

SUNG BY SIGNOR FOLI.

THE
GALLANTS OF ENGLAND,
SONG.

The Words by

G. J. WHYTE MELVILLE,

THE MUSIC BY

ALFRED SCOTT GATTY.

— 4^s —

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DEDICATED TO
ARTHUR WOLFE HAMILTON, MUS: BAC:

THE GALLANTS OF ENGLAND.

WORDS BY
G. J. WHYTE MELVILLE.

MUSIC BY
ALFRED SCOTT CATTY.

CON SPIRITO. *con anima.*

VOICE. *Ho!*

PIANO. *f*

fill me a flagon as deep as you please, *Ho!* pledge me the health we all

quaff on our knees, And the knave who re-fu-ses to drink 'till he fall, Why the

The musical score is written for voice and piano. The key signature is B-flat major (two flats) and the time signature is 2/4. The voice part begins with a rest, followed by the word 'Ho!' on a high note. The piano part starts with a forte (f) dynamic and features a complex, rhythmic accompaniment. The lyrics are: 'fill me a flagon as deep as you please, Ho! pledge me the health we all quaff on our knees, And the knave who re-fu-ses to drink 'till he fall, Why the'. The score is divided into three systems, each with a voice line and a piano line. The piano part includes various musical notations such as eighth notes, sixteenth notes, and chords.

3

hangman shall crop him— The hangman shall crop him— The hangman shall

crop him, Ears, love-locks and all. Then a halter we'll string, And the

rebel shall swing— And the reb . . el shall swing— For the

Allegro — Lively .

Gal . . . lants of Eng . land, For the Gal . . . lants of

The Gallants of England.

Eng - land, For the Gal - - - lants of Eng - - land are

The first system of the musical score. The vocal line is in G major (one flat) and 4/4 time. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. The lyrics are 'Eng - land, For the Gal - - - lants of Eng - - land are'.

up, are up for the king! — For the Gal - - - lants of

The second system of the musical score. The vocal line continues with 'up, are up for the king! — For the Gal - - - lants of'. The piano accompaniment includes a dynamic marking of *f* (forte) in the right hand. The lyrics are 'up, are up for the king! — For the Gal - - - lants of'.

Eng - land, For the Gal - - - lants of Eng - land, For the Gal - -

The third system of the musical score. The vocal line continues with 'Eng - land, For the Gal - - - lants of Eng - land, For the Gal - -'. The piano accompaniment includes a dynamic marking of *sf* (sforzando) in the right hand. The lyrics are 'Eng - land, For the Gal - - - lants of Eng - land, For the Gal - -'.

- - lants of Eng - - land, are up for the king! —

The fourth system of the musical score. The vocal line concludes with '- - lants of Eng - - land, are up for the king! —'. The piano accompaniment includes dynamic markings of *sf* (sforzando) and *ff* (fortissimo) in the right hand. The lyrics are '- - lants of Eng - - land, are up for the king! —'.

Ho!

Tempo primo.

fling me my beaver and toss me the glove, That but yester day

clung to the hand of my love, To be bound on my crest to be borne in the van, And the

rebel that reaps it The rebel that reaps it The rebel that reaps it must

The Galians of England.

fight like a man For the sa-bre shall swing . And the head pie-ces

ad lib.

ring And the head pie-ces ring . . . When the

ff

Allegro. LIVELY.

Gal . . . lants of Eng-land— When the Gal . . . lants of

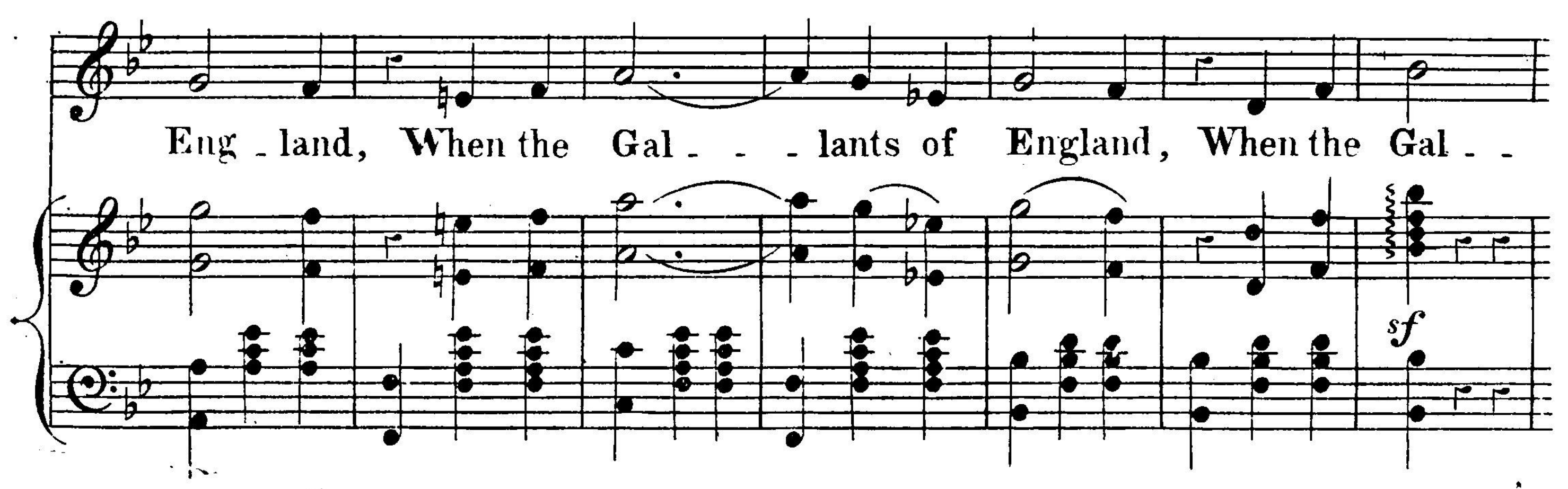
mf

Eng-land— When the Gal . . . lants of Eng-land strike

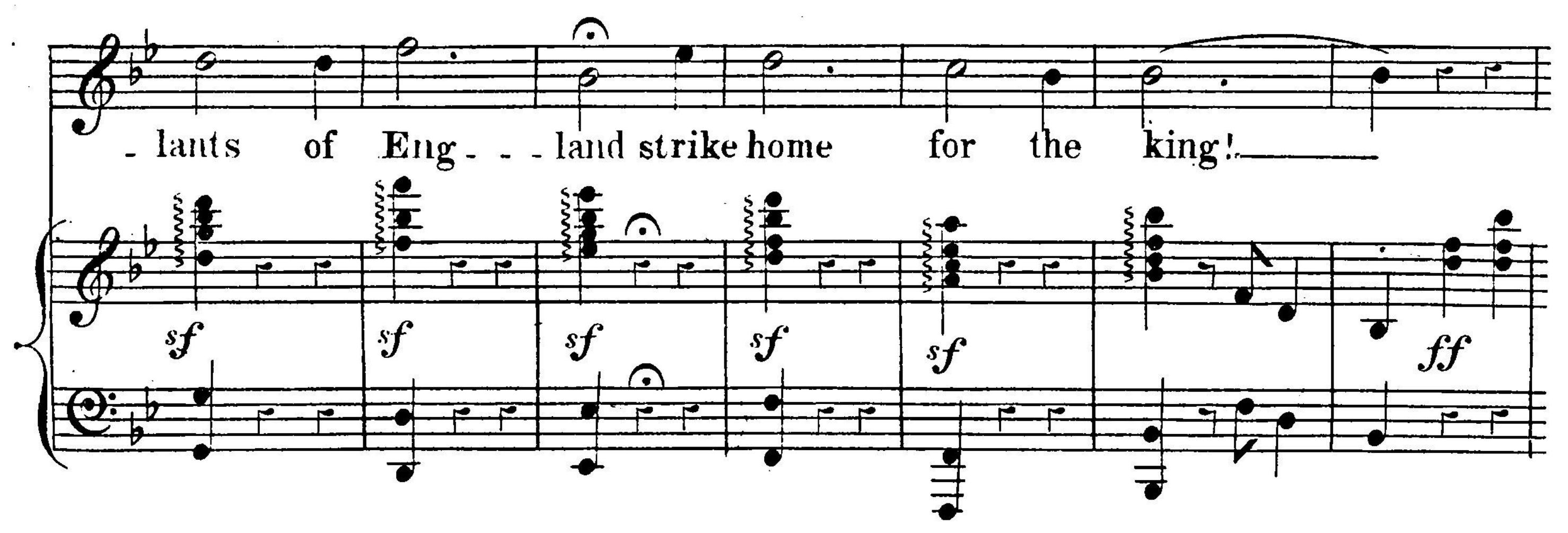
home strike home for the king! When the Gal - - - lants of



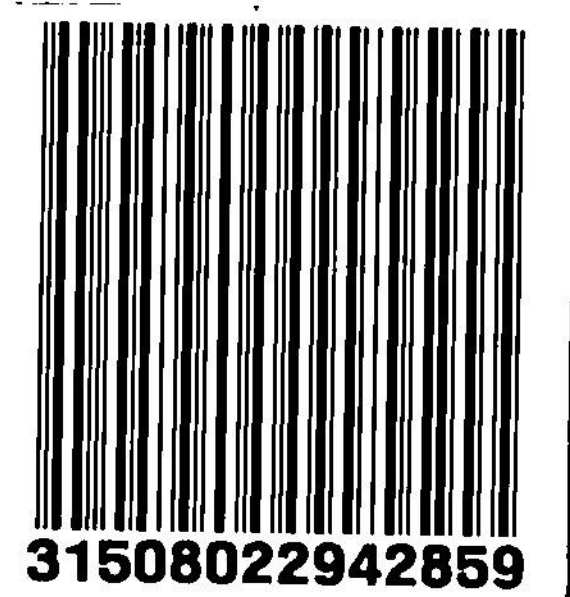
Eng - land, When the Gal - - - lants of England, When the Gal - -



- lants of Eng - - - land strike home for the king!



The Gallants of England.



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