

Duettino (La Contessa, Susanna): *Sull' aria*

from *Le Nozze di Figaro* [K. 492]

Two Clarinets and Bassoon

W.A. Mozart

arr. Roe Goodman

Allegretto (♩ = ca. 48)

Cl. 1 in B♭

Cl. 2 in B♭

Bassoon

8

16

A

24

32 **B**

p *mp* *p* *mp* *p* *mp*

40

mp *p* *mp* *p* *mp*

48 **C**

p *mf* *mf* *mp* *mp*

55

p *mp* *p* *mp* *p* *mp* *p* *rit.*

Duettino (La Contessa, Susanna): *Sull' aria*

from *Le Nozze di Figaro* [K. 492]

Clarinet 1 in B $\flat$

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Allegretto (♩ = ca. 48)

9 *p* *mp* 2

18 *mp* *mp* *p* **A**

26 *mp* *p* **B**

35 *mp* *p* *mp*

43 *p* *mp*

50 *mf* *mp* *p* **C**

57 *mp* *p* *mp* *p* *rit.*

Duettino (La Contessa, Susanna): *Sull' aria*

from *Le Nozze di Figaro* [K. 492]

Clarinet 2 in B $\flat$

W.A. Mozart

arr. Roe Goodman

Allebretto (♩ = ca. 48)

The score is written for Clarinet 2 in B $\flat$ and is in 6/8 time. It begins with a tempo marking of **Allebretto** and a note value of a quarter note equal to approximately 48 beats. The key signature has one flat (B $\flat$). The score is divided into measures, with measure numbers 7, 14, 20, 27, 34, 42, 49, and 56 indicated. Dynamic markings include *p* (piano), *mp* (mezzo-piano), and *mf* (mezzo-forte). Section markers **A**, **B**, and **C** are placed above the staff. The piece concludes with a *rit.* (ritardando) marking.

