6

6
4

5
3

f

6
4

5
3

77

6

6

2

6
5

6

6

8

6

6
4

5
3

p

6

6

8

6

83 *f* 7 5 3 *p* 4 3 7 # 6 5 7 6 4 #

89 6 5 3 5 3 6 5 3 5 3 6 4 7 #

95 6 4 5 # — 6 7 # 6 6 4 4+ 6 7 # 6 6 4 5 # 5 3 6 5 #

101 # 4 6 6 4 5 # *f* 6 4 5 *p* 4 3 6 5 *f* 4 #

107 # 6 4 5 7 6 5 9 4 8 # — *poco f* 6 6 5 2 # 4 — 6 6 4 # 4 2

113 *p* 6 6 5 2 # 4 — 6 6 4 5 # 6 6 8 6 6 6 8 6 6 4 5 #

119 *poco f* 6 6 8 6 6 4 5 # 1 1 1 1 1 6 5 # — 6 5

125 2 6 6 5 2 # 4 — 6 # 6 4 2 6 6 5 2 # 4 — 6 6 # 5 6 6 8 6

131 6 6 8 6 6 4 5 # *p* 6 6 8 6 *f* 6 4 5 #

5.1 AGNUS DEI

27

Organo

Grave

f Tutti

6/4

5/3

7

6

5

* 6/4 3

9

8

7

6

5

9

8

[Tempo deest]

13

7

6/4

5/3

6

7

5/3

Grave

f Tutti

5/3

6/4

5/3

24

7

9

8

[-]

26

7

6/4

5/3

[-]

27

5.2 DONA NOBIS

Organo **Vivace**
f Tutti

32

35

38

42

45

48

51

56

