

Guitar 1

Suite

for 2 Guitars

John Manuel Pacheco

I. Allegro (♩ = circa 140) dedicated to Andrew Wilson and Ebaa Khamas

Op. 30

(2017)

mf

11

f mf

21

mp f ff

31

legato mp

41

51

f mf

61

p mp mf

71

meno mosso f mf

80

Tempo I accel. mp f

89

mp mf mp

94

ff

arm VII

Guitar 1

II. Andante cantabile (♩ = circa 92)

p *cresc.*

9 *mf* *f*

17 *p* *cresc.* *mf* *p*

24 *f*

30 *dim.* *p* *mp*

37 *f* *rit.* *Tempo I* *mp* *p*

43 I-----I *cresc.*

49 *mf* *f* *dim.*

55 I *p* *mp* *mf* *p*

62 I-----I *mp* *mf* *mp* *mp*

70

f *pp* *p* *mp*

78

mf *f* *dim.* *p*

88

cresc. *mf*

96

f

102

mp *ritardando* *p* *pp*

roll with 2nd guitar,
see score

Guitar 1

III. Moderato (♩=circa 126)

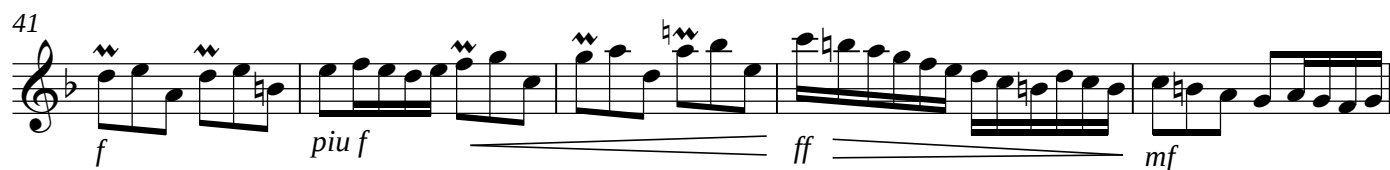
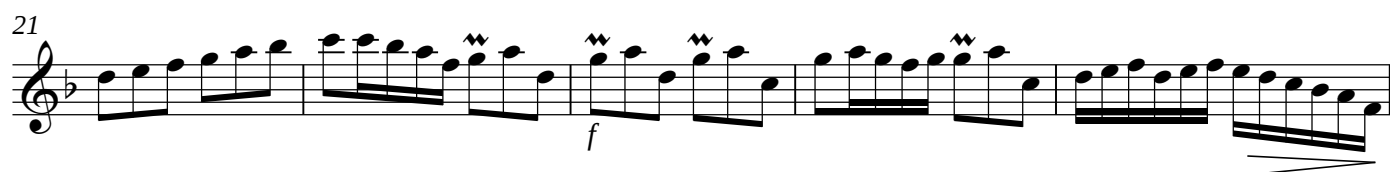
Musical score for "The Sound of Silence" by Simon & Garfunkel. The score is written for piano and guitar, featuring a key signature of one sharp (F#) and a common time signature (C). The music is divided into systems, with measure numbers 6, 11, 16, 21, 26, 32, 37, 42, 47, and 51 indicated at the beginning of each system.

The piano part (left staff) includes dynamic markings such as *mp* (mezzo-piano), *mf* (mezzo-forte), *p* (piano), and *f* (forte). The guitar part (right staff) includes dynamic markings such as *mp*, *mf*, *p*, *f*, and *ff* (fortissimo). The score also includes performance instructions, such as "roll with 2nd guitar, see ccore" and "rit." (ritardando).

The music is characterized by its iconic arpeggiated piano introduction and the haunting, falsetto vocal melody of Paul Simon. The guitar part provides a rhythmic and harmonic accompaniment, often mirroring the piano's arpeggiated figures. The score concludes with a final measure marked with a double bar line.

Guitar 1

IV. Andante espressivo (tempo rubato) (♩ = circa 98)



roll with 2nd guitar,
see score

III

Guitar 1

[illegible]

118

f *mf* *f*

123

piu f *ff*

127

1/2 X -----|

1/2 X

Guitar 2

Suite

for 2 Guitars

John Manuel Pacheco

I. Allegro (♩ = 140)

dedicated to Andrew Wilson and Ebaa Khamas

Op. 30

(2017)

6th to D

mf

12

f *mf*

23

mp *f* *ff*

1/2 III 1/2 I

33 *legato* *mp*

43

52 *f* *mf*

63 *p* *mp* *mf* *f*

73 *meno mosso* *Tempo I* *mf* *accel.*

84 *mp* *f* *mp* 1/2 III

91 *mf* *mp* *ff*

Guitar 2

II. Andante cantabile (♩ = circa 92)

10

16 (I)

23

31

38 rit. Tempo I

44

52 1/2 V ---- 1 (I ---- 1)

60

67

p *cresc.* *mf* *f* *dim.* *p* *cresc.* *mp* *mf* *p* *mp* *f* *pp*

Guitar 2

75 p mp mf $1/2 X$ ----- 3

82 $1/2 IX$ ----- f p

91 (I) $cresc.$ mf

98 f (I)

102 mp $ritardando$ p pp roll with 1st guitar, see score

Guitar 2

III. Moderato (♩ = circa 126)

mp

mf

mp

6

mf

mp

mf

11

mf

mp

mf

16

mp

mf

p

22

f

27

mp

mp

p

mf

32

p

37

f

42

mp

mf

48

f

ff

mf

rit. mp

roll with 1st guitar,
see score

Guitar 2

IV. Andante espressivo (tempo rubato) (♩ = circa 98)

6th to D

p

mp

mf *rit.*

f 1/2 I-----III-----

1/2 I-----III-----

mp

mf *mp* *mf* *f* *piu f* *dim.*

mf *f* *mf*

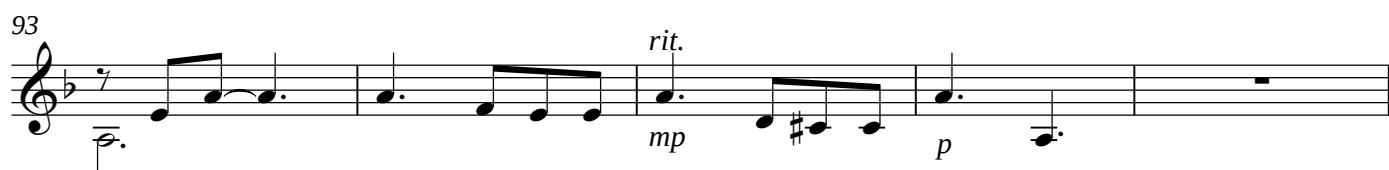
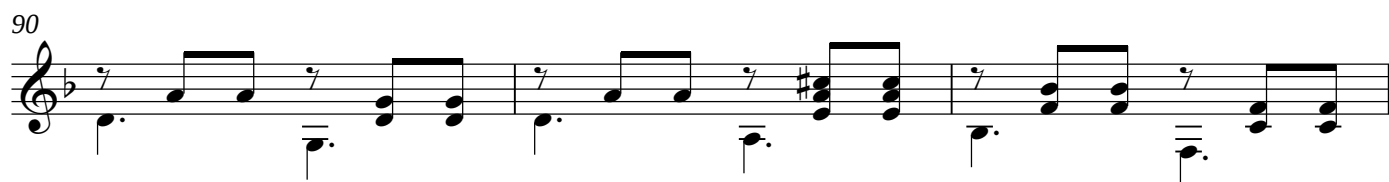
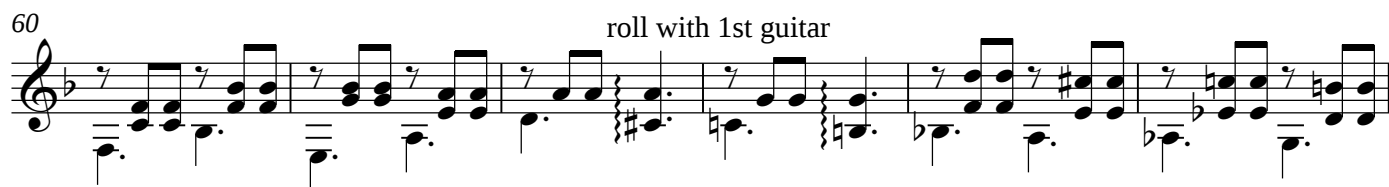
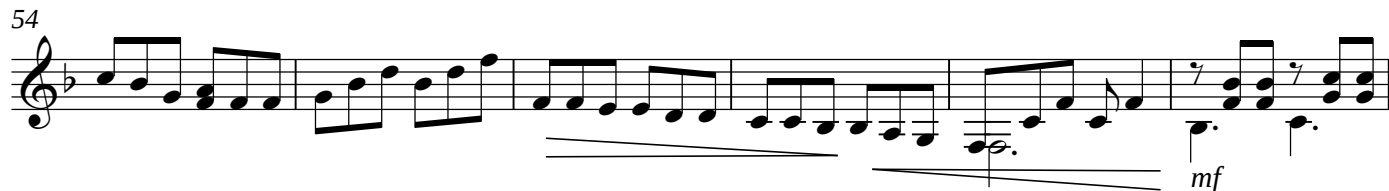
III-----

1/2 I-----

f *piu f* *cresc.*

ff *mf*

roll with 1st guitar,
see score



98 *Allegro grazioso*

accel. cresc. *mf* *mf*

104 1/2 I-----III----- 1/2 I-----III-----

f *mp* *f*

109

mf *mp* *mf* *f*

113

mf *piu f*

119 III----- 1/2 I-----

f *mf* *f* *piu f*

124

ff

127 roll with 1st guitar