

# Trio N° 2

Clarinetto 1 in Si $\flat$

arr. per flauto, 2 clarinetti e violoncello

## I

Emil Söchting, op. 54 n. 2

arr. T. Mattei

**Allegro**

8

17 **A**

23 **B**

31 **C**

39 **C**

48 **vivo**

*mf* *p* *mf* *mf* *p* *f*

*mf* *p* *mf* *p* *cresc.* *mf*

*mf* *p*

*mf* *dim.* *p* *f* *p*

*f* *mf* *p* *mf* *mf* *p*

*f* *mf* *cantabile* *f*

*dim.* *mf* *p* *pp* *mf* *f*

## Romanza

Andante espressivo

6 **A**

11 *mf* *pp* *mf* *cresc.*

18 *mp* *mf* *cresc.* *p*

25 **B** *mf* *pp* *mf* *cresc.*

30 *rit.* *f* *p* *largo* *f* *p* *lento*

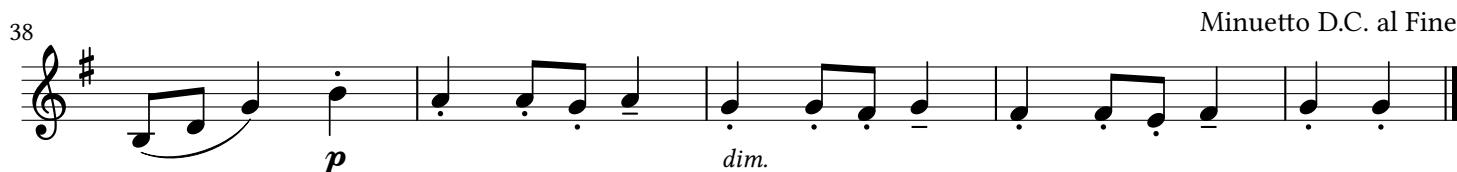
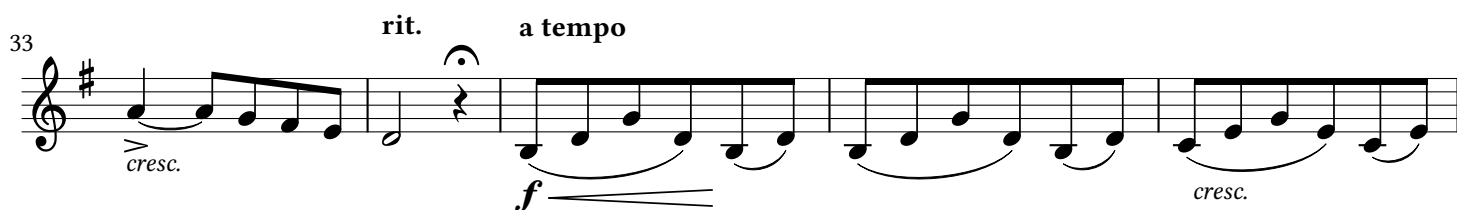
# III

## Minuetto

Moderato molto



Trio  
27



Minuetto D.C. al Fine

# IV

## Rondino

**Allegretto**

7 **A**

13

19 **B**

25 **a tempo**

31 **C**

**Meno mosso cantabile**

39 **D**

47 **rit. a tempo poco string.**

*mf* *cresc.* *f* *mf* *pp* *mf* *p* *f* *pp* *f* *rit.* *pp* *mf* *p* *mf* *f* *mf* *cresc.* *mf* *cresc.* *f* *p dolce* *mf* *rit.* *a tempo* *p* *mf* *cresc.* *p* *mf* *cresc.*

53 **E** a tempo

mf mf

59 **F**

cresc. f mf pp

65

mf < > p f < > pp f >

71

pp mf > p mf < f rit.

77 **G** a tempo

mf cresc. mf cresc.

83

f mf mf cresc. f