

RONDEAU in B-Flat MINOR

(from: *Nouvelles découvertes sur la guitare* - 1705)

for 2 Flugelhorns and Bass Trombone

Score (02':00")

François Campion (1685 - 1747)

Arr. Michel Rondeau

Allegretto ♩ = 100

Flugelhorn 1

Flugelhorn 2

Bass Trombone

7

Flghn. 1

Flghn. 2

B. Tbn.

13

Flghn. 1

Flghn. 2

B. Tbn.

20

Flghn. 1

Flghn. 2

B. Tbn.

27

Flghn. 1

Flghn. 2

B. Tbn.

Measures 27-33. Flghn. 1: 27 (quarter), 28 (quarter), 29 (quarter), 30 (quarter), 31 (quarter), 32 (quarter), 33 (quarter). Flghn. 2: 27 (quarter), 28 (quarter), 29 (quarter), 30 (quarter), 31 (quarter), 32 (quarter), 33 (quarter). B. Tbn.: 27 (quarter), 28 (quarter), 29 (quarter), 30 (quarter), 31 (quarter), 32 (quarter), 33 (quarter).

34

Flghn. 1

Flghn. 2

B. Tbn.

Measures 34-41. Flghn. 1: 34 (quarter), 35 (quarter), 36 (quarter), 37 (quarter), 38 (quarter), 39 (quarter), 40 (quarter), 41 (quarter). Flghn. 2: 34 (quarter), 35 (quarter), 36 (quarter), 37 (quarter), 38 (quarter), 39 (quarter), 40 (quarter), 41 (quarter). B. Tbn.: 34 (quarter), 35 (quarter), 36 (quarter), 37 (quarter), 38 (quarter), 39 (quarter), 40 (quarter), 41 (quarter).

42

Flghn. 1

Flghn. 2

B. Tbn.

Measures 42-48. Flghn. 1: 42 (quarter), 43 (quarter), 44 (quarter), 45 (quarter), 46 (quarter), 47 (quarter), 48 (quarter). Flghn. 2: 42 (quarter), 43 (quarter), 44 (quarter), 45 (quarter), 46 (quarter), 47 (quarter), 48 (quarter). B. Tbn.: 42 (quarter), 43 (quarter), 44 (quarter), 45 (quarter), 46 (quarter), 47 (quarter), 48 (quarter).

49

Flghn. 1

Flghn. 2

B. Tbn.

Measures 49-55. Flghn. 1: 49 (quarter), 50 (quarter), 51 (quarter), 52 (quarter), 53 (quarter), 54 (quarter), 55 (quarter). Flghn. 2: 49 (quarter), 50 (quarter), 51 (quarter), 52 (quarter), 53 (quarter), 54 (quarter), 55 (quarter). B. Tbn.: 49 (quarter), 50 (quarter), 51 (quarter), 52 (quarter), 53 (quarter), 54 (quarter), 55 (quarter).

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for 2 Flugelhorns and Bass Trombone

B $\flat$ Flugelhorn 1

François Campion (1685 - 1747)

Arr. Michel Rondeau

Allegretto $\text{♩} = 100$

The musical score is written for a B-flat Flugelhorn in 3/4 time. It consists of seven staves of music. The key signature has two flats (B-flat and E-flat). The tempo is marked 'Allegretto' with a quarter note equal to 100 beats per minute. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There are also trills marked with 'tr' above the notes. The piece ends with a double bar line and repeat dots.

7

14

21

30

38

47

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for 2 Flugelhorns and Bass Trombone

B $\flat$ Flugelhorn 2

François Campion (1685 - 1747)

Arr. Michel Rondeau

Allegretto $\text{♩} = 100$

The musical score is written for a B-flat Flugelhorn in 3/4 time. It consists of eight staves of music. The key signature has two flats (B-flat and E-flat). The tempo is marked 'Allegretto' with a quarter note equal to 100 beats per minute. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There are also trills marked with 'tr' and a repeat sign at measure 7. The piece ends with a double bar line at measure 50.

7

14

21

28

36

44

50

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for 2 Flugelhorns and Bass Trombone

Bass Trombone

François Campion (1685 - 1747)

Arr. Michel Rondeau

Allegretto ♩ = 100

