



SONATA I	p. 2
SONATA II	p. 3
SONATA III	p. 4
SONATA IV	p. 6
SONATA V	p. 8
SONATA VI	p. 9
SONATA VII	p. 11
SONATA VIII	p. 13
SONATA IX	p. 14
SONATA X	p. 17
SONATA XI	p. 18
SONATA XII	p. 20

SONATA I



PRIMO

3

97

110

121

134

SONATA II *Allegro*

6

12

18

24

37

43

Volti

4

Adagio

PRIMO

49 *Andante*

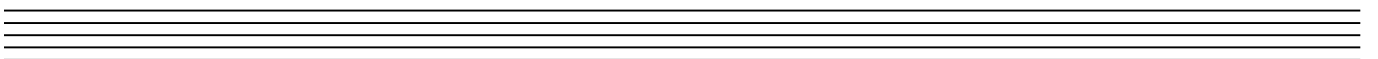
49 *Andante*

PRIMO

5



Volti



6



SONATA IV



PRIMO

14

1. RIMO

The musical score for '1. RIMO' is written on a single staff in treble clef with a key signature of one flat (B-flat). The piece begins with a measure containing a quarter note G4, an eighth note A4, a quarter note Bb4, and a half note C5. This is followed by a measure with a quarter note D5, a quarter note E5, a quarter note F5, and a half note G5. The third measure contains a quarter note A5, a quarter note B5, a quarter note C6, and a half note D6. The fourth measure is a whole note E6. A double bar line with repeat dots follows. The piece then continues with a series of eighth and sixteenth notes, including a trill on G5, and ends with a final cadence on a whole note G5.

20

25

The first staff of music, measures 25-32. It begins with a treble clef and a key signature of one flat (B-flat). Measure 25 contains a quarter note G4, a quarter note A4, and a half note B-flat4. Measure 26 is a whole rest. Measures 27-32 contain a complex melodic line with many beamed eighth and sixteenth notes, including triplets and slurs.

30  Musical notation for measures 30-34. Measure 30: Treble clef, key signature of one flat (Bb), quarter note G4, eighth notes A4-Bb4-C5, quarter note D5. Measure 31: Treble clef, key signature of one flat (Bb), quarter note Bb4, eighth notes C5-Bb4-A4, quarter note G4. Measure 32: Treble clef, key signature of one flat (Bb), quarter note F4, eighth notes E4-D4, quarter note C4. Measure 33: Treble clef, key signature of one flat (Bb), quarter note Bb4, eighth notes A4-G4, quarter note F4. Measure 34: Treble clef, key signature of one flat (Bb), quarter note E4, eighth notes D4-C4, quarter note Bb3. The piece ends with a double bar line and repeat dots.

34 
Adagio

Adagio

The first system of the musical score for 'The Bird Song' is written on a single staff in treble clef. The key signature has one flat (B-flat), and the time signature is 4/4. The music begins with a series of eighth notes, followed by a measure with a fermata. The melody continues with various rhythmic patterns, including eighth and sixteenth notes, and rests. The system ends with a measure containing a fermata.

Allegro

56  Musical notation for measures 56-61. The melody continues with eighth-note patterns, ending with a final note and a fermata.

66

First system of musical notation for 'The Rose Tree'. It consists of a single staff with a treble clef and a key signature of one flat (B-flat). The melody begins with a quarter rest, followed by a series of eighth and sixteenth notes. There are several slurs and a fermata over a measure. The system ends with a repeat sign followed by a double bar line.

78

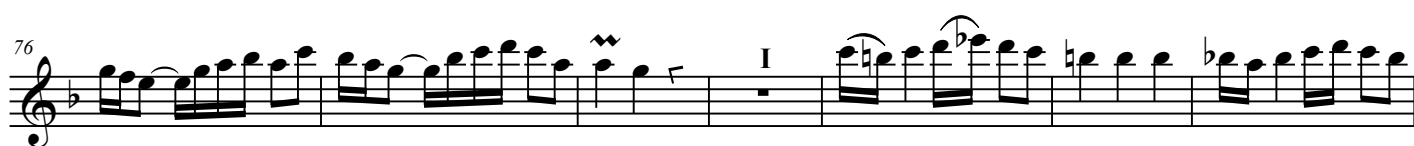


91 

102



SONATA V

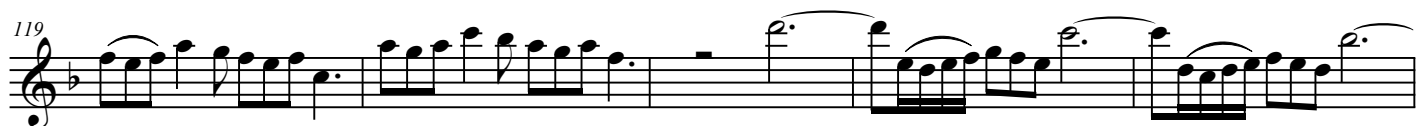


Grave

Allegro

PRIMO

9



SONATA VI

Adagio



Volti

10

PRIMO

25



Largo



Allegro



PRIMO

11

96

106

113

121

129

136

143

153

SONATA VII

Andante

8

16

23

Volti

12

29

PRIMO



40



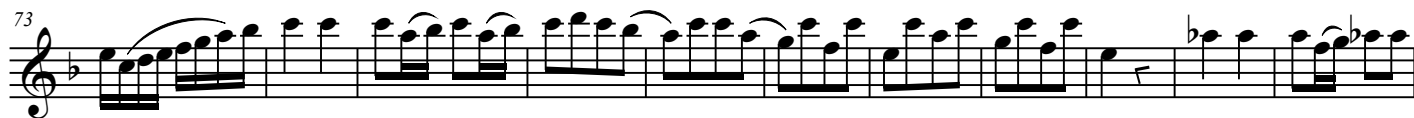
50



62



73



84



96



107



119



129



138



145



PRIMO

13



SONATA VIII

Allegro



Volti

14

PRIMO



97



103



112



126



138



151



SONATA IX



7



12



18



PRIMO

15



Volti

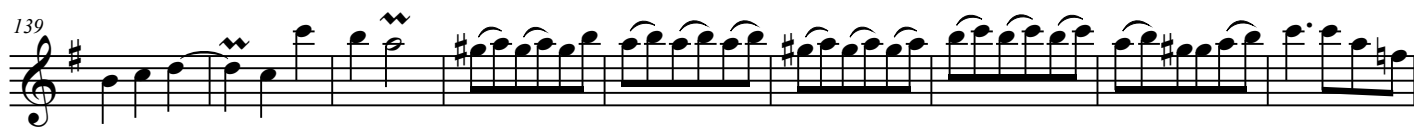
16
127

PRIMO

Largo



139



148



161



172

Presto



184

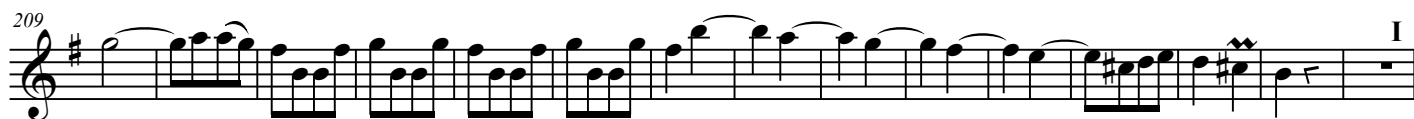


196



209

I



224



237



249



262



SONATA X **PRIMO** 17

Allegro



18 *Allegro* PRIMO

77

89

102

115

129

143

158

174

SONATA XI

Adagio

5

10

16

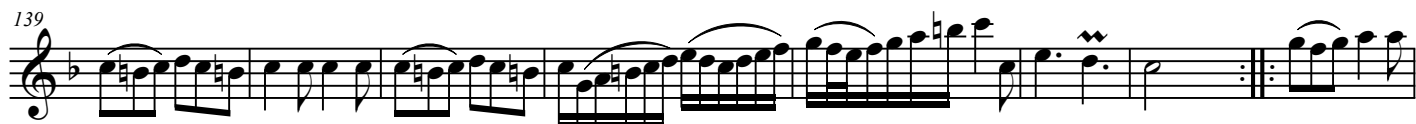
PRIMO

19



20

PRIMO



SONATA XII



19 **PRIMO** 21

First musical staff, measures 19 to 21. The key signature has two flats (B-flat and E-flat). The staff contains a series of eighth and sixteenth notes, some with accents (^^) and slurs.

25

Second musical staff, measures 25 to 26. Continues the melodic line with slurs and eighth notes.

31

Third musical staff, measures 31 to 32. Includes a measure with a whole rest and a final measure with a sharp sign (#).

37

Fourth musical staff, measures 37 to 38. Features a measure with a whole rest and a final measure with a flat sign (b).

42

Fifth musical staff, measures 42 to 43. Continues the melodic development with slurs and eighth notes.

48 *Largo*

Sixth musical staff, measures 48 to 52. Measure 48 ends with a double bar line. Measure 49 begins with a new time signature of common time (C). The tempo marking *Largo* is centered below the staff.

53

Seventh musical staff, measures 53 to 55. Continues the melodic line with slurs and eighth notes.

56

Eighth musical staff, measures 56 to 59. Continues the melodic line with slurs and eighth notes.

60

Ninth musical staff, measures 60 to 63. Continues the melodic line with slurs and eighth notes.

64

Tenth musical staff, measures 64 to 66. Continues the melodic line with slurs and eighth notes.

67 *Volti*

Eleventh musical staff, measures 67 to 68. Measure 67 ends with a double bar line. The tempo marking *Volti* is centered below the staff.

Two empty musical staves at the bottom of the page.

22

75

PRIMO



84



94



105



114



125



135



145



154



163



FINE

