

SONATES A DEUX DESSUS
Par le Sigr. FRANCESCO TORELIO

*Recueillies et accommodées au gout de la Flute Traversiere par Mr. Hotteterre le Romain
Et se peuvent executer Sur les autres Instrumens de Dessus*

OPERA PRIMA, A PARIS, 1723

Sonata
VII

The musical score consists of five systems of two staves each, representing two parts for two treble voices. The music is in 3/4 time throughout. The first system starts with a dynamic of *Adagio*. Measure numbers 6, 12, 19, and 25 are indicated above the staves. The notation includes various note heads (solid, hollow, plus sign, minus sign), stems, and bar lines. Measure 6 begins with a solid note head in the top staff. Measure 12 begins with a hollow note head in the bottom staff. Measure 19 begins with a plus sign note head in the top staff. Measure 25 begins with a minus sign note head in the bottom staff.

Allemanda

The sheet music consists of two parts: *Allemanda* and *Andante*. Both parts are in common time and use a treble clef. The *Allemanda* section starts with a treble clef and a key signature of one sharp (F#). It features a continuous stream of sixteenth-note patterns. The *Andante* section follows, starting with a bass clef and a key signature of one sharp (F#). It also consists of sixteenth-note patterns. Measure numbers 5, 8, 11, and 15 are indicated above the staves.

Allemanda

Andante

5

8

11

15

19

22

23

26

30

Adagio

32

33

35

A musical score for piano, consisting of three staves of music. The key signature is two sharps, and the time signature is three-quarters. The first staff begins with a forte dynamic. The second staff starts with a repeat sign and a measure of rests. The third staff begins with a forte dynamic. The music is labeled "Gracioso e un poco allegro". Measure numbers 12, 23, 34, 45, and 57 are visible above the staves. Measures 12 and 23 end with a "fine" instruction. Measures 34, 45, and 57 end with a forte dynamic. Measure 69 ends with a repeat sign.

minore

§

12

24

36

47

v

2

da capo

§

A musical score for two staves. The top staff starts with a treble clef, a '3' indicating common time, and a key signature of one flat. It features a section of eighth-note pairs followed by sixteenth-note patterns. The bottom staff starts with a bass clef, a '3' indicating common time, and a key signature of one flat. It contains a measure of rests followed by sixteenth-note patterns. The section ends with a repeat sign and a section labeled '1o. Minuetto'. A note in the original score is marked with an asterisk and 'f' (forte). The page number '6' is located at the bottom right of the page.

A continuation of the musical score from the previous page. The top staff begins with a treble clef, a '3' indicating common time, and a key signature of one flat. It shows a sequence of eighth and sixteenth notes. The bottom staff begins with a bass clef, a '3' indicating common time, and a key signature of one flat. It shows a sequence of eighth and sixteenth notes.

A continuation of the musical score. The top staff begins with a treble clef, a '3' indicating common time, and a key signature of one flat. It shows a sequence of eighth and sixteenth notes. The bottom staff begins with a bass clef, a '3' indicating common time, and a key signature of one flat. It shows a sequence of eighth and sixteenth notes. Both staves end with a double bar line and the word 'fine'.

A continuation of the musical score. The top staff begins with a treble clef, a '3' indicating common time, and a key signature of one sharp. It shows a sequence of eighth and sixteenth notes. The bottom staff begins with a bass clef, a '3' indicating common time, and a key signature of one sharp. It shows a sequence of eighth and sixteenth notes. Both staves end with a double bar line and the word 'fine'.

A continuation of the musical score. The top staff begins with a treble clef, a '3' indicating common time, and a key signature of one sharp. It shows a sequence of eighth and sixteenth notes. The bottom staff begins with a bass clef, a '3' indicating common time, and a key signature of one sharp. It shows a sequence of eighth and sixteenth notes.

A musical score consisting of two staves, each with a treble clef and a key signature of two sharps. The music is in common time.

Measure 9: The top staff begins with a half note followed by eighth notes. The bottom staff has a rest followed by eighth notes.

Measure 15: The top staff features eighth-note patterns with grace notes. The bottom staff follows a similar pattern.

Measure 21: The top staff includes several grace notes and sixteenth-note figures. The bottom staff consists of eighth-note patterns.

Measure 28: The top staff shows eighth-note patterns with grace notes. The bottom staff has eighth-note patterns.

Measure 36: The top staff concludes with a sixteenth-note figure. The bottom staff ends with a single eighth note. The instruction "da capo al 1o. minuetto" is written below the staff.