



BACH Johann Sebastian

(1685 - 1750)

Sonate Sol M

BWV 1 021

pour violon & b.c.

Avec Priv. du Roy. Q

SONATE SOL MAJEUR

BWV 1 021

Johann Sebastian BACH (1685 - 1750)

Adagio

3 4 5 5 6 6 9 6 4 3 6 6 5 4 5

5 6 9 4 6 9 6 5 4 6 3 7 3 9 3 4

5 6 6 6 6 6 4 3 6 6

6 6 8 6 9 8 6 6 6 6 4 5 #

9

3 4 5 6 5 6 6 6 9 6 5 4 # 2 #

11

3 6 6 7 6 6 6 6 6 6 6 3 4 5 7 4 2

13

5 4 6 9 2 6 5 4 3 6 6 5 4 4 6 2

15

6 9 6 6 6 9 3 6 6 4 7 4 3 2 3

Vivace

6 6 6 7 4 3 2 3 4 2 6 7 7 5

23 7 7 5 4 3 2 6 6 4 3 2 6 6

28 7 7 5 4 3 8 2 6 6 7 5 6 7 5

33 7 5 6 7 5 6 5 9 6 5 4 7 4 3 2 3 6 6 5

38 9 8 6 6 4 # 5 6 7 4 2 6 5 9 6 4 #

43

9 6 5 4 9 3 8 3 8 6 5 4 9 3 8 6 3 8 6 6 4 2 2 2 1

Handwritten musical score for measures 43-47. The treble staff contains a melodic line with various intervals and a trill at the end. The bass staff contains a more complex line with many accidentals and a trill at the end. Fingering numbers are written below the bass staff.

48

4 6 6 6 4 2 7 4 2 5 3 2 3 6 2 6

Handwritten musical score for measures 48-52. The treble staff contains a melodic line with various intervals and a trill at the end. The bass staff contains a more complex line with many accidentals and a trill at the end. Fingering numbers are written below the bass staff.

53

4 3 2 3 6 2 6 6 7 6 5 6 6 4 5 6 4 6 7 4 2

Handwritten musical score for measures 53-57. The treble staff contains a melodic line with various intervals and a trill at the end. The bass staff contains a more complex line with many accidentals and a trill at the end. Fingering numbers are written below the bass staff.

58

6 5 9 8 6 6 4 3 2 3 6 6 7 7 5

Handwritten musical score for measures 58-62. The treble staff contains a melodic line with various intervals and a trill at the end. The bass staff contains a more complex line with many accidentals and a trill at the end. Fingering numbers are written below the bass staff.

63

7 7 5 4 3 6 9 3 6 7 8 7 5 5 4 3

Handwritten musical score for measures 63-67. The treble staff contains a melodic line with various intervals and a trill at the end. The bass staff contains a more complex line with many accidentals and a trill at the end. Fingering numbers are written below the bass staff.

Largo

6 5 4 # # 6 5b 4 # # 5b 5b 6 5 5 # 6 4 3

72 6 7 5 4 # 7 4 3 4 2 6 4 3 4 2 6 4 3

75 7 3 7 5 # 6 5 9 3 6 5 # 3 5 7 6 3 6 4 3 4 3

78 7 3 6 4 2 6 6 4 3 4 3 7 7 7 # 6 5

80 6 7 6 3 # 4 5 2 6 5 4 # # 6 5b 4 # #

83

5 $\flat$ 5 $\flat$ 8 7 5 7 $\sharp$ 6 4 3 6 6 5 6 4 5 5 6 8 7 8 6 7 5 3 2 3 6 8 5

Musical score for measures 83-88. The piece is in G major (one sharp). The right hand features a complex melodic line with many beamed sixteenth and thirty-second notes, including a trill in measure 85. The left hand provides a steady accompaniment with eighth and sixteenth notes. Fingering numbers are written below the notes.

Presto

5 6 6 9 4 6 7 7 6 5

Musical score for measures 89-93, marked **Presto**. The right hand has a more active melody with eighth and sixteenth notes. The left hand continues with a rhythmic accompaniment. Fingering numbers are provided for the left hand.

89

6 5 6 9 2 6 9 2 6 5

Musical score for measures 94-98. The right hand plays a continuous stream of beamed eighth notes. The left hand has a simpler accompaniment of eighth notes. Fingering numbers are shown for the left hand.

91

9 2 6 9 2 6 9 8 6 9 8 6 9 8 6 9 5 3 5

Musical score for measures 99-103. The right hand features a fast, flowing melody with many beamed sixteenth notes. The left hand has a steady accompaniment. Fingering numbers are provided for both hands.

94

6 5 6 5 6 4 2 6 5 9 8 3 6 5 7 7

Musical score for measures 104-108. The right hand has a melodic line with some rests. The left hand has a more active accompaniment with eighth and sixteenth notes. Fingering numbers are provided for both hands.

97

6 6 4 5 6 5 8 6 6 5 3 3 7 3 # 3 6 9 6 7 6 5

100

7 4 2 9 6 7 6 5 5 6 5 6 4 2 6 5

102

9 8 6 6 7 6 5 9 6 6 5

104

6 5 9 6 6 5 6 5 6 4 2 6

106

6 5 6 6 6 5 3 5 6

108

Measures 108-110. Treble clef, key of D major. Bass clef, key of D major. Fingerings: 6 5, 6 5, 6 5, 6 4 2, 6.

110

Measures 110-112. Treble clef, key of D major. Bass clef, key of D major. Fingerings: 4 2, 6, 7 5, 2, 6 5 b.

112

Measures 112-115. Treble clef, key of D major. Bass clef, key of D major. Fingerings: 6 5, 6 4 2, 6 5, 9 4 6 8 7 #, 6 7 6 4.

115

Measures 115-117. Treble clef, key of D major. Bass clef, key of D major. Fingerings: 6 5, 6, 5, 6 5, 9 2 6 5.

117

Measures 117-120. Treble clef, key of D major. Bass clef, key of D major. Fingerings: 9 2 6 5, 9 2 6 5, 9 2 6 5, 9 6 4 3, 6 6 5, 6 4, 5 4 3.