

Concerto pour clarinette en ré mineur

durée: 1er mouvement 8'05'' (sans repetition 6'05''), durée total: 17' (15')

Michael Stenov 24. 10. 2016

Allegro

$\text{♩} = 120$

clarinette en si bémol

f legato

4

7

10

12

f

30

legato

34

tr

39

42

45

51 *mf*

55

59 *f*

62

66 *mf*

73 *f*

77 legato

81 *tr* *tr*

85 *tr* *mf*

90

Detailed description: This musical score is for a single melodic line in treble clef, set in the key of D major (indicated by two sharps). The piece spans from measure 51 to measure 90. The notation includes various musical elements: slurs for phrasing, ties for sustained notes, trills (marked with 'tr'), and dynamic markings such as *mf* (mezzo-forte) and *f* (forte). The tempo or articulation is marked as 'legato' in measure 77. The score is divided into measures by vertical bar lines, with measure numbers 51, 55, 59, 62, 66, 73, 77, 81, 85, and 90 clearly indicated at the start of their respective lines.

94

98

104

mf

119

f

123

legato

126

tr

129

legato

tr

132

136

138

3

12

3

144 *mf*

150

154

159 *mf*

164 *f* legato

168

171

174

177 *ff*

180 ritardando, ma non molto
legato

Detailed description: This is a musical score for a single melodic line in treble clef, key of D major (indicated by two sharps). The score spans measures 144 to 180. Measure 144 starts with a mezzo-forte (*mf*) dynamic and features a series of eighth notes with slurs. Measure 150 continues the melodic line. Measure 154 includes a triplet of eighth notes. Measure 159 has a mezzo-forte (*mf*) dynamic. Measure 164 is marked forte (*f*) and legato, featuring a rapid sixteenth-note passage. Measure 168 continues the rapid sixteenth-note figure. Measure 171 shows a continuation of the melodic line. Measure 174 includes a triplet of eighth notes. Measure 177 is marked fortissimo (*ff*). Measure 180 is marked 'ritardando, ma non molto' and 'legato', ending with a final note and a repeat sign.

Variations sur un thème de Edvard Grieg

durée: 2e mouvement 4'30''

Michael Stenov 21. 10. 2016

$\text{♩} = 50$ thème

mf

9 *mf*

17 rit.

21 1ère variation *mf* legato

26 5

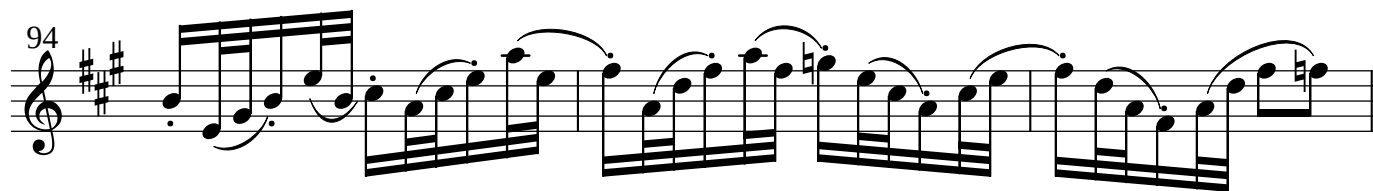
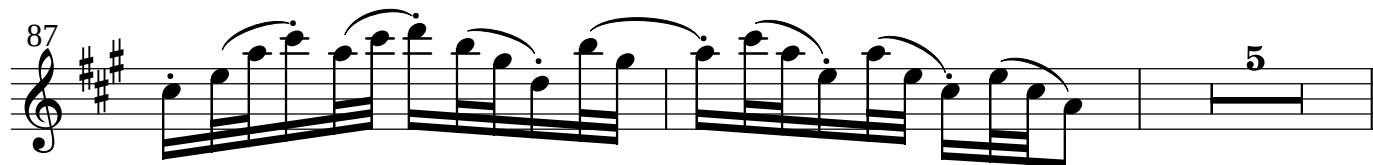
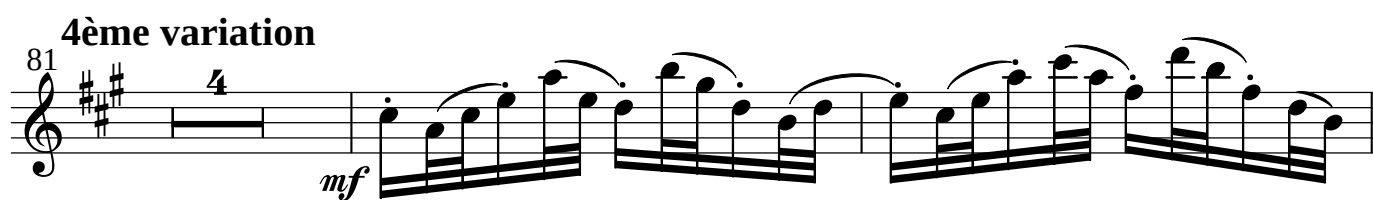
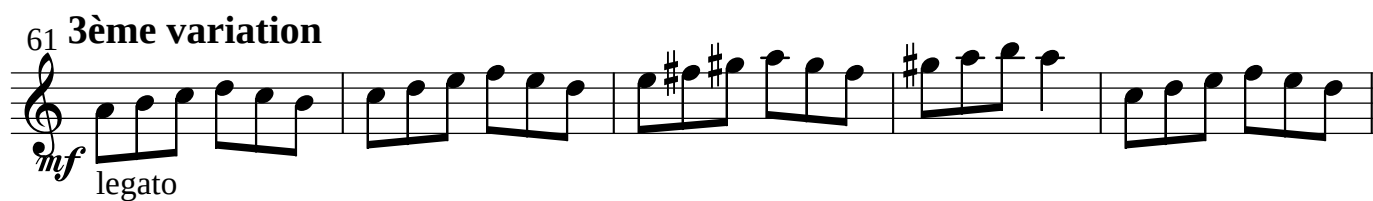
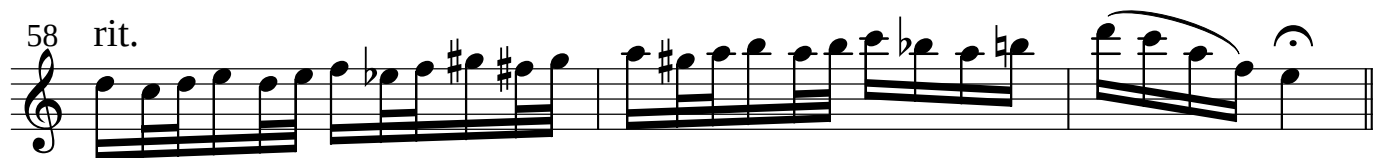
36 rit.

41 2ème variation *mf* legato

44

47

51 legato

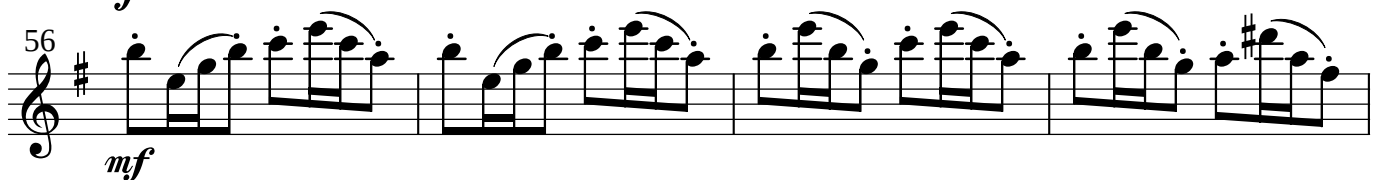
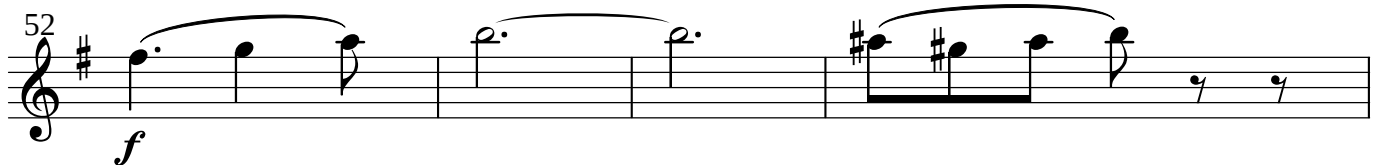
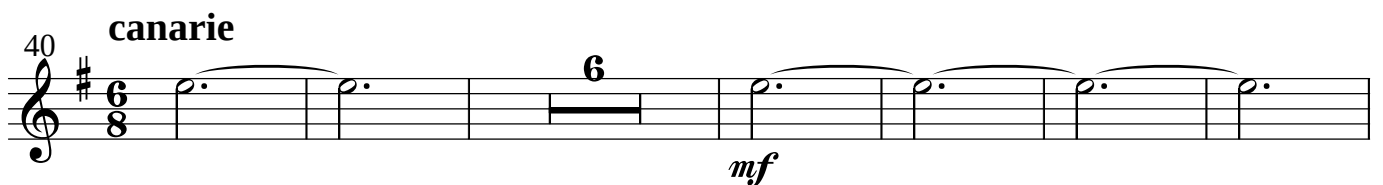
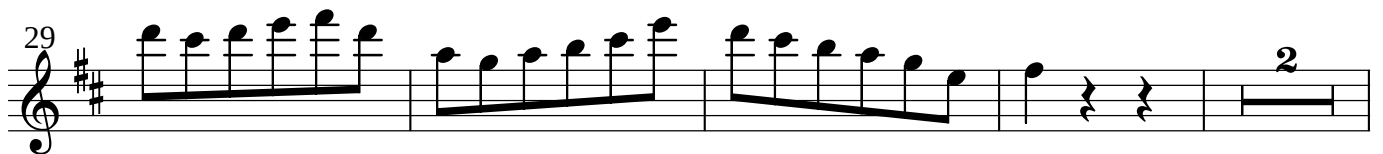
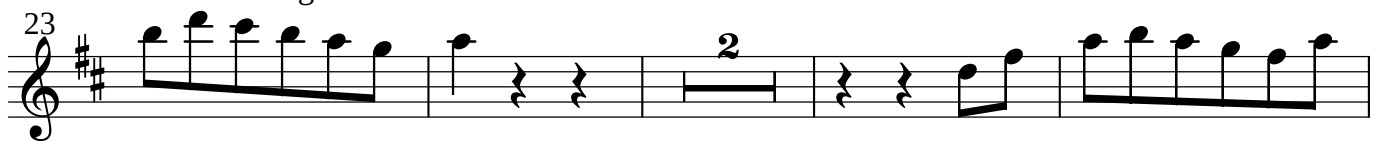
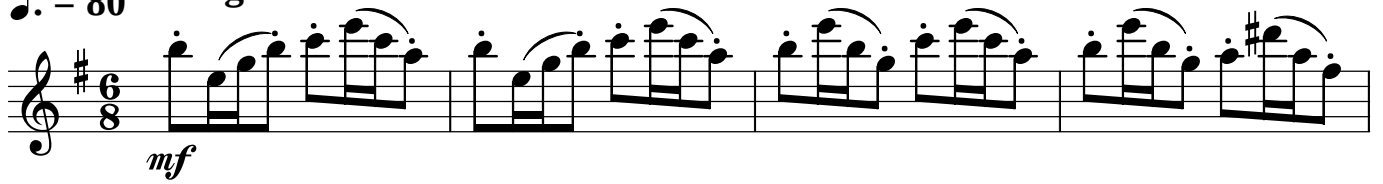


rondeau-canarie

durée: 3e mouvement 4'16''

Michael Stenov 20. 10. 2016

♩. = 80 Allegretto



60

64

68 **mazurka** 2

73 *mf* 3

77 3

82 legato

86 6/8

89 **canarie** 2 *p*

96 *cresc.* *mp* *cresc.* *mf*

104 *cresc.* *f* *mf* *cresc.*

110 *f*

pavane
(danse Marcher)

