

Harfe

Turina, Joaquín

Trois danses andalouses

Arrangement by Markus Riehl

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Harfe

I. Petenera

Très vif ♩. = 80

Très vif ♩. = 80

2

2

pp

pp

sf

14

14

pp

24

24

31

55

55

pp

66 **10** **2** *cédez* a Tempo

10 2 *p* *pp* *sf*

85 *8va* *ppp* *sf*

8va *ppp* *sf*

95 *p* *marqué*

p *marqué*

105

105

112

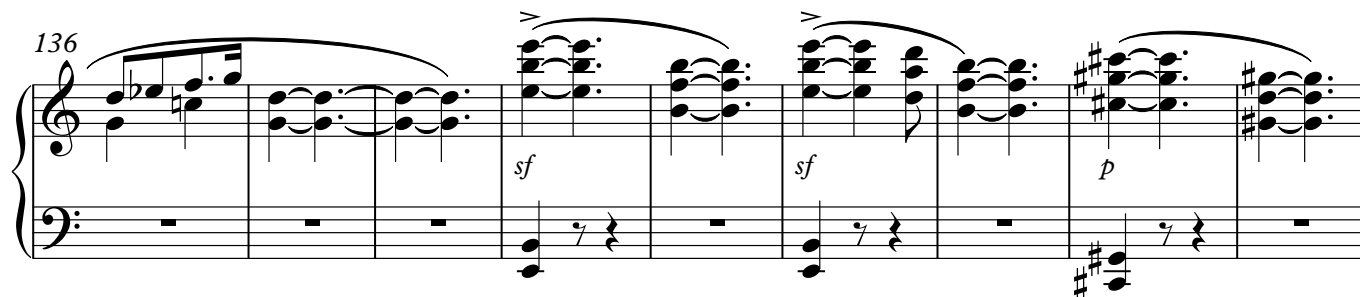
112

119 **Toujours vif** 

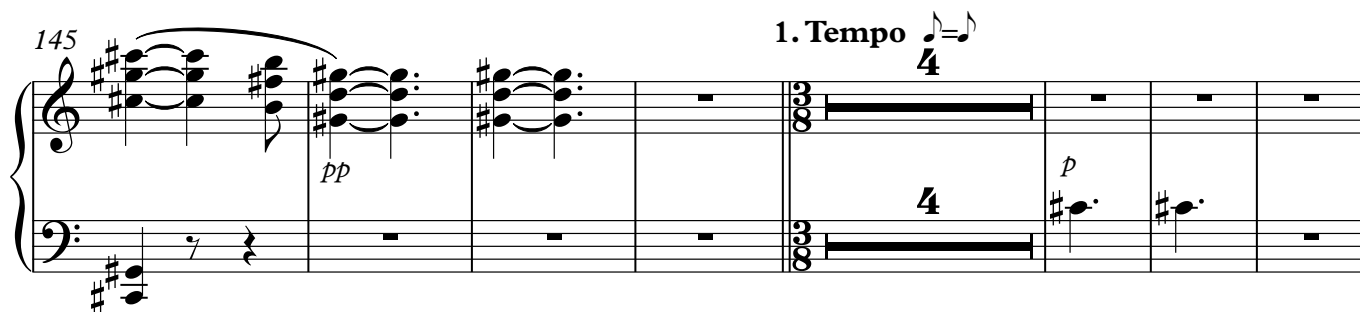
pp *sf*



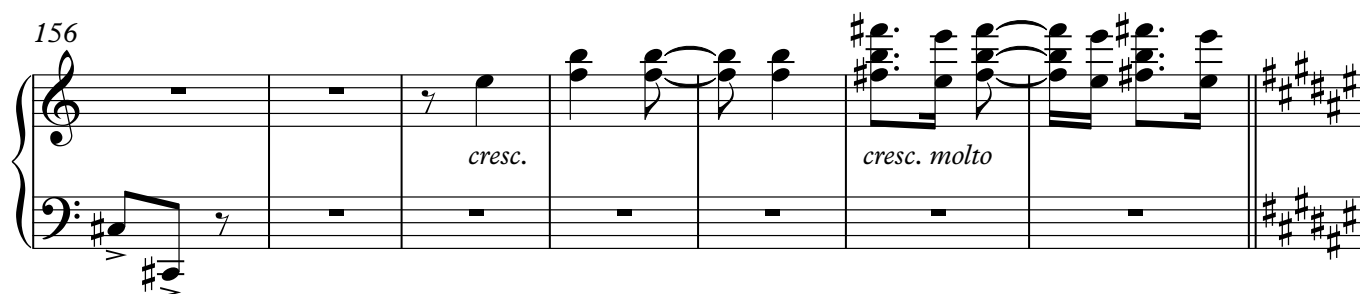
très marqué *sf* *express.*



sf *sf* *p*



pp 1. Tempo  4

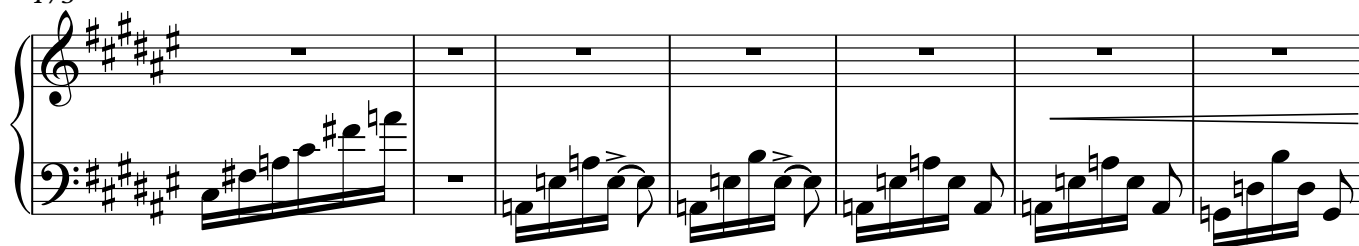


cresc. *cresc. molto*

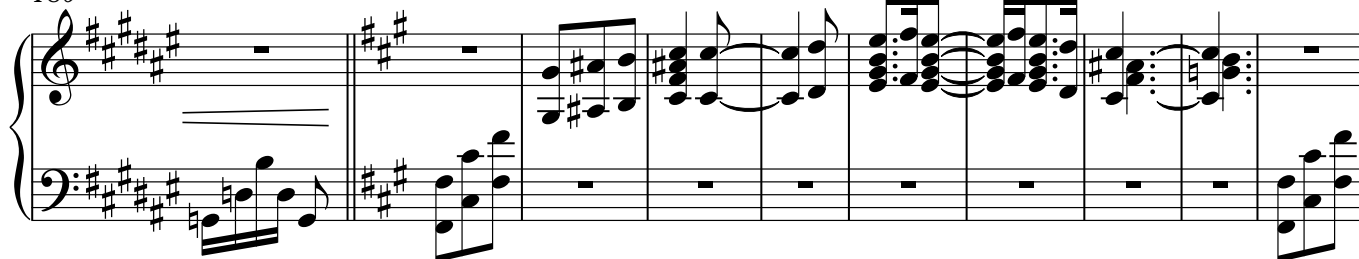


ff

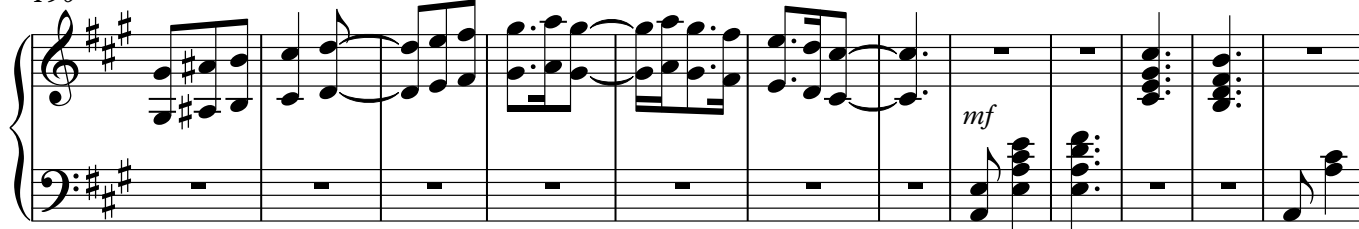
173



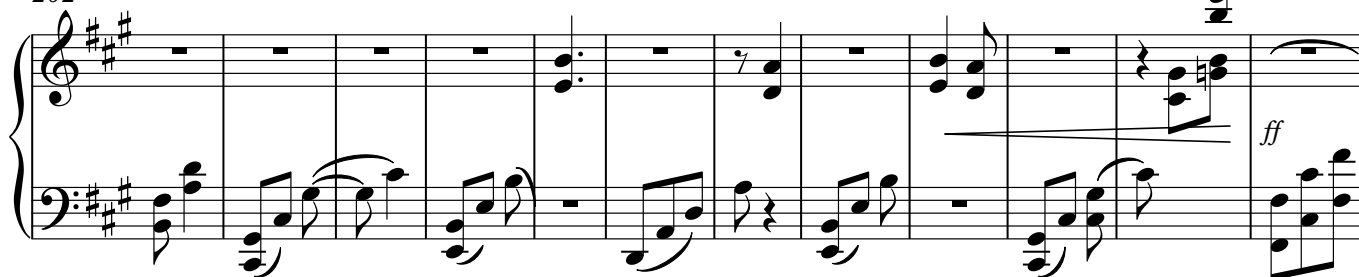
180



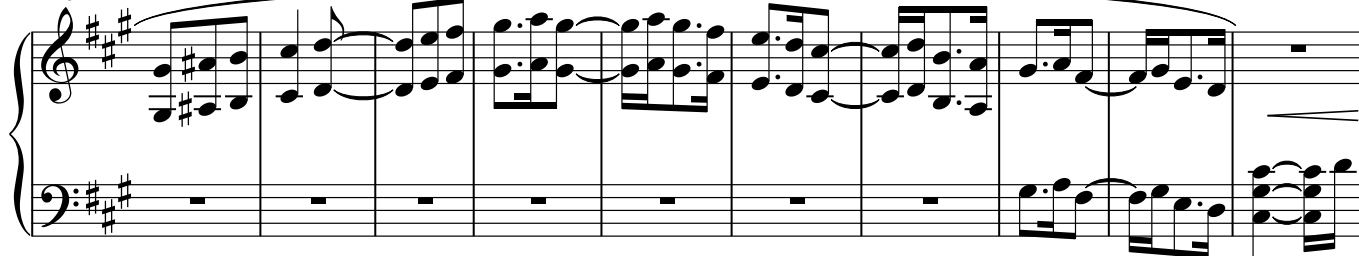
190



202



214



224



6

Harfe

232

8^{va}

fff

4

4

fff

2/4

II. Tango

1

Andante ritmico ♩ = 46

p

7

pp

13

21

p

mf

31

37

37 **Plus vite** ♩ = 69

44

44 **Allegretto** ♩ = 80

52

52

58

58

63

63

8va--1

68 Plus vite ♩ = 69

poco rit.

78 I. Tempo ♩ = 46

Harfe
III. Zapateado

9

1 Très vif ♩. = 132

p *cresc.*

10

p *cresc.*

26

cresc. *mp* *dim.*

32

p

36

f

42

f *p*

49

p

56

p

62

cresc. *f*

70 cédez

p

73 **Allegretto** ♩ = 66
en dehors
mp gracieux

mp gracieux

81

7

7

95

cresc.

104

ff

7

112

3

dim.

121

cédez

Allegretto

2

2

127 *très express.*



132



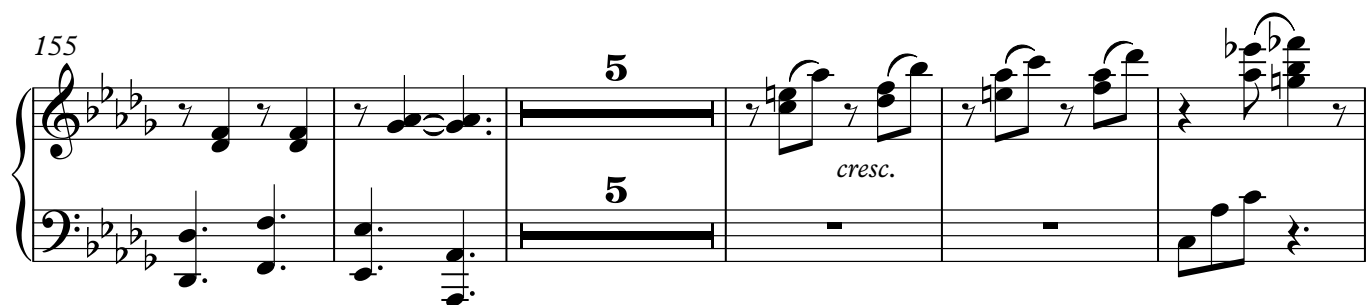
138 *cédez*



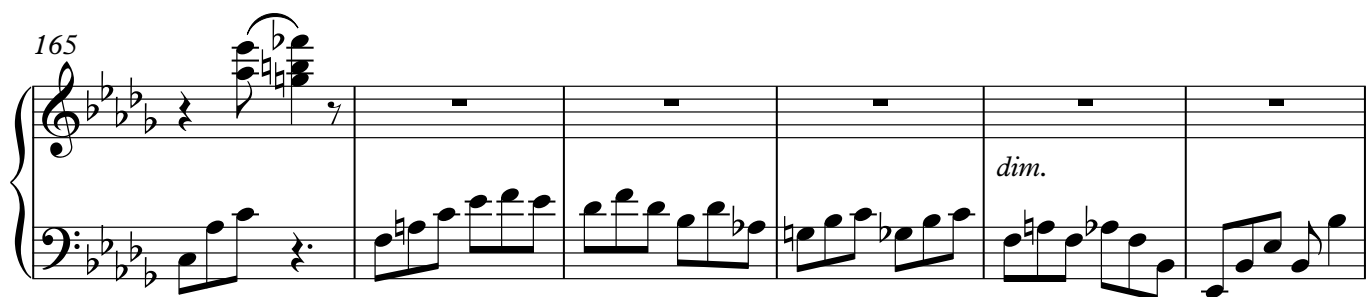
149 **Très vif** ♩. = 132



155



165



171

f

178

mf

185

dim.

192

p

199

cresc. molto

ff

205

ff

211

ff *fff* 8va

218 (8)

fff 8va