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of Original Compositions for the Organ

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Etude for the Pedals alone	.35
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NEW YORK G. SCHIRMER

Étude

for the Pedals alone.

Eug. de Bricqueville.

Edited by William C. Carl.

Prepare: { Manuals 8' & 4' with reeds (coupled)
Pedals 16' & 8' (Gt. to Ped.)

Allegretto moderato.

Right foot.

Left foot.

The first system of the Étude consists of two staves. The top staff is labeled 'Right foot.' and the bottom staff is labeled 'Left foot.' Both staves are in 2/4 time. The key signature has two flats (B-flat and E-flat). The music features a series of eighth and sixteenth notes, with some measures containing rests. There are several accents (^) and slurs over the notes.

The second system continues the musical notation for the Right foot and Left foot parts. It features similar rhythmic patterns and melodic lines. The key signature remains two flats. There are several accents (^) and slurs over the notes.

a tempo

off reeds

al - lar - gan - do -

The third system of the Étude begins with the marking '*a tempo*'. The top staff is labeled 'off reeds'. The music continues with the same rhythmic and melodic patterns. The key signature remains two flats. There are several accents (^) and slurs over the notes.

ritard.

Fine.

The fourth system of the Étude concludes the piece. It features a '*ritard.*' (ritardando) marking and ends with a '*Fine.*' instruction. The music continues with the same rhythmic and melodic patterns. The key signature remains two flats. There are several accents (^) and slurs over the notes.

add Oboe

lento

dal S al Fine

Fl: 8 & 4; Diap. 8' (Swell closed)

a tempo

rit.

add Open Diap. N^o 1.

slightly animated

add Gamba 8'.

rit. Open the Sw.

add reeds

più lento *a tempo*