

音樂短劇-憐憫人的有福了

序曲(Overture)

Cheng-Shiun

 $\text{♩} = 68$

6

14

17

25

33

37

45

52

58

62

p

mf

3

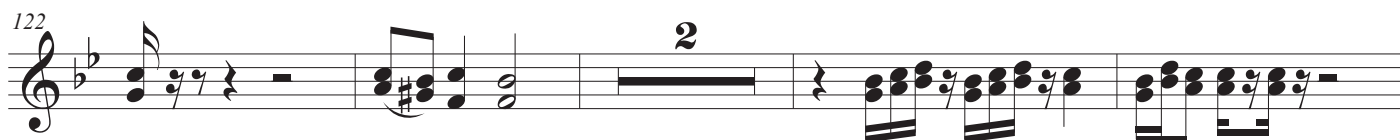
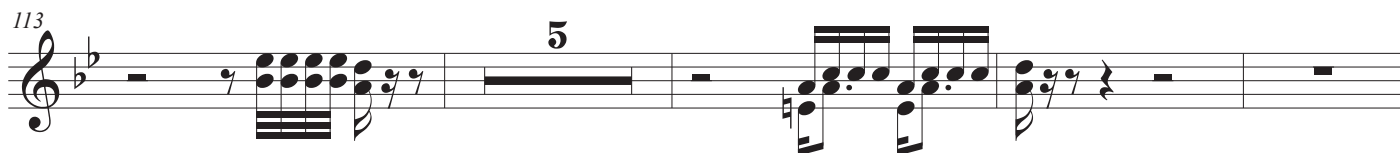
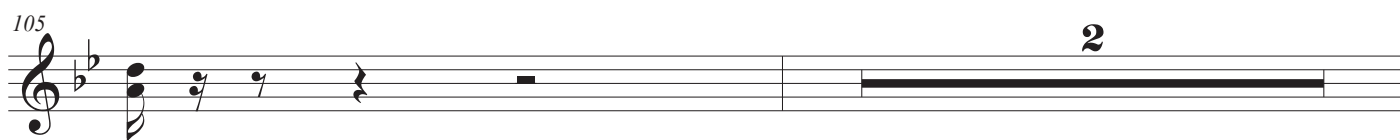
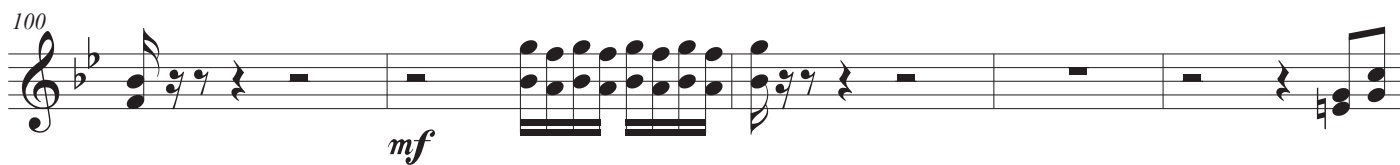
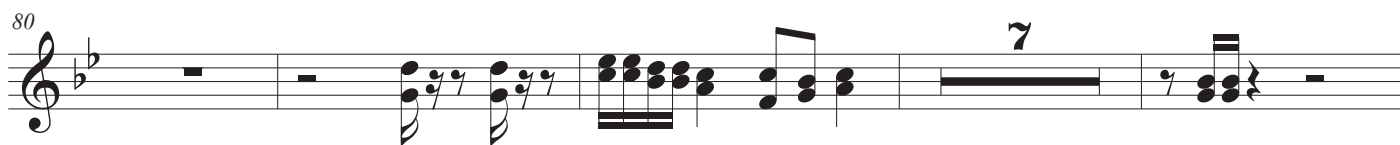
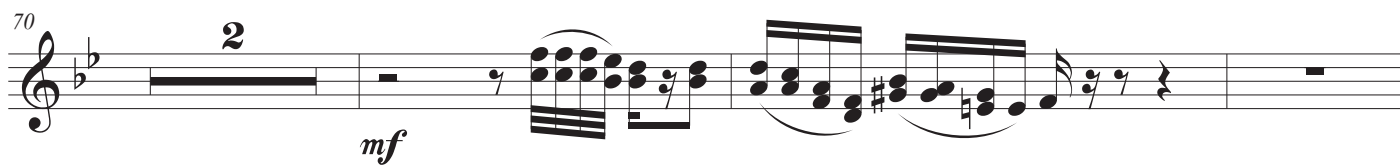
4

3

4

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4



128

3

Musical staff 128-132: Treble clef, key of B-flat major. Measures 128-132. Measure 128: whole rest. Measure 129: eighth-note triplet (F4, G4, A4). Measure 130: eighth-note triplet (Bb4, C5, D5). Measure 131: quarter note (Bb4), quarter rest, quarter rest. Measure 132: whole rest.

133

mf

3

Musical staff 133-137: Treble clef, key of B-flat major. Measures 133-137. Measure 133: quarter rest, eighth-note triplet (F4, G4, A4), quarter rest. Measure 134: eighth-note triplet (Bb4, C5, D5), eighth-note triplet (F4, G4, A4), quarter rest. Measure 135: eighth-note triplet (Bb4, C5, D5), eighth-note triplet (F4, G4, A4), quarter rest. Measure 136: eighth-note triplet (Bb4, C5, D5), eighth-note triplet (F4, G4, A4), quarter rest. Measure 137: quarter note (Bb4), quarter rest, quarter rest.

138

Musical staff 138-141: Treble clef, key of B-flat major. Measures 138-141. Measure 138: whole rest. Measure 139: eighth-note triplet (F4, G4, A4), eighth-note triplet (Bb4, C5, D5), quarter rest. Measure 140: eighth-note triplet (Bb4, C5, D5), eighth-note triplet (F4, G4, A4), quarter rest. Measure 141: quarter note (Bb4), quarter rest, quarter rest.

142

2

Musical staff 142-147: Treble clef, key of B-flat major. Measures 142-147. Measure 142: whole rest. Measure 143: eighth-note triplet (F4, G4, A4), eighth-note triplet (Bb4, C5, D5), quarter rest. Measure 144: whole rest. Measure 145: eighth-note triplet (F4, G4, A4), eighth-note triplet (Bb4, C5, D5), quarter rest. Measure 146: eighth-note triplet (Bb4, C5, D5), eighth-note triplet (F4, G4, A4), quarter rest. Measure 147: quarter note (Bb4), quarter rest, quarter rest.

148

Musical staff 148-148: Treble clef, key of B-flat major. Measure 148: whole rest.

149

5

f

Musical staff 149-156: Treble clef, key of B-flat major. Measures 149-156. Measure 149: whole rest. Measure 150: eighth-note triplet (F4, G4, A4), eighth-note triplet (Bb4, C5, D5), quarter rest. Measure 151: eighth-note triplet (Bb4, C5, D5), eighth-note triplet (F4, G4, A4), quarter rest. Measure 152: quarter note (Bb4), quarter rest, quarter rest. Measure 153: whole rest. Measure 154: whole rest. Measure 155: whole rest. Measure 156: whole rest.

157

Musical staff 157-159: Treble clef, key of B-flat major. Measures 157-159. Measure 157: eighth-note triplet (F4, G4, A4), eighth-note triplet (Bb4, C5, D5), quarter rest. Measure 158: eighth-note triplet (Bb4, C5, D5), eighth-note triplet (F4, G4, A4), quarter rest. Measure 159: quarter note (Bb4), quarter rest, quarter rest.

160

3

3

3

5

Musical staff 160-170: Treble clef, key of B-flat major. Measures 160-170. Measure 160: eighth-note triplet (F4, G4, A4), eighth-note triplet (Bb4, C5, D5), quarter rest. Measure 161: eighth-note triplet (Bb4, C5, D5), eighth-note triplet (F4, G4, A4), quarter rest. Measure 162: whole rest. Measure 163: eighth-note triplet (F4, G4, A4), eighth-note triplet (Bb4, C5, D5), quarter rest. Measure 164: eighth-note triplet (Bb4, C5, D5), eighth-note triplet (F4, G4, A4), quarter rest. Measure 165: whole rest. Measure 166: whole rest. Measure 167: whole rest. Measure 168: whole rest. Measure 169: whole rest. Measure 170: whole rest.

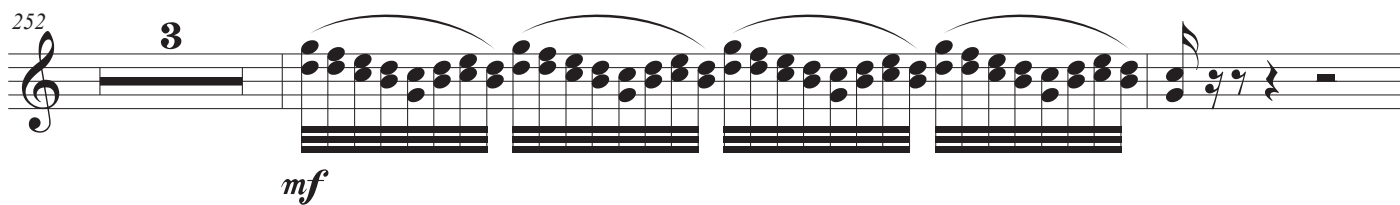
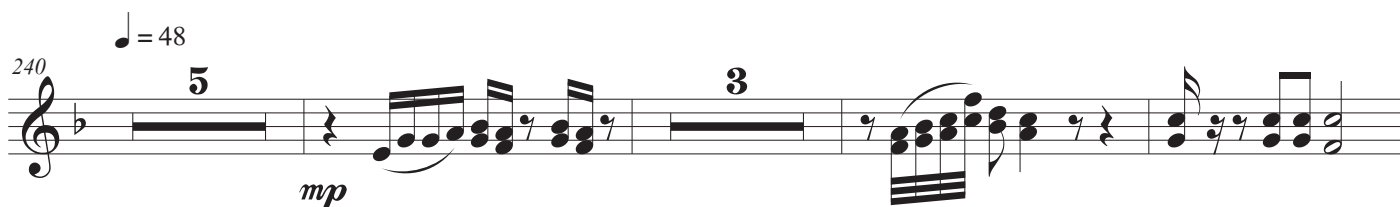
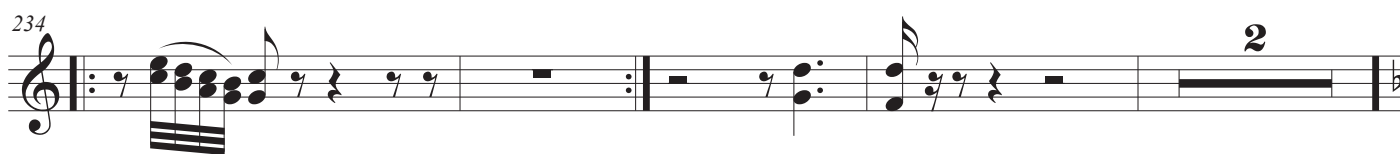
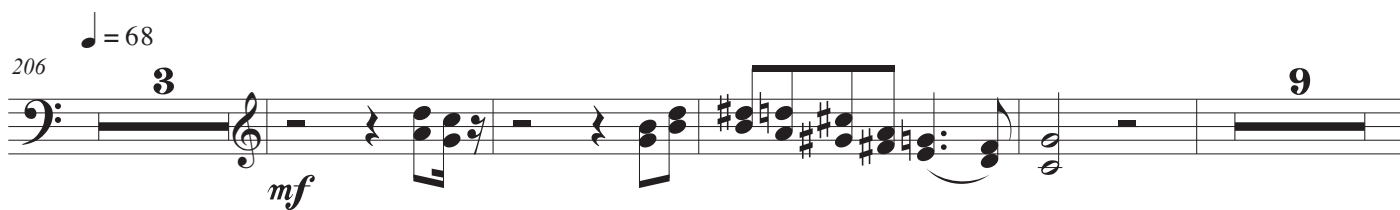
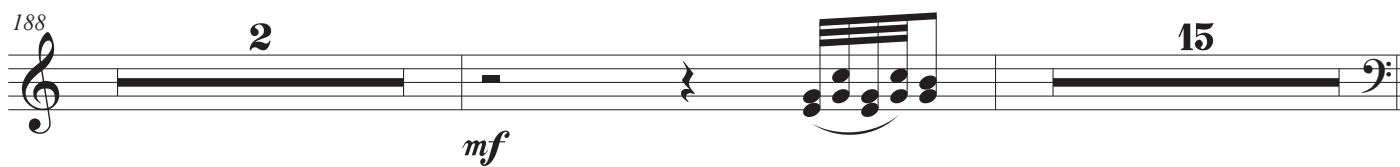
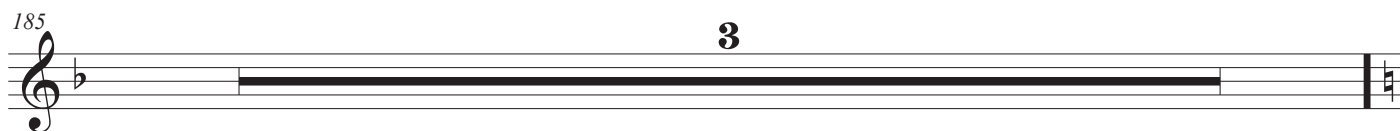
171

3

mp

8

Musical staff 171-176: Treble clef, key of B-flat major. Measures 171-176. Measure 171: whole rest. Measure 172: eighth-note triplet (F4, G4, A4), eighth-note triplet (Bb4, C5, D5), quarter rest. Measure 173: eighth-note triplet (Bb4, C5, D5), eighth-note triplet (F4, G4, A4), quarter rest. Measure 174: whole rest. Measure 175: whole rest. Measure 176: whole rest.



257

3

3

3

266 **3**



A musical staff with a treble clef. A single whole note is represented by a thick horizontal line spanning the width of the staff. The number '3' is positioned above the staff, indicating a triplet.

269

mf

272

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468</

[illegible]

看哪，我的佳偶，你是美麗的！
你是美麗的！你的眼好像鴿子。

How beautiful you are, my darling!

Oh, How beautiful Your eyes are doves. Song of songs 1:15