

à

Ma Fille



JULIETTE

Conte d'Enfant

POUR

VOLONCELLE

AVEC

Accompagnement de Piano

PAR

ALEXANDRE BATTA

Prix: 6^f

PARIS, chez S. RICHARD, Éditeur, Boulevard Poissonnière, 26 au 1^{er}
Londres, chez Schott. Mayence, chez Schott.

N. 5249.

1862

JULIETTE.

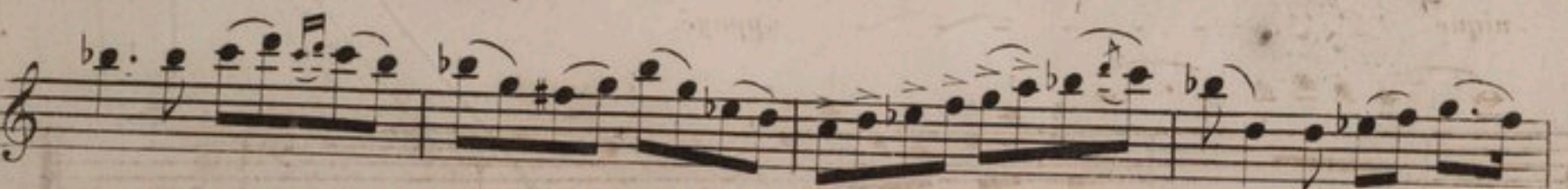
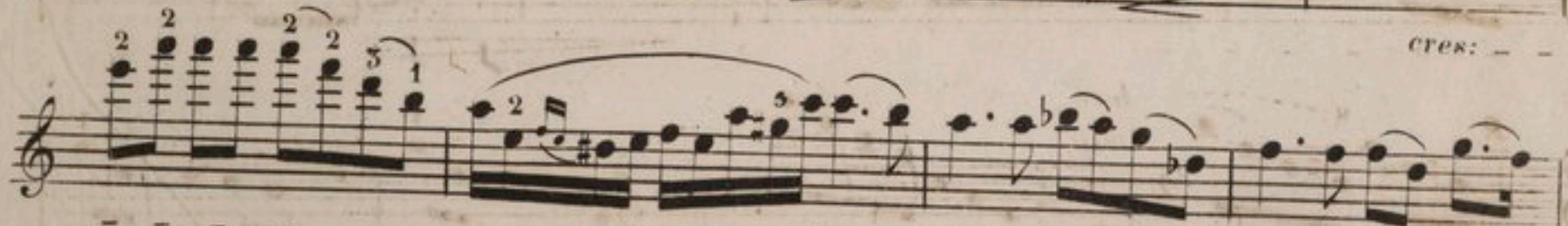
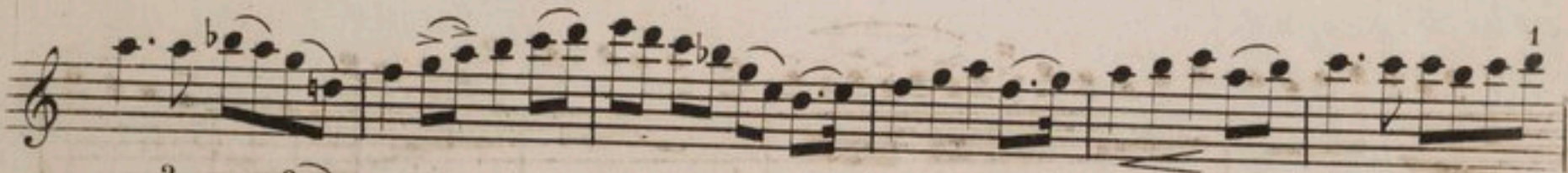
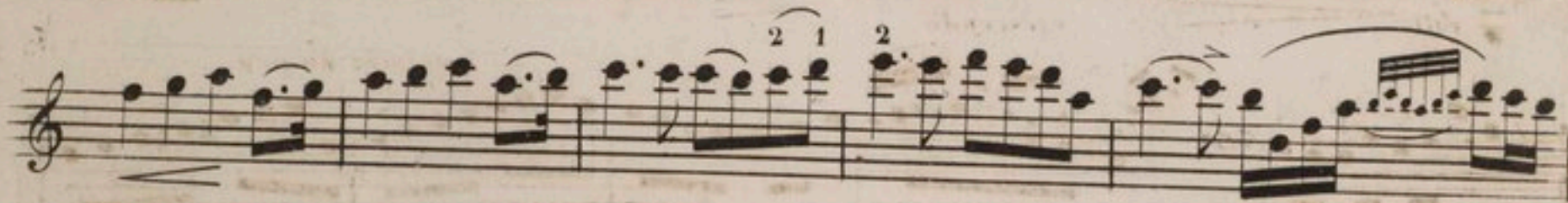
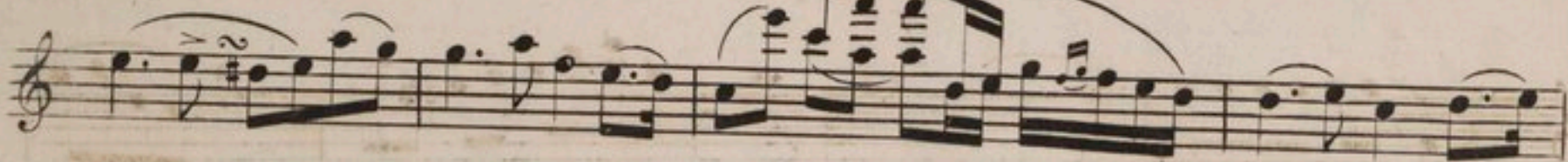
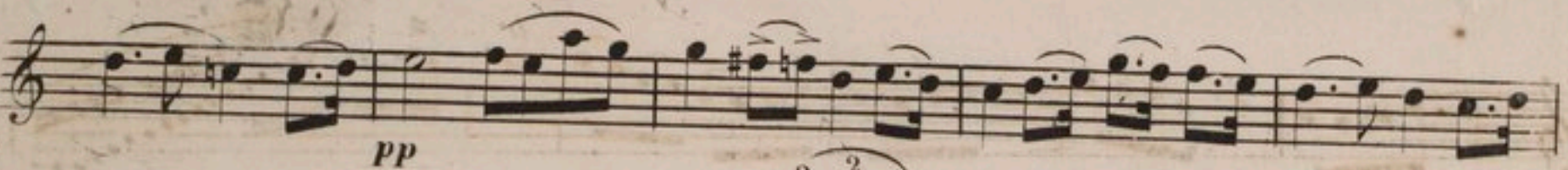
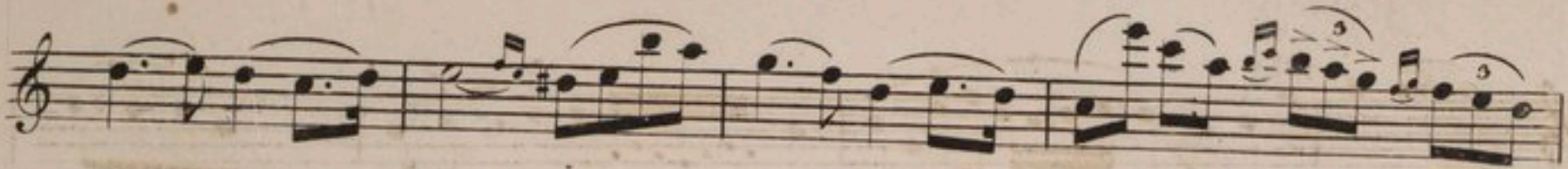
CONTE D'ENFANT.

Dédié à ma FILLE.

Alexandre BATTA.

VIOLONCELLE.

Allegretto.

*avec Sourdine.*

Facilité.

rall:

crescendo.

animez un peu.

crescen - do

loco. m.g.

P 2^e Corde. - - - pizz: 3^e Corde - - -

pizz:

harmonique, appuyé, harmo-

- nique. - - - appuyé.

crescendo.

harmonique. - - -

JULIETTE.

CONTE D'ENFANT.

Dédié à ma FILLE.

Alexandre BATTA.

Allegretto.

VIOLONCELLE.

PIANO.

p

avec Sourdine.

p legato.

pp

pp

pp

suivez.

pp

pp

dim:

rit

dim:

poco

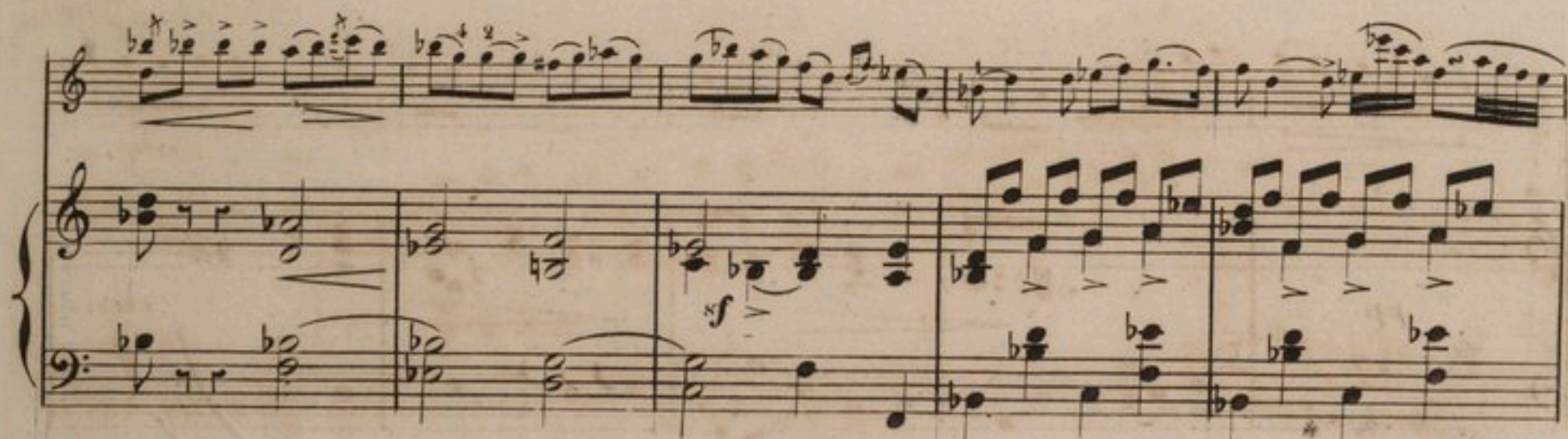
rall: *suivez.*



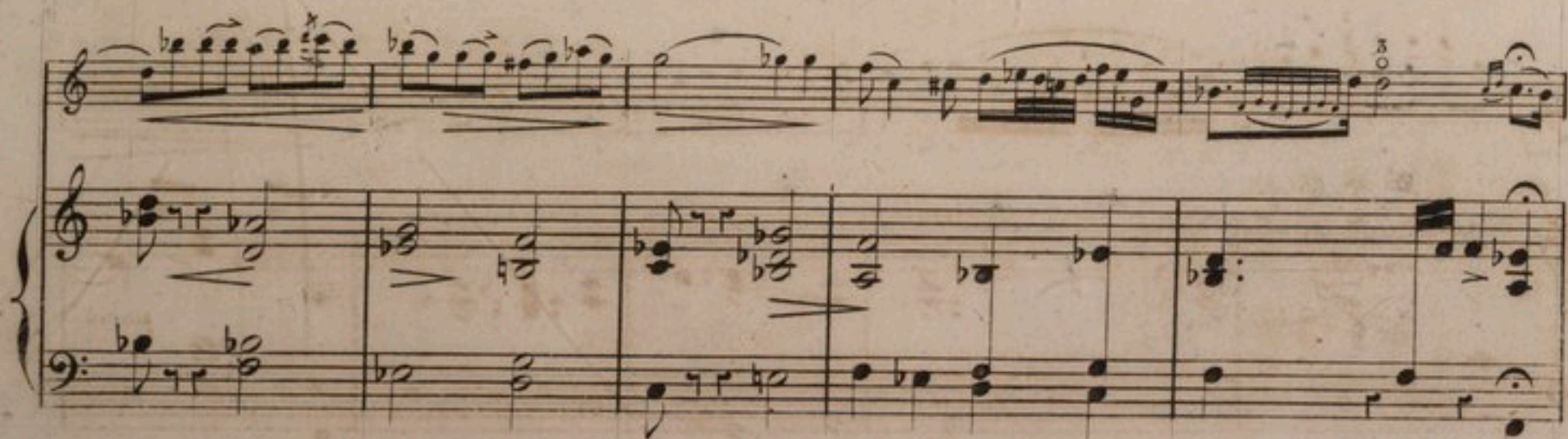
First system of musical notation. The top staff is a single melodic line in treble clef. The bottom system consists of two staves (treble and bass) joined by a brace. The left hand plays a series of chords and single notes. Dynamics include *p* (piano) and *cres:* (crescendo).



Second system of musical notation. The top staff continues the melodic line. The bottom system continues the left-hand accompaniment. A marking *2 Ped:* (second pedal point) is present in the bass staff.



Third system of musical notation. The top staff continues the melodic line. The bottom system continues the left-hand accompaniment. A marking *f* (forte) is present in the bass staff.



Fourth system of musical notation. The top staff continues the melodic line. The bottom system continues the left-hand accompaniment. The system concludes with a double bar line.

First system of musical notation. The top staff is a single melodic line starting with a piano (*p*) dynamic. The bottom two staves are a grand staff (treble and bass clef) playing chords. The word *dolce..* is written above the grand staff. The instruction *PP 2 Ped:.* is written below the grand staff.

Second system of musical notation. The top staff features a rapid ascending scale followed by a melodic phrase. The middle and bottom staves are a grand staff with sustained chords. The word *rall:* is written above the middle staff, followed by *2 Ped:*. The dynamic *pp* appears below the middle staff. The word *crescendo.* is written above the bottom staff.

Third system of musical notation. The top staff continues the melodic line. The middle and bottom staves are a grand staff with active chordal accompaniment.

Fourth system of musical notation. The top staff has a melodic line with the instruction *animez un peu.* above it. The middle staff has the instruction *crescendo.* above it. The bottom staff has the instruction *animez un peu.* above it. The dynamic *pp* is written below the bottom staff.

1

loco. M.G.

9^e Corde. pizz: 3^e Corde.

pp

pp

8^a

3 1 3 3 1 3

harmonique. appuyé. harmonique.

pizz:

pp

rall:

appuyé.

sf >

harmonique.

crescendo.

Ped: douce.

pp

pp

8^a

cres:

549 R.