

Suite

for 2 Guitars

dedicated to Andrew Wilson and Ebaa Khamas

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Op. 30

(2017)

I. Allegro (♩ = circa 140)

Guitar 1

mf

Guitar 2

mf

6th to D

10

Gtr.

f

mf

Gtr.

f

mf

19

Gtr.

mp

f

Gtr.

mp

f

1/2 III

27

Gtr.

ff

legato

mp

Gtr.

1/2 I

ff

legato

mp

35

Gtr.

Gtr.

43

Gtr.

Gtr.

51 *f* *mf*

59 *p*

67 *mp* *mf* *f* *meno mosso*

76 *mf* *accel.* *Tempo I*

85 *mp* *f* *mp* *1/2 III*

92 *mf* *mp* *ff* *arm VII*

3

Musical score for guitar, measures 1-32. The score is written for two guitars (Guitar 1 and Guitar 2) and includes dynamic markings such as *p* (piano), *cresc.* (crescendo), *mf* (mezzo-forte), *f* (forte), *dim.* (diminuendo), and *mp* (mezzo-piano). The score is divided into systems, with measures 8, 14, 20, 26, and 32 marked at the beginning of their respective systems. The notation includes various musical symbols such as notes, rests, and accidentals.

4

38

Gtr.

rit.

Tempo I

mp

p

Gtr.

rit.

Tempo I

mp

p

43

Gtr.

I-----|

cresc.

Gtr.

cresc.

48

Gtr.

mf

Gtr.

mf

53

f

dim.

I

p

mp

1/2 V-----|

f

p

mp

(I----|)

59

Gtr.

mf

p

mp

mf

Gtr.

mf

p

mp

mf

65 5

Gtr. *mp*

Gtr. *mp*

71

Gtr. *f* *pp* *p* *mp*

Gtr. *f* *pp* *p* *mp*

78

Gtr. *mf* *f* *dim.*

Gtr. *mf* *f* *dim.*

1/2 X----- 1/2 IX-----

85

Gtr. *p* *cresc.*

Gtr. *p* *cresc.* (I)

93

Gtr. *mf*

Gtr. *mf*

6

1/2 V-----|

98

Gtr.

f

(I)

102

Gtr.

mp *ritardando* *p* *pp*

Gtr.

mp *ritardando* *p* *pp*

III. Moderato (♩=circa 126)

Musical score for guitar duo, measures 1-24. The score is written for two guitars, labeled "Guitar 1" and "Guitar 2". The key signature is one sharp (F#) and the time signature is common time (C). The score is divided into systems, with measure numbers 5, 9, 13, 17, and 21 indicating the start of new systems.

The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamic markings are: *mp* (mezzo-piano), *mf* (mezzo-forte), and *p* (piano). The score also includes slurs and accents to indicate phrasing and emphasis.

The score is presented in a clean, professional layout with clear notation and dynamic markings. The measures are numbered 1 through 24, and the system numbers 5, 9, 13, 17, and 21 are clearly visible.

25

Gtr. *f* *mp*

Gtr. *f* *mp*

29

Gtr. *mf*

Gtr. *mp* *p* *mf* *mf*

33

Gtr. *p*

Gtr. *p*

37

Gtr. *f*

Gtr. *f*

41

Gtr. *mp*

Gtr. *mp*

This page contains a guitar score for measures 25 through 41. The music is written for two guitar staves, labeled 'Gtr.' at the beginning of each system. The key signature has one sharp (F#) and the time signature is 4/4. The score is divided into systems of two staves each. Measure numbers 25, 29, 33, 37, and 41 are placed at the start of their respective systems. Dynamic markings include *f* (forte), *mp* (mezzo-piano), *mf* (mezzo-forte), and *p* (piano). The notation includes various note values, rests, and slurs. The first system (measures 25-28) starts with a forte (*f*) dynamic. The second system (measures 29-32) features a mezzo-forte (*mf*) dynamic. The third system (measures 33-36) is marked piano (*p*). The fourth system (measures 37-40) returns to forte (*f*). The fifth system (measures 41-44) is marked mezzo-piano (*mp*).

45

Gtr.

Gtr.

mf

f

49

Gtr.

Gtr.

ff

mf

mf

ff

52

Gtr.

Gtr.

rit.

mp

rit.

mp

IV. Andante espressivo (tempo rubato) (♩ = circa 98)

Guitar 1

Guitar 2

6th to D

mp

p

5

Gtr.

Gtr.

p

mp

10

Gtr.

Gtr.

14

Gtr.

Gtr.

rit.

mf

p

mf

rit.

Allegro grazioso (♩ = circa 72)

18

Gtr.

Gtr.

22

Gtr.

Gtr.

f

1/2 I-----III-----1/2 I-----III-----

f

25 11

Gtr. *mp*

Gtr. *mp*

29

Gtr. *mf* *mp* *mf* *f*

Gtr. *mf* *mp* *f*

33

Gtr. *piu f* *mf*

Gtr. *piu f* *mf*

38

Gtr. *f* *mf* *f*

Gtr. *f* *mf* *f*

III-----I

42

Gtr. *piu f* *ff*

Gtr. *piu f* *ff*

1/2 I-----I

roll notes from lowest
to highest as if
one instrument

45

Gtr. *mf*

Gtr. *mf*

50

Gtr. III

Gtr.

56

Gtr. *mf*

Gtr. *mf*

61

Gtr. *mf* *mf*

Gtr. *mf*

66

Gtr. *f* *dim.*

Gtr. *f* *dim.*

71

Gtr. *rit.* *p* *mp* *a tempo*

Gtr. *rit.* *mp*

77

Gtr.

82

Gtr.

mf *f* *rit.* *mp* *mf* *a tempo* *cresc.*

Gtr.

f *p* *mf*

88

Gtr.

Gtr.

93

Gtr.

rit. *mp* *p* *accel.* *cresc.*

Gtr.

rit. *mp* *p* *accel.* *cresc.*

99

Allegro grazioso

Gtr.

mf *mf*

Gtr.

mf *mf*

104

Gtr.

f

Gtr.

f 1/2 I ----- III ----- 1/2 I ----- III -----

107

Gtr. *mp* *mf*

Gtr. *mp* *mf*

111

Gtr. *mp* *mf* *f* *piu f*

Gtr. *mp* *mf* *f* *piu f*

115

Gtr. *mf* *f*

Gtr. *mf* *f*

120

Gtr. *mf* *f* *piu f*

Gtr. *mf* *f* *piu f* 1/2 I-----I

124

Gtr. *ff*

Gtr. *ff*

127

Gtr. 1/2 X-----I

Gtr. *ff*