

# Les Arpèges

Variations sur l'hymne autrichien.

Thème.  
Andante.

9.

*f*

Variation I.

*p*

1. 2. sul D

sul D

A E

21

## Variation II.

Effective sounds

8

Harmonics

8

8

84.

2.

du talon

Musical score for two staves, measures 22 through 8. The top staff uses a treble clef and the bottom staff uses an alto clef. Both staves are in common time and key signature of one sharp. Measure 22 consists of six measures of sixteenth-note patterns. Measures 3-7 show eighth-note patterns with grace notes. Measure 8 begins with a dynamic *p* and a tempo marking *più lento*. The bass staff features sustained notes with grace notes and slurs. Measures 9-12 continue with eighth-note patterns.

Variation III.  
Poco più lento.

Arco

Pizzicato  
left hand

sul D.

E

sul G.

tr

A

A restez - - - -

sul G - - - - -      sul D - - - - -

*restez* - - - - -

A      E

*restez* - - - - -

A      E

*restez* - - - - -

A      E

(1)      A

*restez* - - - - -

645

The image displays six staves of guitar tablature, each consisting of two lines representing the neck of the guitar. The first five staves begin with a treble clef, while the last one begins with a bass clef. The first staff contains a single measure of eighth-note chords. The second staff features a measure with a 'V' above it, followed by a measure with a '4' above it. The third staff includes a 'sul D' instruction above a measure with a '2'. The fourth staff has a 'V' above it. The fifth staff contains a measure with a '4' above it, followed by a measure with a '0'. The sixth staff begins with a 'V' above it.

This image shows a six-page spread of a guitar tablature score, specifically page 26. The score is arranged in six staves, each representing a string of the guitar. The strings are numbered 1 through 6 from bottom to top. The tabs indicate fingerings (e.g., 1, 2, 3, 4, 0, -) and dynamic markings such as 'tr' (trill), 'V' (volume), and 'E' (slide). The music is divided into measures by vertical bar lines.

A musical score for piano, consisting of four staves. The top staff begins with a dynamic  $\text{f}$  and features a melodic line with fingerings (1, 2, 3, 4) and a bass line. The second staff starts with a dynamic  $\text{b}^{\text{f}}$  and includes fingerings (1, b, 3, 4). The third staff begins with a dynamic  $\text{f}$  and has fingerings (1, 4, 1, 4). The fourth staff begins with a dynamic  $\text{f}$  and contains fingerings (1, 3, 2, 1, 4). The score concludes with a final dynamic  $\text{f}$ .