

# Trio N° 2

Clarinetto 2 in Si $\flat$

arr. per flauto, 2 clarinetti e violoncello

I

Emil Söchting, op. 54 n. 2  
arr. T. Mattei

Allegro

mf p mf > mf p f mf p

mf > p > cresc. mf mp

A

mf dim. p

B rit. a tempo

p f mf p mf > mf p f

C

p f dim.

vivo

p pp mf f

Romanza

Andante espressivo

Staff 1: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains seven measures of music. Dynamics include *p*, *pp*, *p*, and *mf*. There are hairpins for crescendo and decrescendo.

7 A

Staff 2: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains seven measures of music. Dynamics include *p* and *mf*. There are hairpins for crescendo and decrescendo.

13

Staff 3: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains seven measures of music. Dynamics include *mp*, *cresc.*, *mf*, and *p*. There are hairpins for crescendo and decrescendo.

18

Staff 4: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains seven measures of music. Dynamics include *mf*, *mp*, and *cresc.* There are hairpins for crescendo and decrescendo.

24 B

Staff 5: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains seven measures of music. Dynamics include *p*, *pp*, and *p*. There are hairpins for crescendo and decrescendo.

30

Staff 6: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains seven measures of music. Dynamics include *f*, *p*, *f*, and *p*. Tempo markings include *rit.*, *largo*, and *lento*. There are hairpins for crescendo and decrescendo.

# III Minuetto

Moderato molto

1. 2.

*p* *cresc.* *mf*

10

*mf* *cresc.* *mf* *f*

18

1. 2. Fine

*p* *cresc.* *mf*

Trio

27

*marcato*

*rit.*

*mf* *p* *cresc.*

35 *a tempo*

Minuetto D.C. al Fine

*f* *cresc.* *p* *dim.*

# IV Rondino

**Allegretto**

*mf* *mf*

**A**

*cresc.* *f* *mf* *pp*

*mf* *p* *f* *pp* *f*

*pp* *mf* *p* *mf* *f*

**B**

*rit.* *a tempo* *mf* *mf*

**C**

*Meno mosso* *cresc.* *f* *p*

*p* *mp* *rit.*

**D**

*a tempo* *p* *p* *mp*

48 E rit. a tempo poco string. a tempo

*p* *cresc.* *mf*

55

*mf* *cresc.*

61 F

*f* *mf* *pp* *mf* *p*

68

*f* *pp* *f* *pp* *mf* *p*

74 G rit. a tempo

*mf* *f* *mf*

79

*mf* *f*

84

*mf* *p* *mf* *cresc.* *f*