

Jiga Inglesa

Instruccion de musica sobre la guitarra española ... (Zaragoza, 1675), Libro II, f.44

Eingerichtet von Stefan Apke

Gaspar Sanz (1640 – 1710)

The musical score for "Jiga Inglesa" is presented in a single system with four staves, each containing a measure of music. The notation is in 3/8 time and includes various musical symbols and fingerings.

- Measure 4:** Features a trill (101) on the first staff and a vibrato (vib.) on the second staff.
- Measure 7:** Features a trill (101) on the first staff and a vibrato (vib.) on the second staff.
- Measure 10:** Features a trill (101) on the first staff and a vibrato (vib.) on the second staff.
- Measure 13:** Features a trill (101) on the first staff and a vibrato (vib.) on the second staff.

Anmerkungen / Remarks

Mit Jiga Inglesa ist die Gigue (Jig, Jigg, Giga) gemeint, ein Tanz, der zuerst in Lautenwerken englischer Komponisten (Francis Cutting, Thomas Ford und Thomas Robinson) auftaucht. »Jig« bezeichnete im England des 16. Jh. auch eine Art Posse, eine Handlung in Versform, mit populären Melodien und grotesken Tänzen.^{†)}

Jiga Inglesa is the Gigue (Jig, Jigg, Giga), a dance, first appearing in lute works from english composers (Francis Cutting, Thomas Ford and Thomas Robinson). In the 16th c. the “Jig” also was a kind of burlesque in England, acting in verse with popular melodies and grotesque dances.^{†)}

^{†)} Vgl. Konrad Ragossnig: Handbuch der Gitarre und Laute. Mainz 1978, Schott's Söhne, S. 110.

Aus / Extracted from: *Instruccion de musica sobre la guitarra española ...* (Zaragoza, 1675), Libro II, f.44



[Italienische Tabulatur / Italian Tablature]