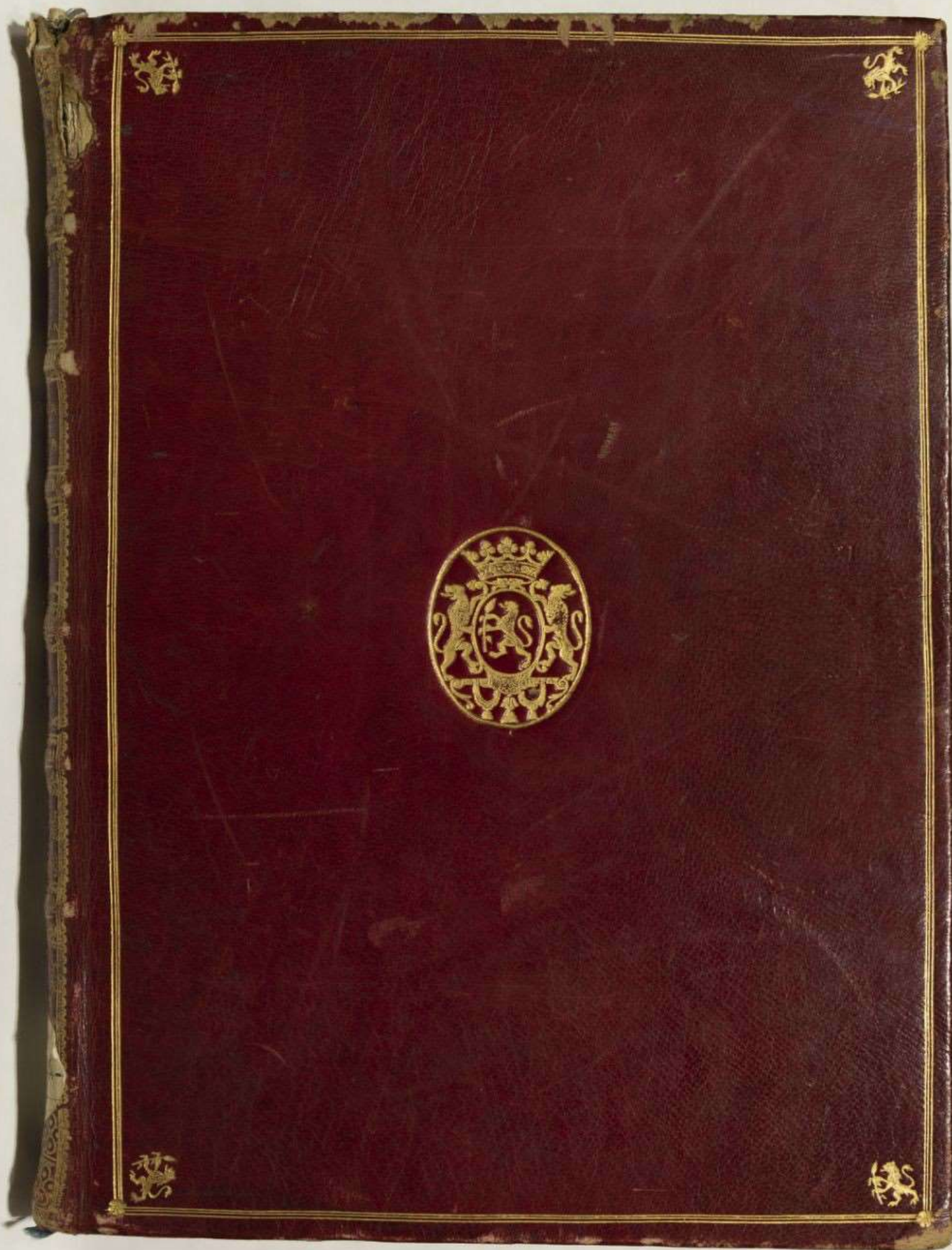
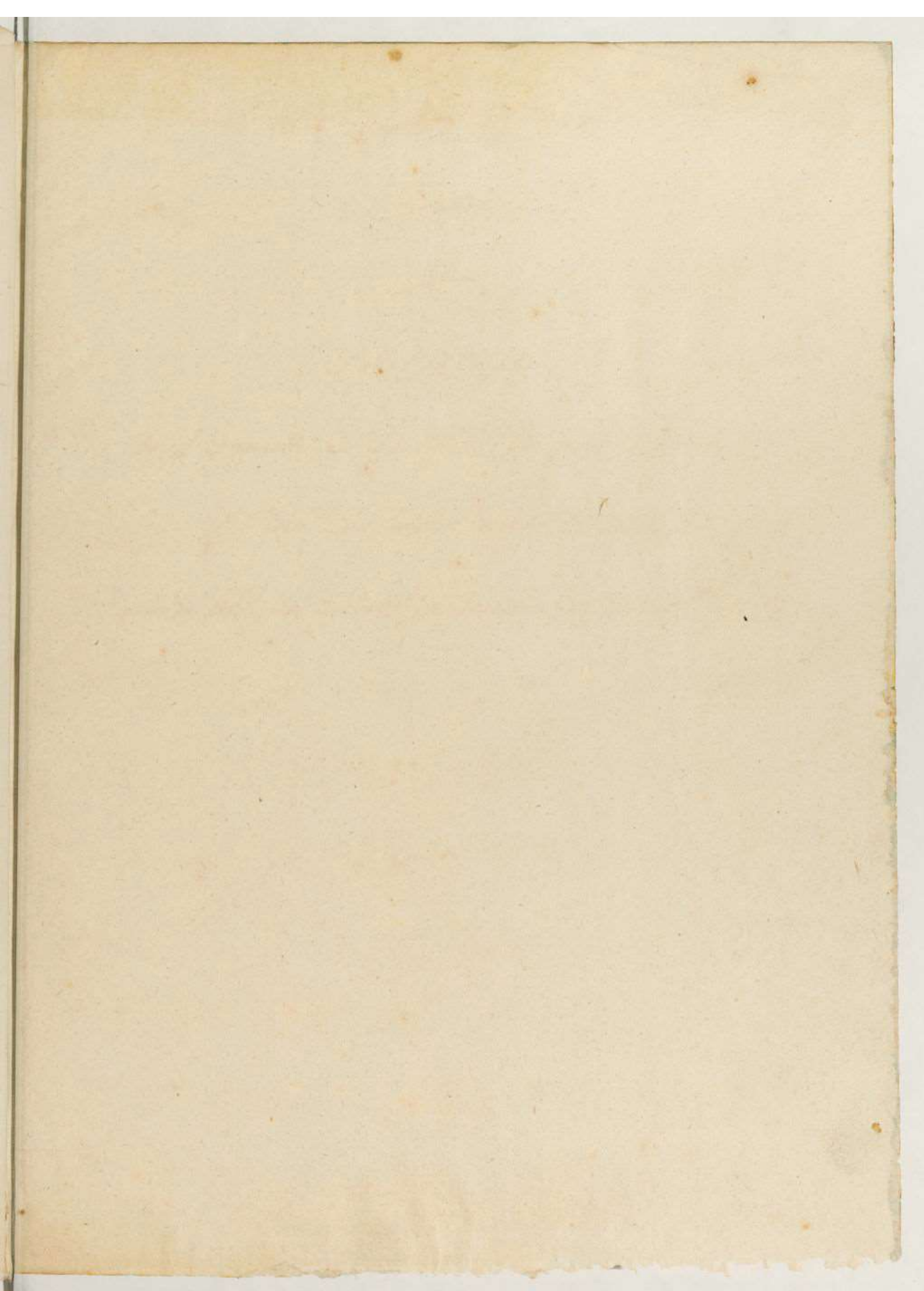


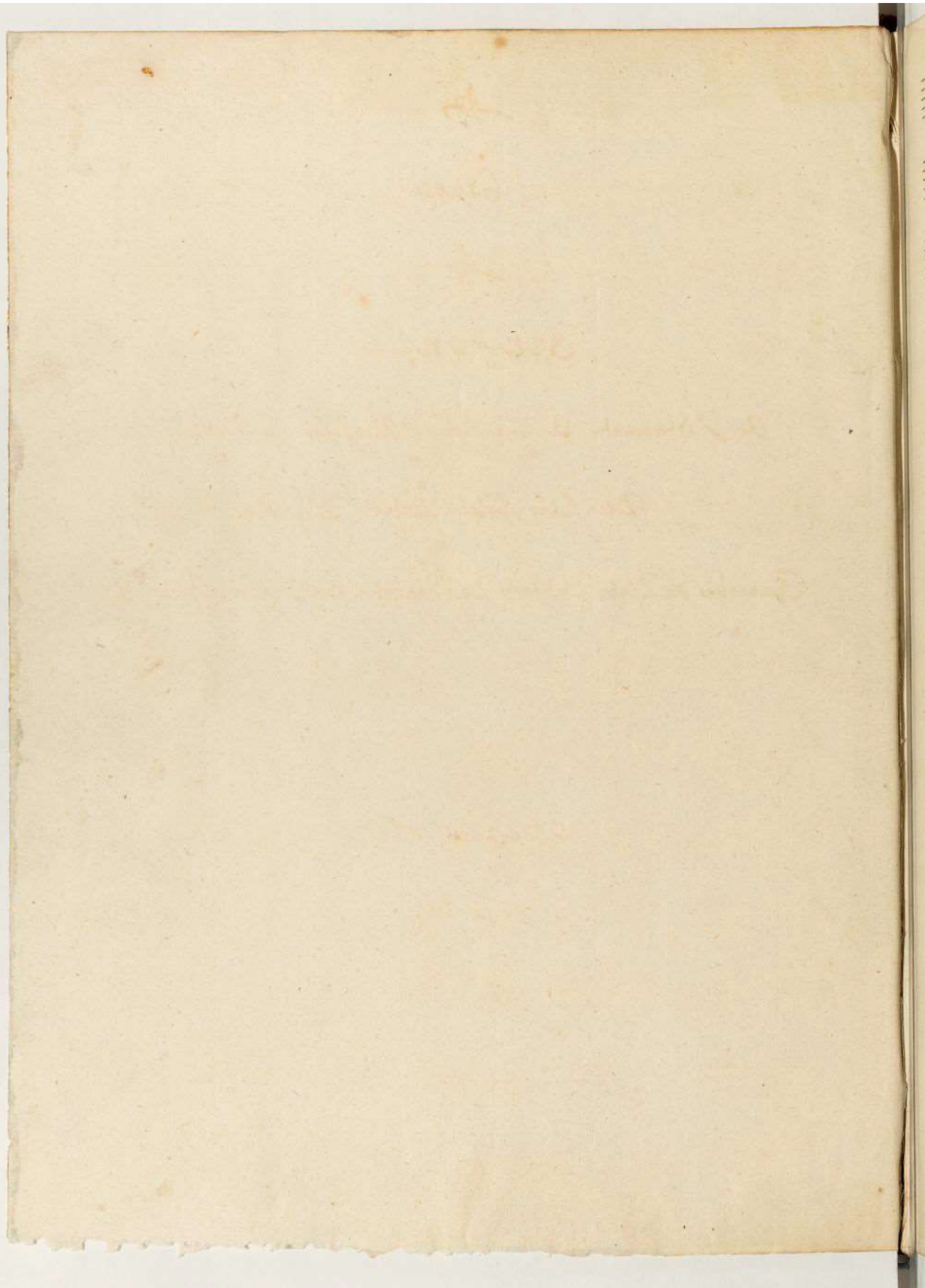






Res. F. 443(u)





B

Basso

B

Sinfonie

a 4^o Strumenti a due Violini Alto Viola e Basso

Dei Più Celebri Autori D'Italia

Raccolta da Pietro Philiberto De Blancheton Sig. De Chury; Vaux; &c.

opera terza

4. Vol.

Res. F. 443 (4)

1

101

Basso

OVERTURA
Del Sig. Antonio Grieg *2^o Strumenti*

2/4
allegro

Handwritten musical score for Bassoon, measures 1-47. The key signature is D major (two sharps). The time signature is 2/4. The tempo is marked *allegro*. The score consists of 11 staves of music. Dynamics include *piano* and *forte*. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure 47 is the final measure on this page.

Handwritten musical score for Bassoon, measures 48-58. The key signature is D major (two sharps). The time signature is 2/4. The tempo is marked *Andante*. The score consists of 3 staves of music. Dynamics include *piano*. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure 58 is the final measure on this page.

Basso

Handwritten musical notation for the Basso section, measures 1 through 46. The notation is in treble clef with a key signature of two sharps (F# and C#). The music consists of eighth and sixteenth notes, with some rests. A measure rest for 46 measures is indicated at the end of the first system.

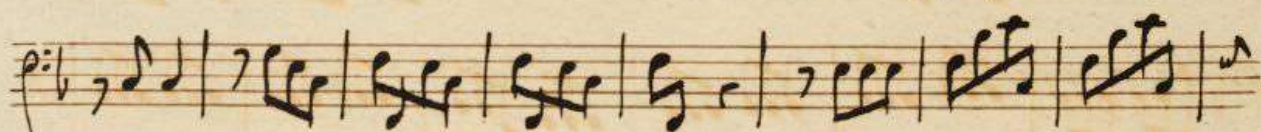
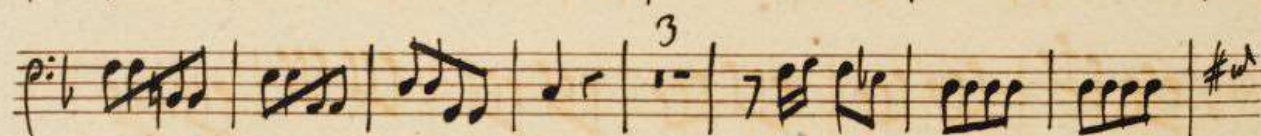
Handwritten musical notation for the Basso section, measures 47 through 69. The notation is in treble clef with a key signature of two sharps (F# and C#). The music consists of eighth and sixteenth notes, with some rests. A measure rest for 42 measures is indicated at the end of the second system. The word "Allegro" is written above the first measure of the second system. The word "fine" is written at the end of the second system.

3

102

Basso

Sinfonia
Del Sig.^r Ferdinando Galimberti A 4^o Strumenti *Allegro forte*



Grasso 4

allegro $\text{p} \cdot \text{t} \cdot \frac{6}{8}$

$\text{p} \cdot \text{t} \cdot \frac{6}{8}$

$\text{p} \cdot \text{t} \cdot \frac{6}{8}$

$\text{p} \cdot \text{t} \cdot \frac{6}{8}$

$\text{p} \cdot \text{t} \cdot \frac{6}{8}$

$\text{p} \cdot \text{t} \cdot \frac{6}{8}$

$\text{p} \cdot \text{t} \cdot \frac{6}{8}$

$\text{p} \cdot \text{t} \cdot \frac{6}{8}$

$\text{p} \cdot \text{t} \cdot \frac{6}{8}$ *fin*

5 103 Grasso
Del Sig. St. *CONCERTINO* *2*
martino *4^o* *Stromenti* *p: # 2*

allegro

piano

forte

53

Affectuoso e Piano *2*

17

Grasso 6

Questo $\text{p:}\sharp \frac{5}{8}$

$\text{p:}\sharp$

$\text{p:}\sharp$

$\text{p:}\sharp$ 26

$\text{p:}\sharp$

$\text{p:}\sharp$

$\text{p:}\sharp$

$\text{p:}\sharp$

$\text{p:}\sharp$ 8

$\text{p:}\sharp$

$\text{p:}\sharp$ 64 *finé*

7 104 Basso
Del Sig. St. Ouzier l'urza a 4^o Strumenti
allegro

This block contains the first system of a handwritten musical score. It begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo is marked 'allegro'. The music consists of ten staves of notation. The first staff contains measures 1 through 8. The second staff contains measures 9 through 16. The third staff contains measures 17 through 24. The fourth staff contains measures 25 through 32. The fifth staff contains measures 33 through 40. The sixth staff contains measures 41 through 48. The seventh staff contains measures 49 through 56. The eighth staff contains measures 57 through 64. The ninth staff contains measures 65 through 72. The tenth staff contains measures 73 through 80. The notation includes various note values, rests, and bar lines. A first ending bracket is visible above the eighth staff, and a repeat sign is present at the end of the tenth staff.

Andante é Piano

This block contains the second system of the handwritten musical score. It begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo is marked 'Andante é Piano'. The music consists of three staves of notation. The first staff contains measures 81 through 88. The second staff contains measures 89 through 96. The third staff contains measures 97 through 104. The notation includes various note values, rests, and bar lines. A first ending bracket is visible above the first staff, and a repeat sign is present at the end of the third staff.

Basso

8

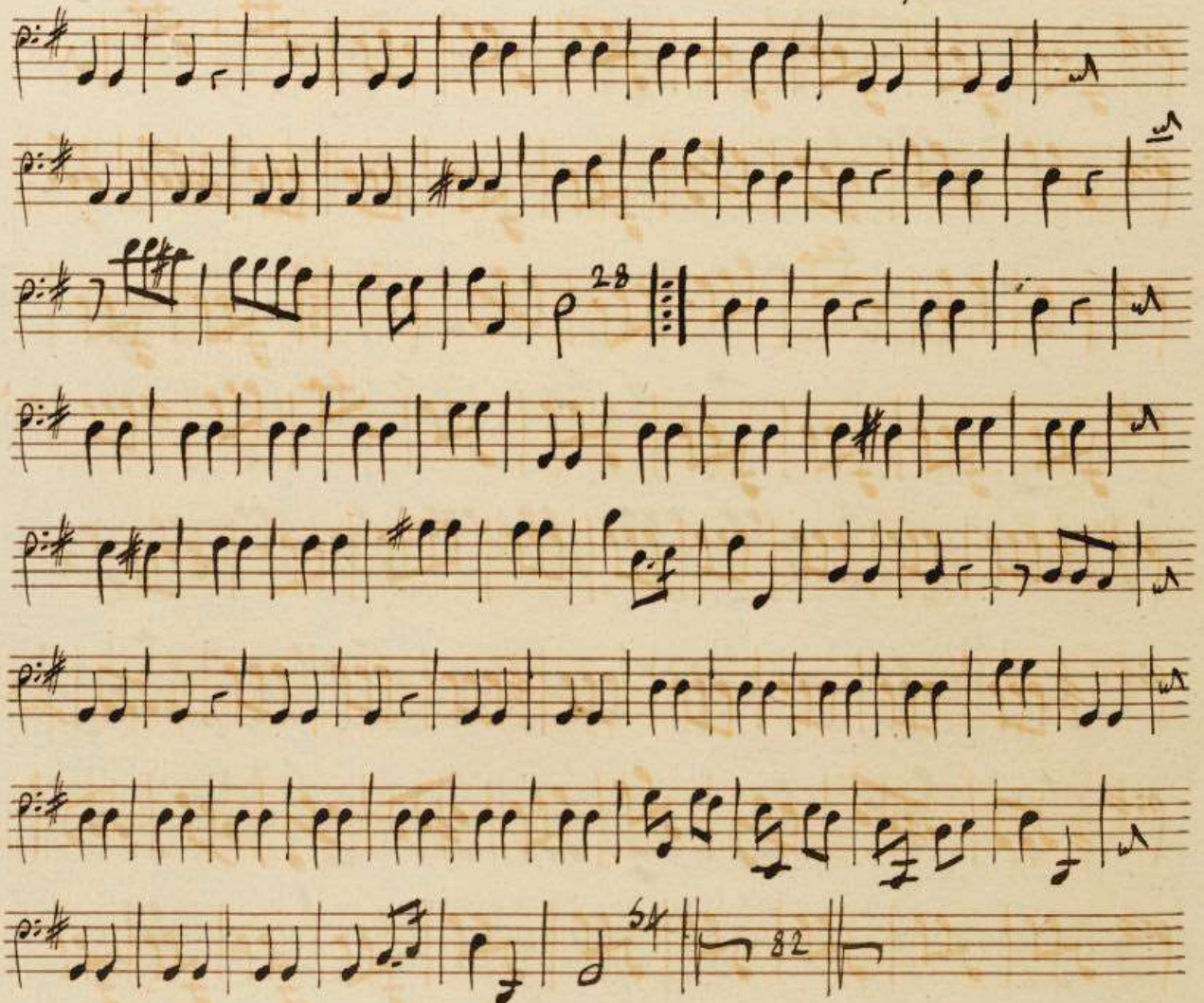
Handwritten musical score for Bass (Basso) in G major, 4/4 time. The score consists of 10 staves of music, with measures numbered 1 through 32. The key signature is one sharp (F#), and the time signature is 4/4. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *forte* and *Viuaacé*. The piece concludes with a double bar line and the word *fine*.



Del Sig. St. Martino a 4^{te} Strumenti

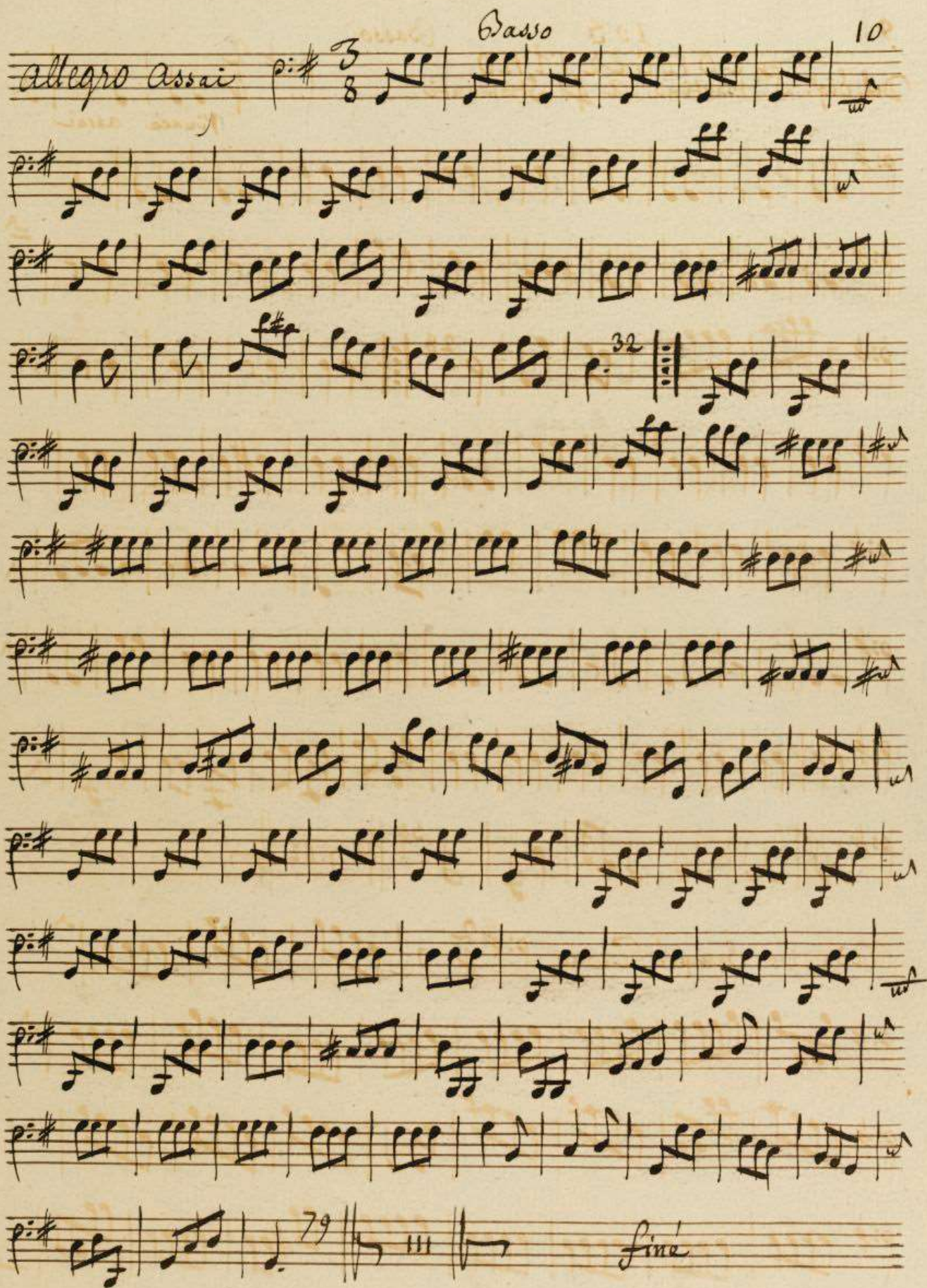
CONCERTINO

p: # $\frac{2}{4}$ *Vivace assai*



allegro assai *Basso* 10

Handwritten musical score for a single melodic line, likely for a bass instrument. The score is written on 12 staves. The key signature is one sharp (F#), and the time signature is 3/8. The tempo is marked *allegro assai*. The piece begins with a treble clef and a key signature of one sharp. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. A repeat sign with a first ending bracket is present at measure 32. The piece concludes with a double bar line and the word *fine*.



Del Sig. S.^t CONCERTINO
martino 2^o 4^o Strumenti

p: #

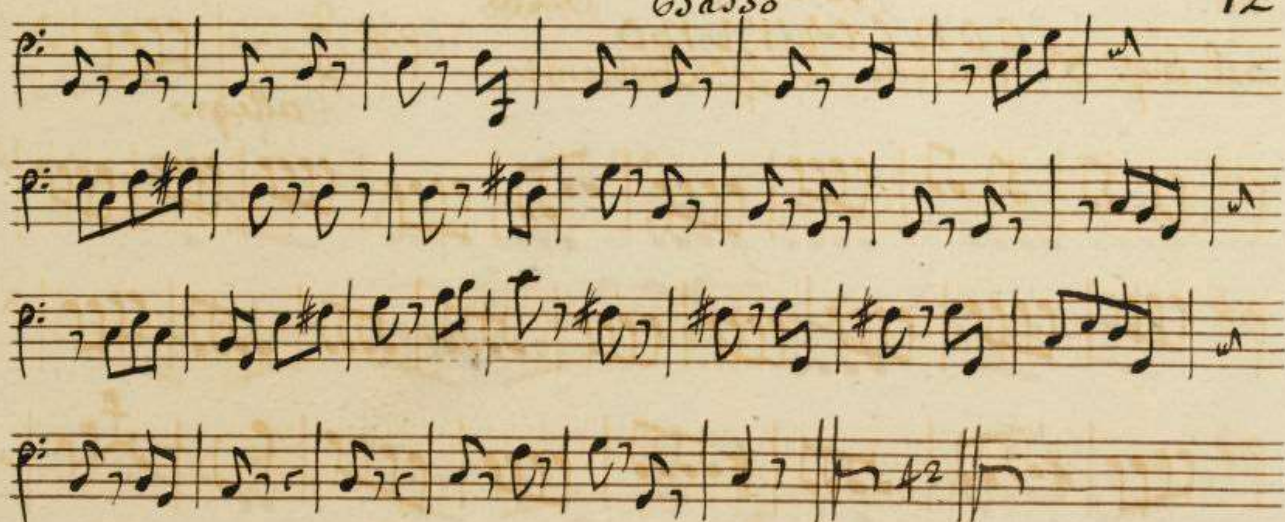
2/4

allegro



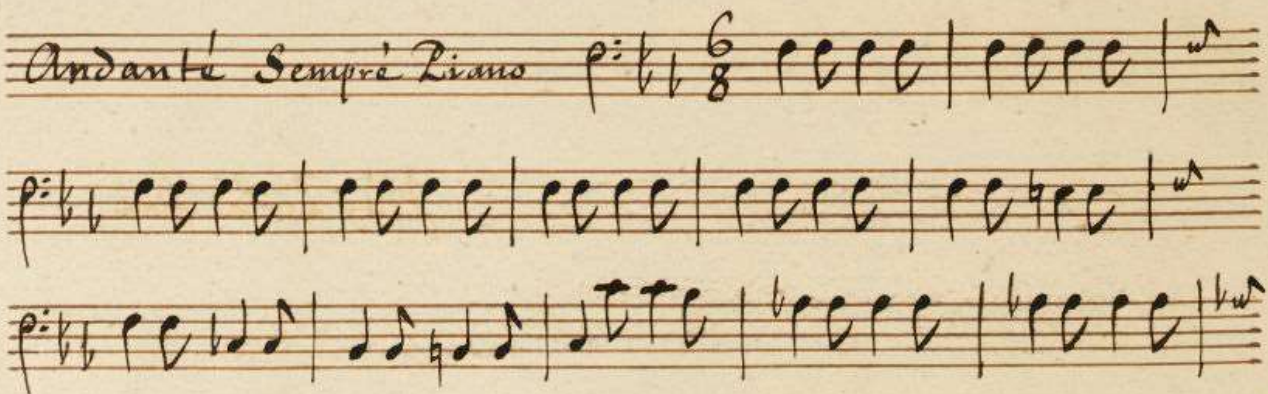
Basso

12



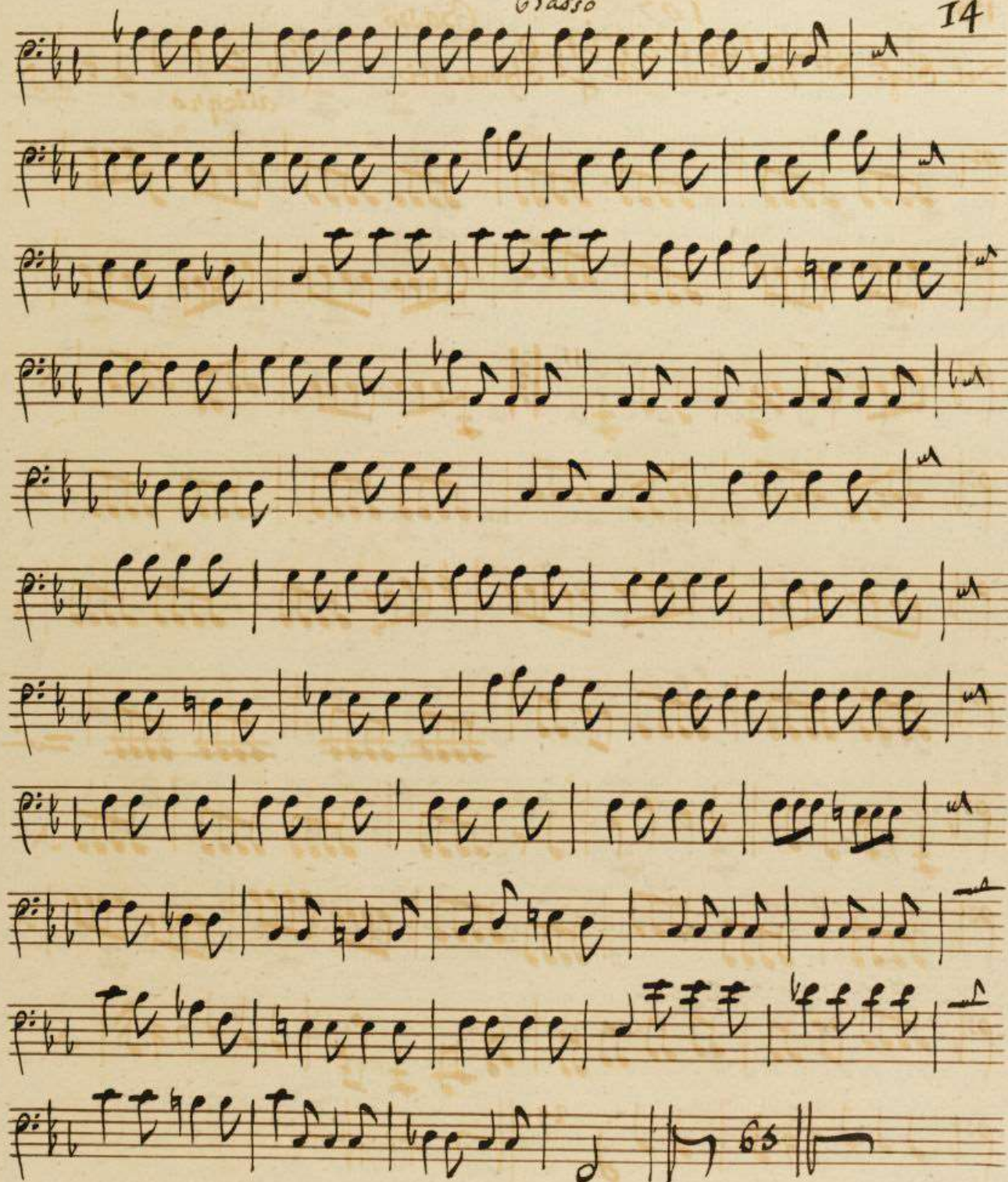
Del Sig. St. ^{CONCERTINO} Martino a 4^o Strumenti

allegro



Basso

14



Félicy Paula fine

allegro

Handwritten musical score for Basso, page 15. The score is in 2/4 time and consists of 83 measures. It features a single melodic line on a five-line staff. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and flats). The piece concludes with a double bar line and the word "fine".

Del Sig. Likel a 4^{to} Strumenti
a Violino I^o 2^o Flauto It 6^{da}so

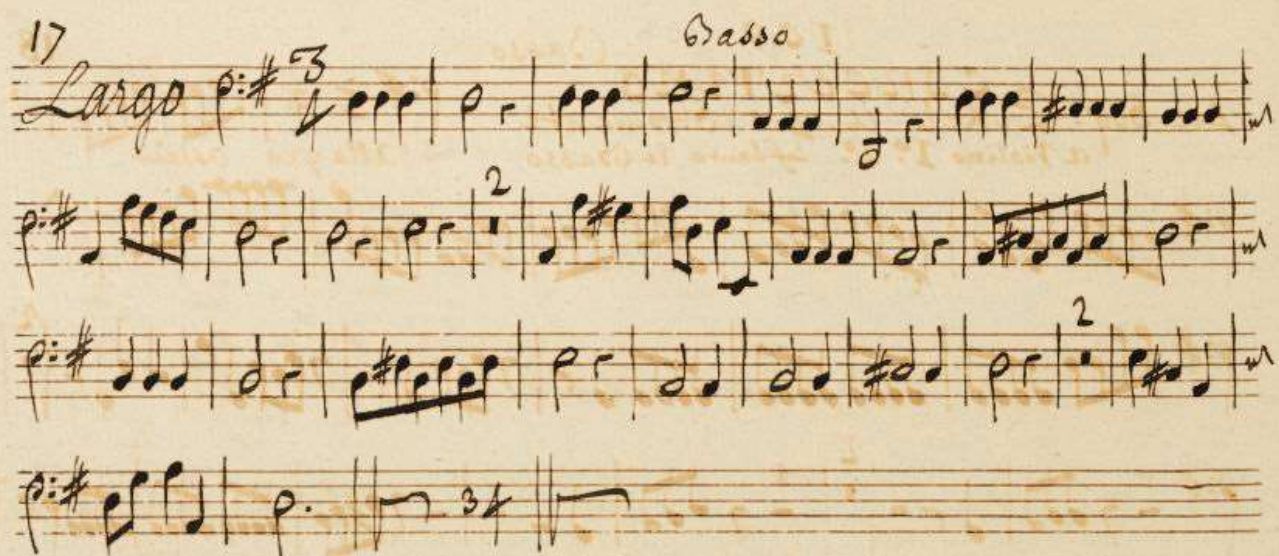
CONCERTINO

allegro

Handwritten musical score for Concertino in D major, Op. 108, by Franz Liszt. The score is for Violin I, Violin II, Flute, and Oboe. It consists of 16 measures. The key signature is one sharp (F#). The tempo is marked 'allegro'. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written on ten staves, with the first staff starting with a treble clef and a key signature of one sharp. The notation is in a clear, handwritten style typical of 19th-century musical manuscripts.

17

Grasso



CONCERTINO
Del Sig. Pikel a 4o Strumenti
a Violino I^o 2^o Flauto 2^o Basso

allegro assai

Handwritten musical score for Basso, Concertino, by Pikel. The score is written on 11 staves with a key signature of one sharp (F#) and a common time signature (C). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several first and second endings marked with '1' and '2'. The score concludes with a double bar line and a '6' indicating a repeat or a specific measure count.

Felty Paula fine

19

Basso

Largo p: # $\frac{3}{4}$

allegro p: # $\frac{3}{8}$

piano

forte

piano

32

122

fine

CONCERTINO
Del Sig. Pikel a 4^o Stamenti
a Violino I^o 2^o flauto & Dasso

Handwritten musical score for a piece titled "CONCERTINO" by "Del Sig. Pikel a 4^o Stamenti". The score is written for a Dasso (Soprano) part and includes parts for Violino I^o, Violino II^o, Flauto, and Dasso. The key signature is one sharp (F#), and the time signature is 2/4. The score consists of 11 staves of music, with the final staff ending with a double bar line and a fermata. The notation includes various musical symbols such as notes, rests, and accidentals, along with handwritten annotations like "Vivace" and "22".

Folly Zula fine

Basso

Adagio

21

Adagio

Grasso

allegro

The image shows a handwritten musical score on ten staves. The key signature is D major (two sharps). The first section is marked 'Adagio' and the second 'allegro'. The score includes various musical notations such as notes, rests, and bar lines. Fingerings are indicated by numbers 1-5 above notes. Articulations like slurs and accents are present. The word 'Grasso' is written above the first staff. The score concludes with a double bar line and a repeat sign.

Minuetto Primo $\text{p:}\sharp$ 3 *maiore* *Grosso* *fine*

Minuetto 2° $\text{p:}\flat$ 3 *minore* *Da capo* *Da capo al Segno* *fine*



SONATA
Del Sig. Ondratsehek Germanus A Tre Strumenti
A Violino Flauto & Basso

p: #2

allegro assai

piano

forte

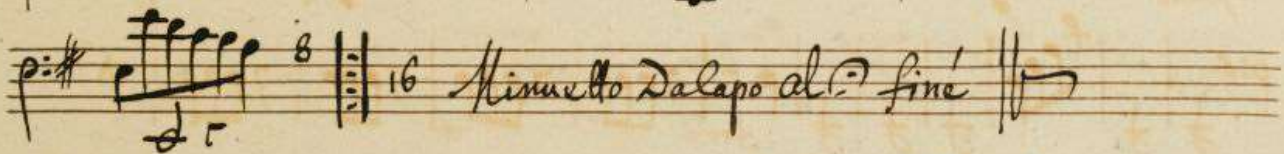
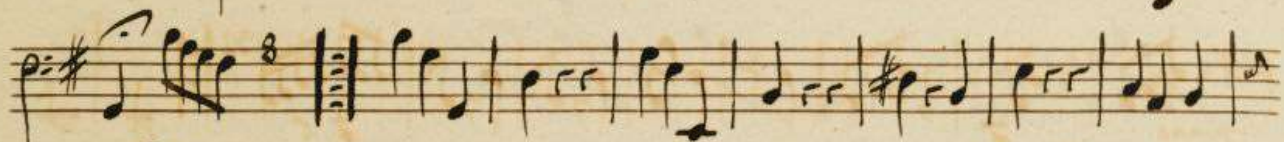
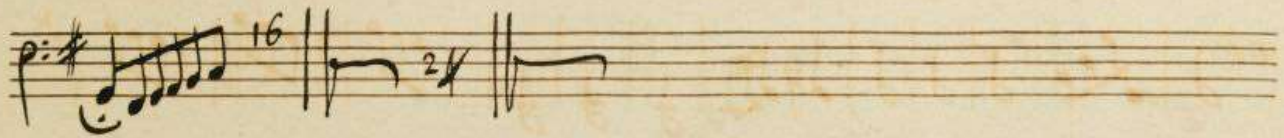
piano

forte

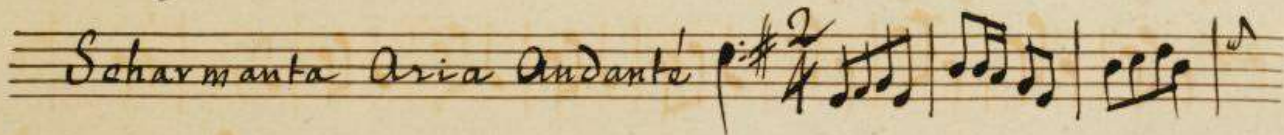
Minuetto p: #3

Basso

24

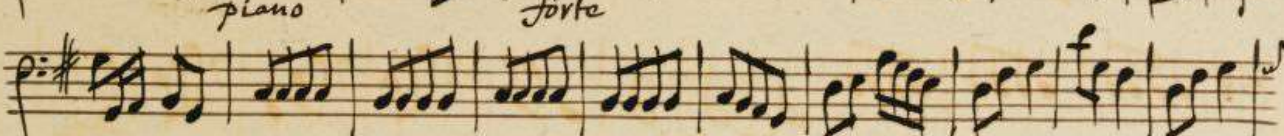


Minuetto Dalapo al fine



piano

forte



Volty Lurba fine

Murzelte $\text{p:}\sharp$ $\frac{2}{4}$ *fine* *Basso*

piano

adagio

$\text{p:}\sharp$ $\frac{2}{4}$ || *Da Capo al Signo* *fine* *fine*

II 2

SONATA

Del Sig. G. B. G. Dufardini a Tre Strumenti

allegro ma non troppo

$\text{p:}\sharp\sharp$ $\frac{3}{4}$ $\frac{1}{6}$ $\frac{4}{2}$ $\frac{6}{4}$

$\frac{5}{4}$ $\frac{6}{4}$ $\frac{5}{4}$ $\frac{4}{2}$ $\frac{6}{4}$ $\frac{4}{2}$ $\frac{6}{4}$ $\frac{7}{4}$

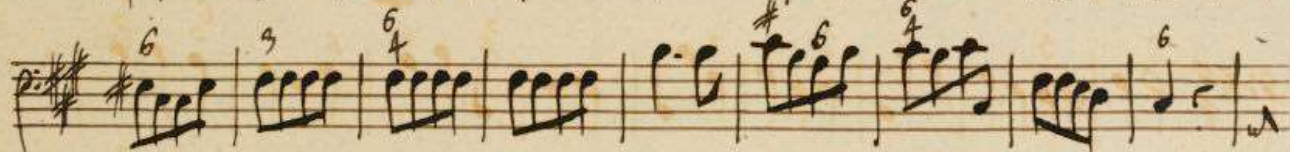
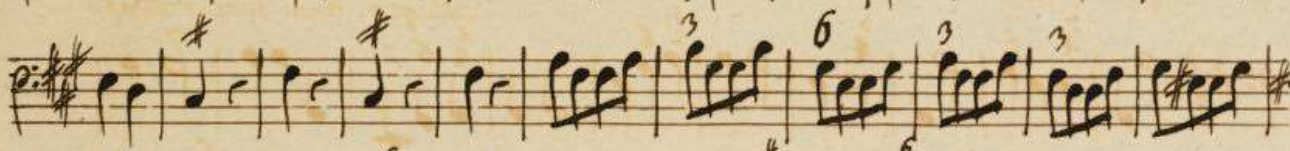
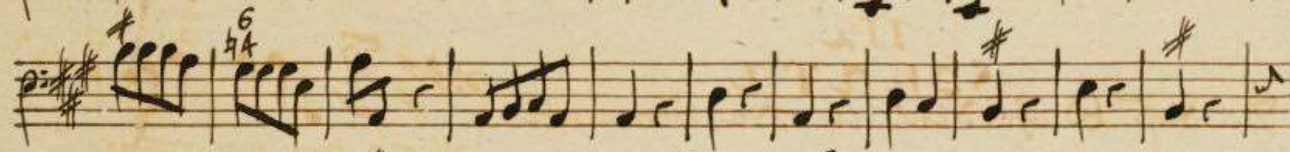
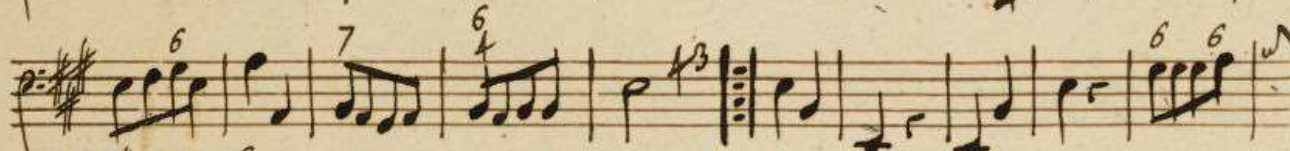
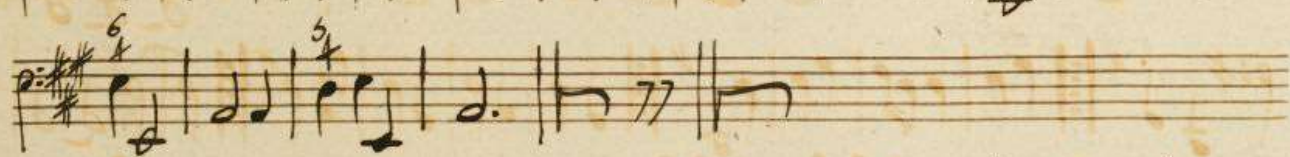
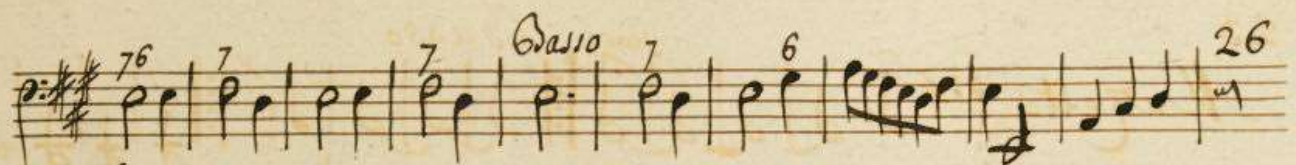
$\frac{7}{4}$ $\frac{5}{4}$ $\frac{5}{4}$ $\frac{7}{4}$ $\frac{5}{4}$ $\frac{6}{4}$ $\frac{6}{4}$ $\frac{6}{4}$ $\frac{7}{4}$

$\frac{7}{4}$ $\frac{7}{6}$ $\frac{7}{6}$ $\frac{7}{4}$ $\frac{6}{4}$ $\frac{6}{4}$ $\frac{6}{4}$ $\frac{7}{4}$ $\frac{6}{4}$

$\frac{6}{4}$ $\frac{7}{4}$ $\frac{6}{4}$ $\frac{7}{4}$ $\frac{6}{4}$ $\frac{6}{4}$ $\frac{6}{4}$ $\frac{7}{4}$ $\frac{5}{4}$

$\frac{5}{4}$ $\frac{6}{4}$ $\frac{9}{4}$ $\frac{5}{4}$ $\frac{5}{4}$ $\frac{5}{4}$ $\frac{5}{4}$ $\frac{5}{4}$ $\frac{5}{4}$

$\frac{5}{4}$ $\frac{4}{2}$ $\frac{4}{2}$ $\frac{4}{2}$ $\frac{4}{2}$ $\frac{7}{6}$ $\frac{7}{6}$ $\frac{9}{8}$ $\frac{7}{4}$



Folty Paula fine

Adagio Cantabile

The musical score is written on a single staff with a key signature of two sharps (F# and C#) and a common time signature (C). The tempo and mood are 'Adagio Cantabile'. The music consists of 27 measures, with the final measure marked with a double bar line and the number 27. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and fingerings (numbers 1-7). The score is written in a cursive, handwritten style.

allegro *Basso* 28

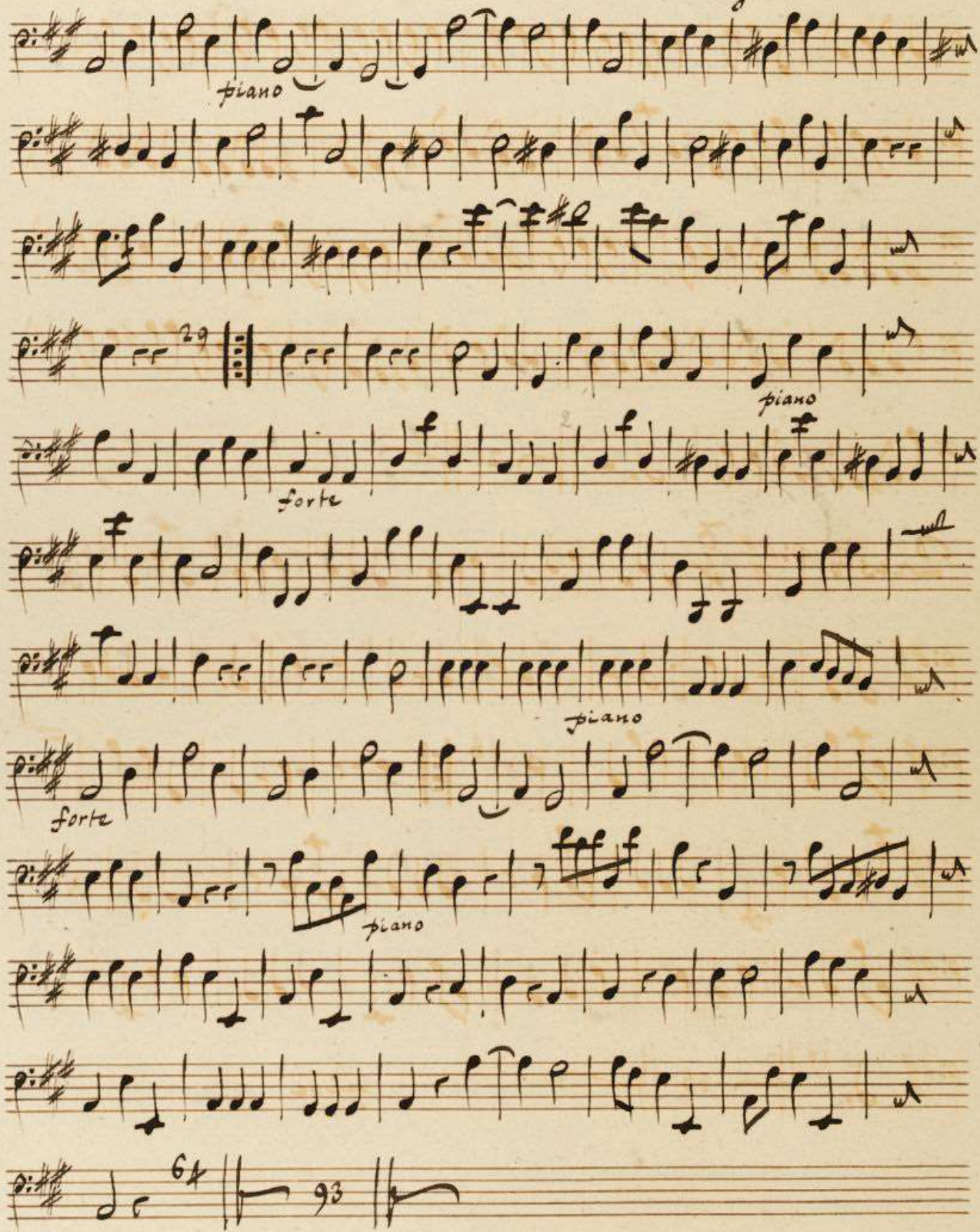
The musical score is written on ten staves. The key signature is G major (one sharp, F#) and the time signature is 3/8. The tempo is marked 'allegro' and the instrument is 'Basso'. The score includes various musical notations such as eighth, sixteenth, and thirty-second notes, rests, and fingerings. The piece concludes with a double bar line and the word 'fine'.

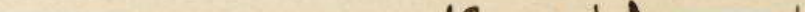


OVERTURA

29 IL 5 Gasso
Del Sig. St Martino a Tre Strumenti

allegro



Sostenuto e Piano $p: \frac{12}{8}$ 

Grasso

30

Handwritten musical score for the first system, consisting of six staves. The notation includes various note values, rests, and bar lines. The key signature has one sharp (F#). The system concludes with a double bar line and a '2' indicating a repeat or second ending.

Presto

Handwritten musical score for the second system, consisting of six staves. The tempo marking *Presto* is written at the beginning. The notation continues with various note values and rests. The system concludes with a double bar line and a '35' indicating a measure number or repeat.

fini

CONCERTINO

Del Sig. Giareello a 4^{to} Strumentia Violino I.^o 2.^o flauto & Basso

allegro

Handwritten musical score for Basso, Concertino, by Giareello. The score is written on 15 staves in G major (one sharp) and 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'allegro'. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. There are some markings above the staves, including 'I' and '23'. The word 'fine' is written above the 10th staff. The score ends with a double bar line and a repeat sign.

32

Basso

157 Da Capo al *fine*

Aria Cantabile

piano

forte

fina

24 Da Capo al Segno *fina*

Volto Paula fina

33

Grasso

allegro $\text{p:}\sharp$ $\frac{3}{8}$

forte

piano

fina 23

119 Dalapo al Segno *fina* *fina*

II5 *Grasso* 34
Del Sig. simfonia *al^o Strumenti* *p: #* *allegro*

Handwritten musical score for a symphony, measures 1-39. The score is written on ten staves, each beginning with a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The first staff contains measures 1-6, the second 7-12, the third 13-18, the fourth 19-24, the fifth 25-30, the sixth 31-36, the seventh 37-42, the eighth 43-48, and the ninth 49-54. The final staff shows measures 55-59, with a double bar line and the number 39 indicating the end of the page.

Folty Per la fine

35

Andante $p: \# \frac{2}{4}$

Basso

40

Presto $\text{p} \cdot \sharp \frac{12}{8}$

fine!

del Sig. ^{II 6} *simfonia* ^{Basso} *a 4^o Strumenti* ³⁶ *allegro*



Folly Beola fine

37

Grosso

Presto p $\sharp\sharp$ $\frac{3}{8}$

12

20

32 *finé*

Del Sig. ¹¹⁷ Simfonia *al^o Strumenti* p $\sharp\sharp$ *allegro*

12

26

4

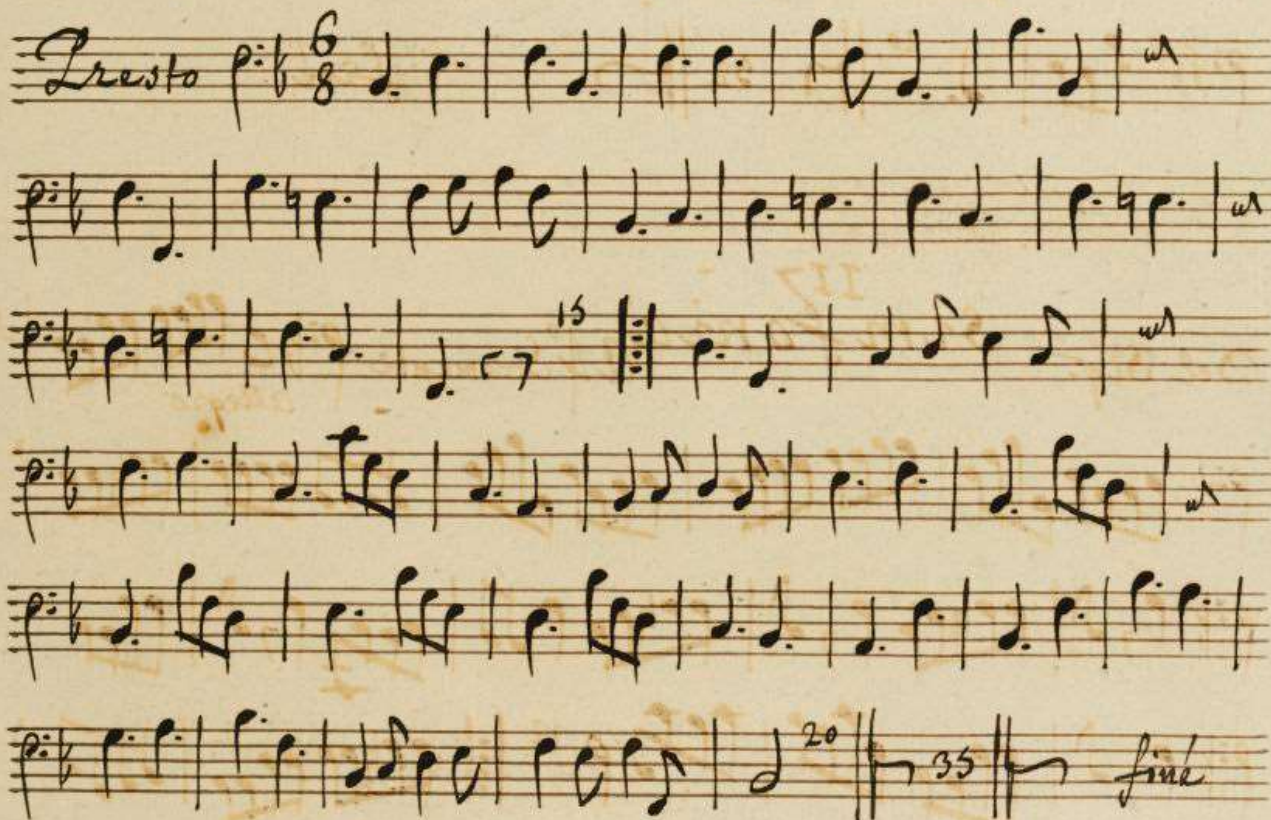
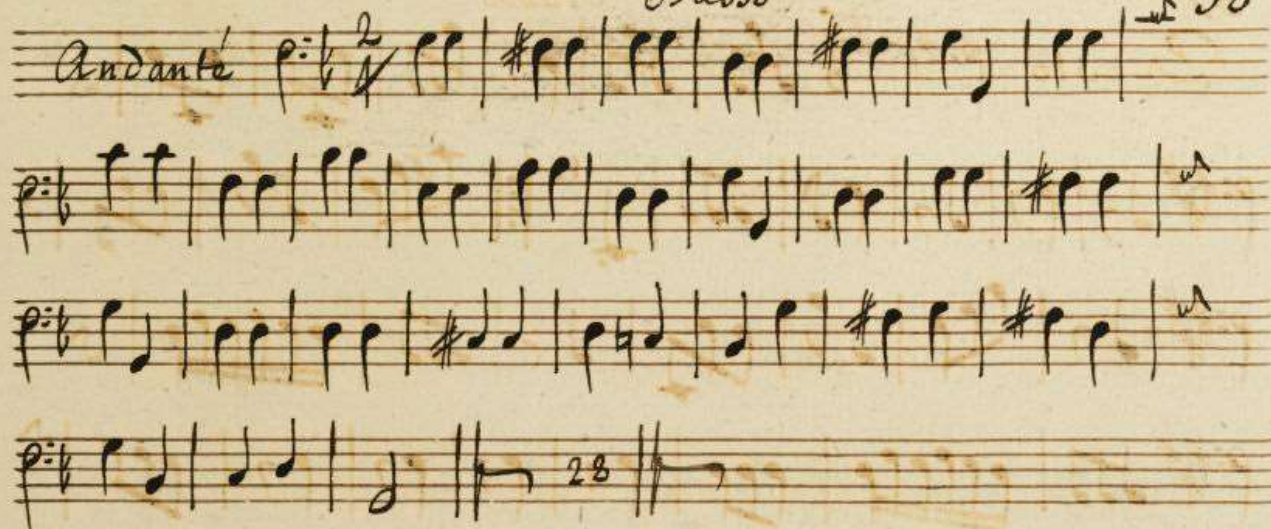
26

4

Basso

38

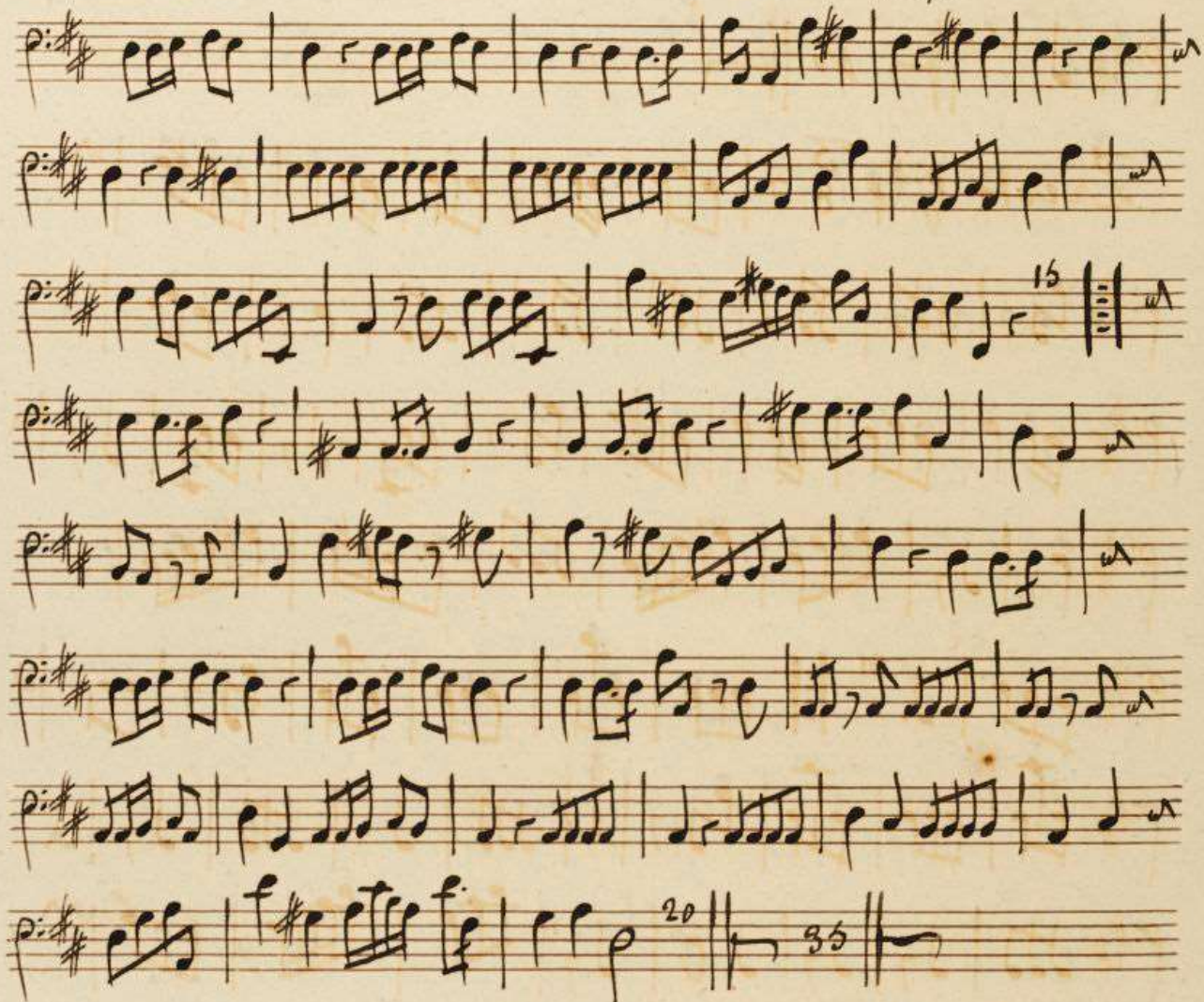
Andante



fin

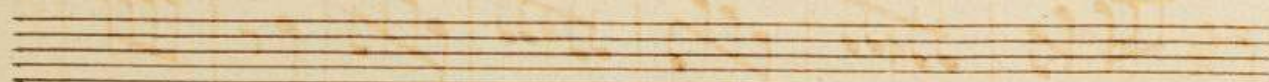
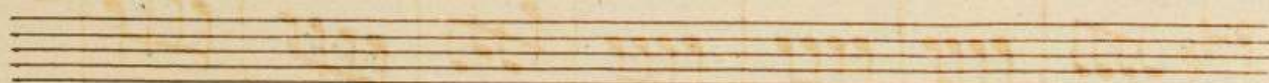
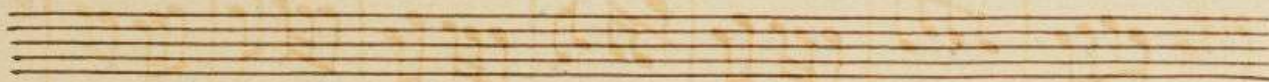
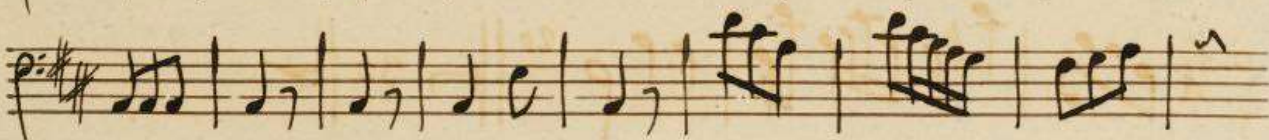
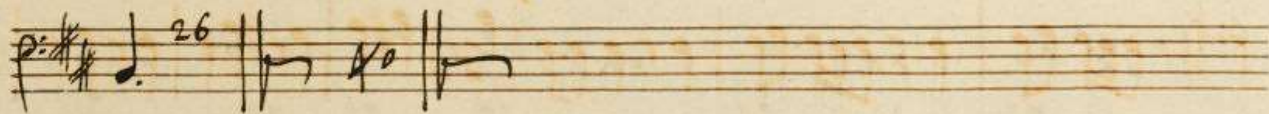
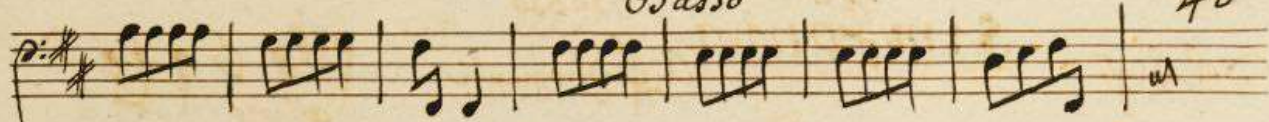
Del Sig.

Simfonia

a^{ff} Strementip:## C
allegro

Grasso

40



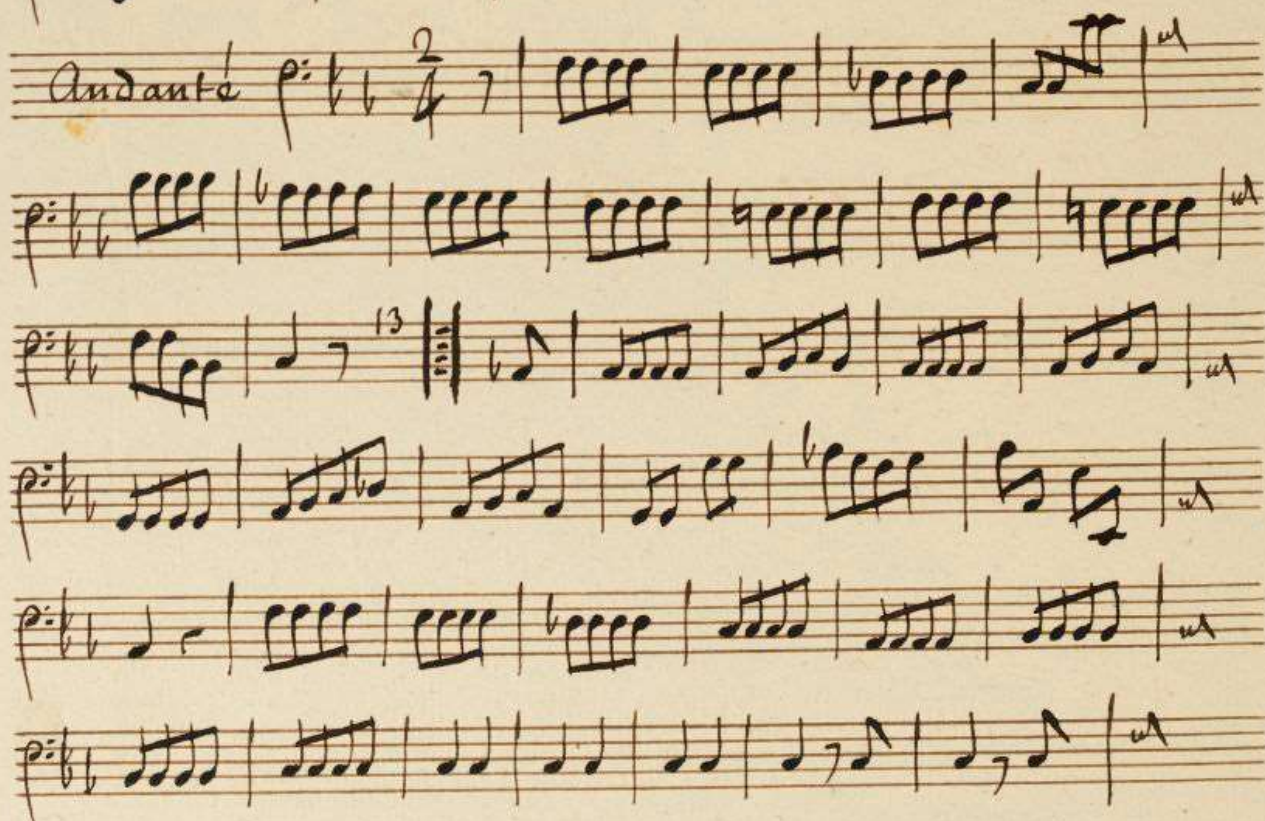
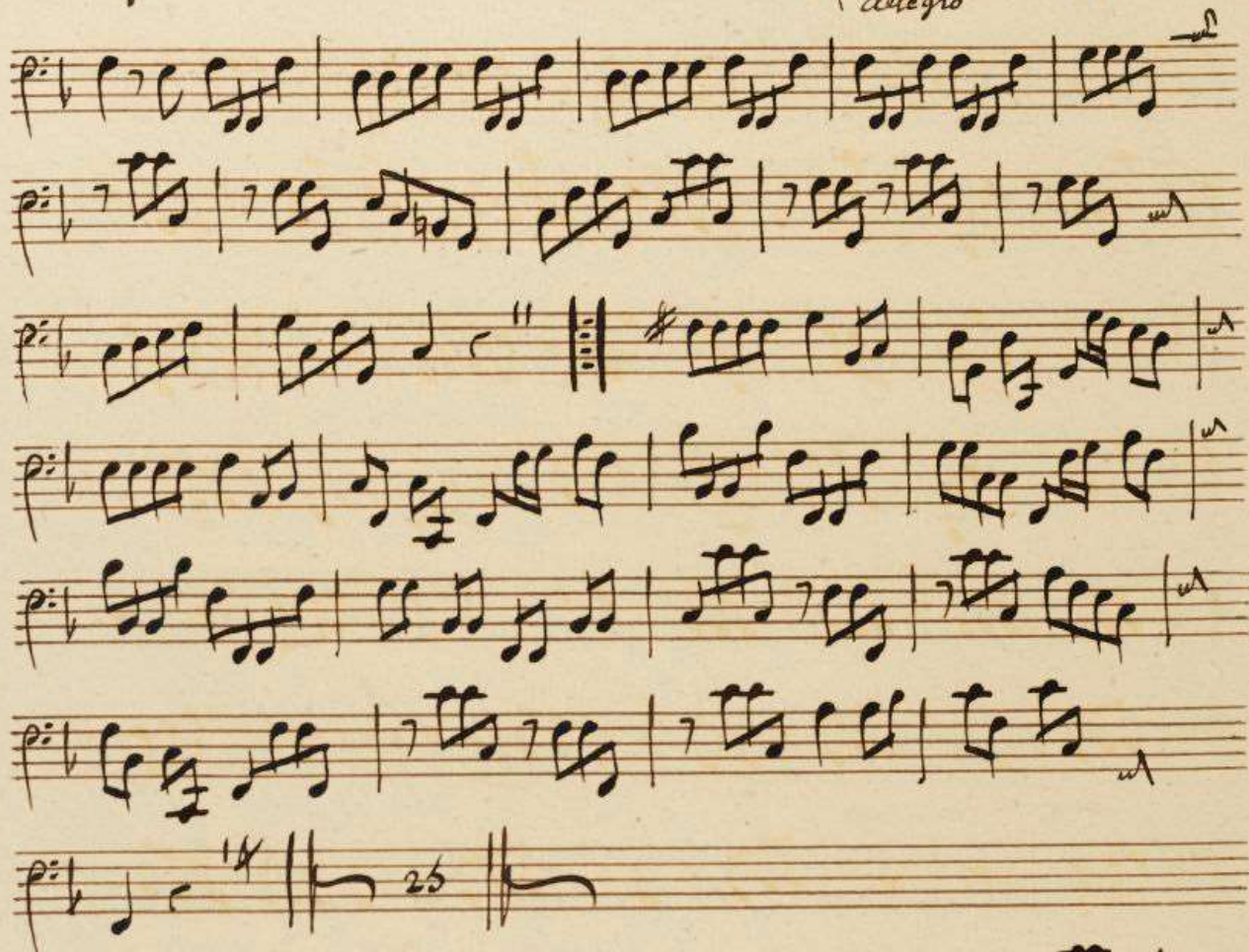
41

119

Basso

Del Sig.

simfonia

a 4^o Strumentip: *allegro*

Handwritten musical score for Bassoon (Basso) on page 42. The score consists of nine staves of music, followed by five empty staves. The notation includes various musical symbols such as clefs, key signatures, time signatures, and notes. The word "Presto" is written on the second staff. The score concludes with the word "fina" and a double bar line.

Staff 1: *Basso* 27

Staff 2: *Presto* 3

Staff 3: 23

Staff 4: 37

Staff 5: 60

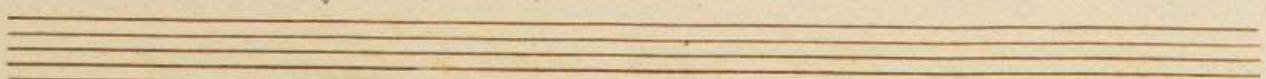
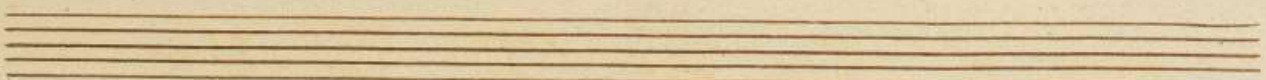
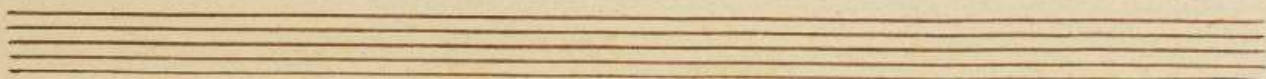
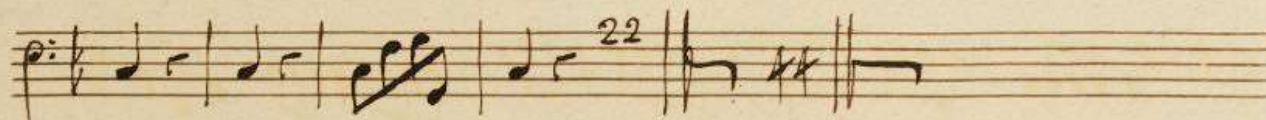
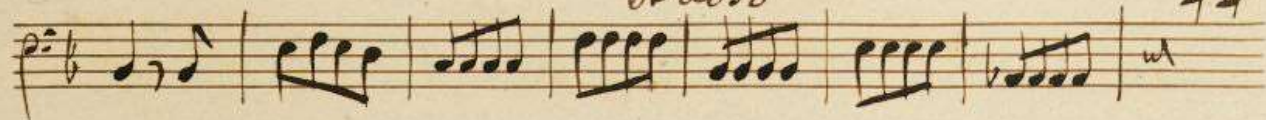
Staff 6: *fina*

43 120 Dasso
Del Sig. *Sinfonia* 4^o Strumenti *allegro*



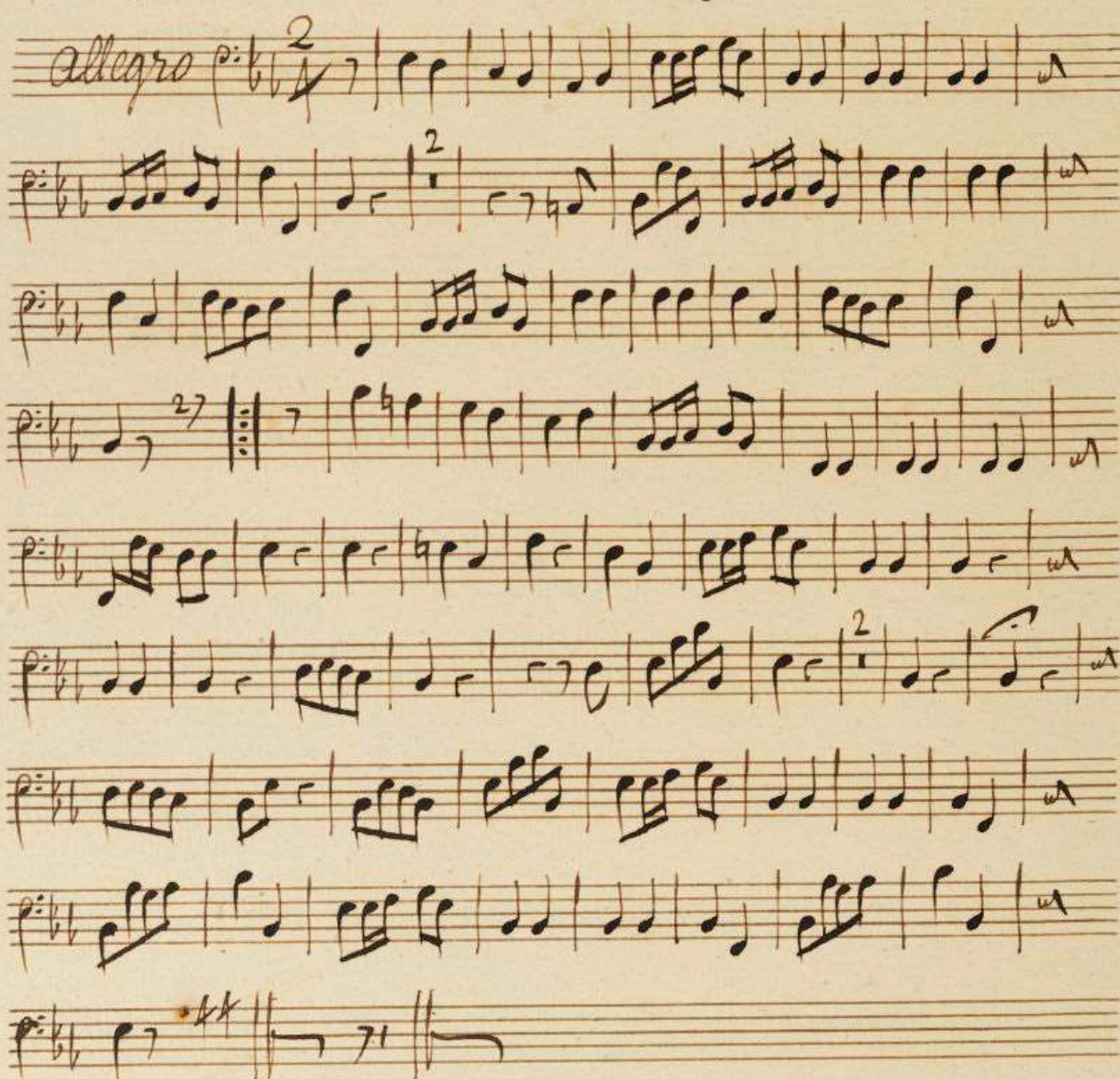
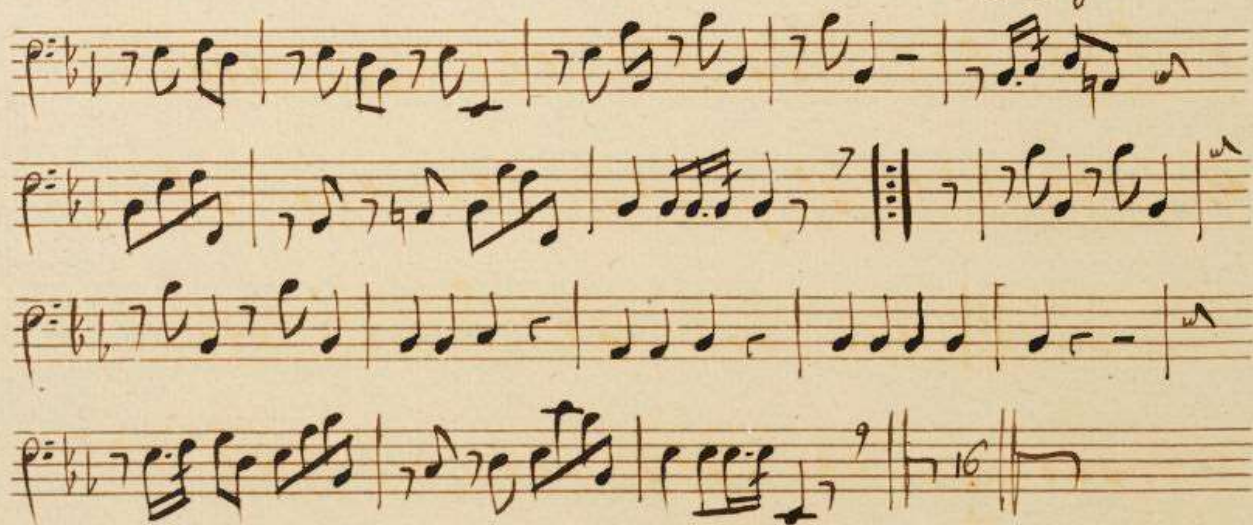
Grasso

44



Sonata
Del Sig.^{ro} Gio. Baptista St. Martino a tre Strumenti

Largo



Minuetto *Basso* 46

Handwritten musical score for a Minuetto in B-flat major, Bass clef, 3/4 time. The score consists of seven staves. The first staff begins with a treble clef and a key signature of two flats (B-flat major). The music is written in a cursive hand. The first staff has a 3/4 time signature. The second staff has a 46 measure mark. The third staff has a 20 measure mark. The fourth staff has a 2 measure mark. The fifth staff has a 2 measure mark. The sixth staff has a 28 measure mark. The seventh staff ends with a double bar line and the word "fine".



Sonata
Del Sig. Gaetano Caprelli A. 1^o Strumenti *allegro*

fine

Andante Mezzo Piano

Basso 48

Handwritten musical score for the Basso part, measures 48-57. The notation is in G major (one sharp) and 3/8 time. It features a series of eighth and sixteenth notes, with a repeat sign at measure 54. Measure 57 ends with a fermata and the number 17.

Presto

Handwritten musical score for the Presto part, measures 58-76. The notation is in G major (one sharp) and 3/8 time. It features a series of eighth and sixteenth notes, with a repeat sign at measure 73. Measure 76 ends with a fermata and the number 76. The word *fina* is written at the end of the piece.

49

123

Basso

Sonata
Del Sig. Lampugnani a Tre Strumentip: $\sharp\sharp$ $\frac{2}{4}$

Largo



Minuetto Allegro *p* $\sharp \sharp$ 3/4 Basso 50

Grasso

50

Handwritten musical score for a piece titled "Minuetto allegro". The score is written on ten staves. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The tempo is marked "Minuetto allegro". The music features various note values including eighth, quarter, and half notes, as well as rests. There are first endings marked with "I" and repeat signs. The piece concludes with a double bar line, a repeat sign, and the word "fine".

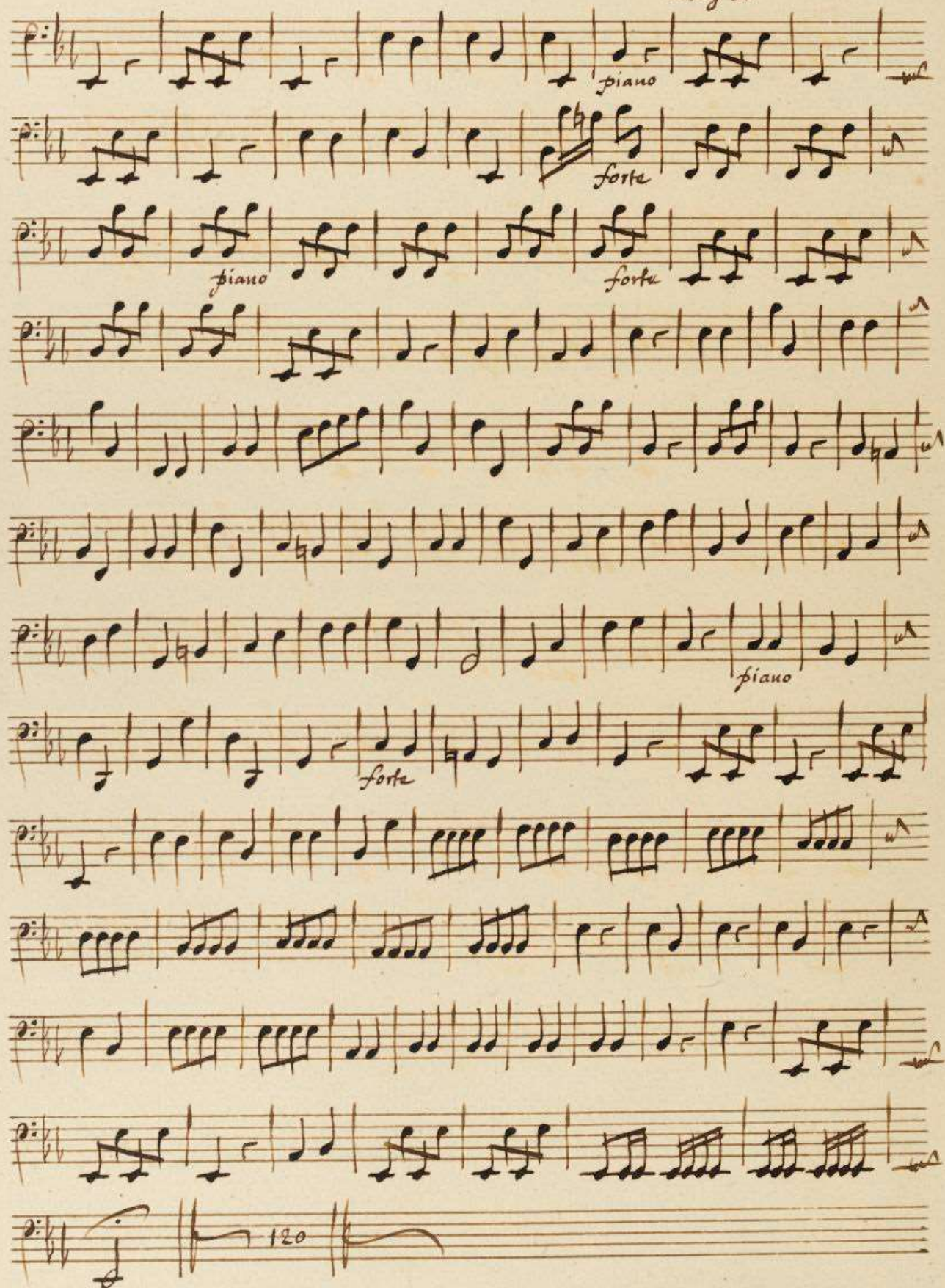
CONCERTINO

Del Sig.^r Gerolamo

Lerici

a 4^{to}

Strumenti

Z
allegro

Basso

Andante Pianissimo Con Sordina

$\text{p} \quad \text{b} \quad \text{2} \quad \text{4}$

Handwritten musical notation for the first system, measures 1-18. The notation includes various note values, rests, and bar lines. Measure numbers 16 and 18 are indicated.

Presto $\text{p} \quad \text{b} \quad \text{3} \quad \text{8}$
Handwritten musical notation for the second system, measures 19-31. The notation includes various note values, rests, and bar lines. Measure numbers 31 and 34 are indicated.

Handwritten musical notation for the third system, measures 32-36. The notation includes various note values, rests, and bar lines. Measure numbers 36 and 67 are indicated. The word "fine" is written at the end of the system.

Two empty musical staves at the bottom of the page.

53

125

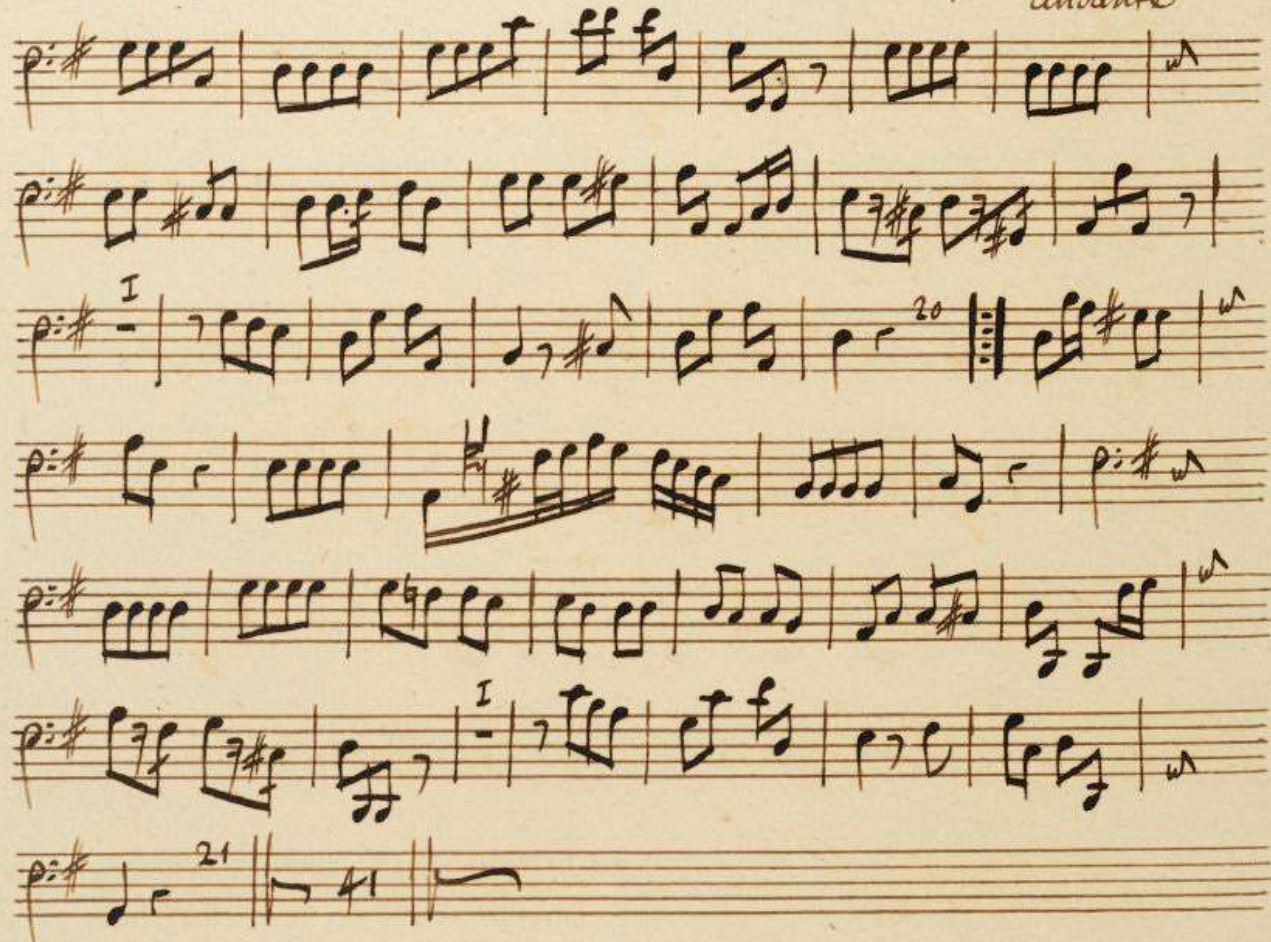
Grasso

CONCERTINO
Del Sig. Giuseppe Carcani a Tre Stumenti

p: #

2/4

andante



Minuetto Allegro *Grasso* *54*

p: # *5* *4* *p r* *d # d* *p j r* *d r* *54*

p: # *r f* *d* *p p p* *p # d d* *p j r* *p r* *p r* *p p r* *54*

p: # *p p p* *p p d* *p r* *# d r* *p r* *# d r* *p r* *p p d* *54*

p: # *d r* *p p d* *p r* *22* *||* *p r* *p r* *p r* *p p p* *p r* *54*

p: # *p p d* *p j r* *p r* *p p d* *d r* *r f* *d* *p r* *54*

p: # *p r* *p r* *p r* *p r* *r f* *d* *p r* *p p d* *54*

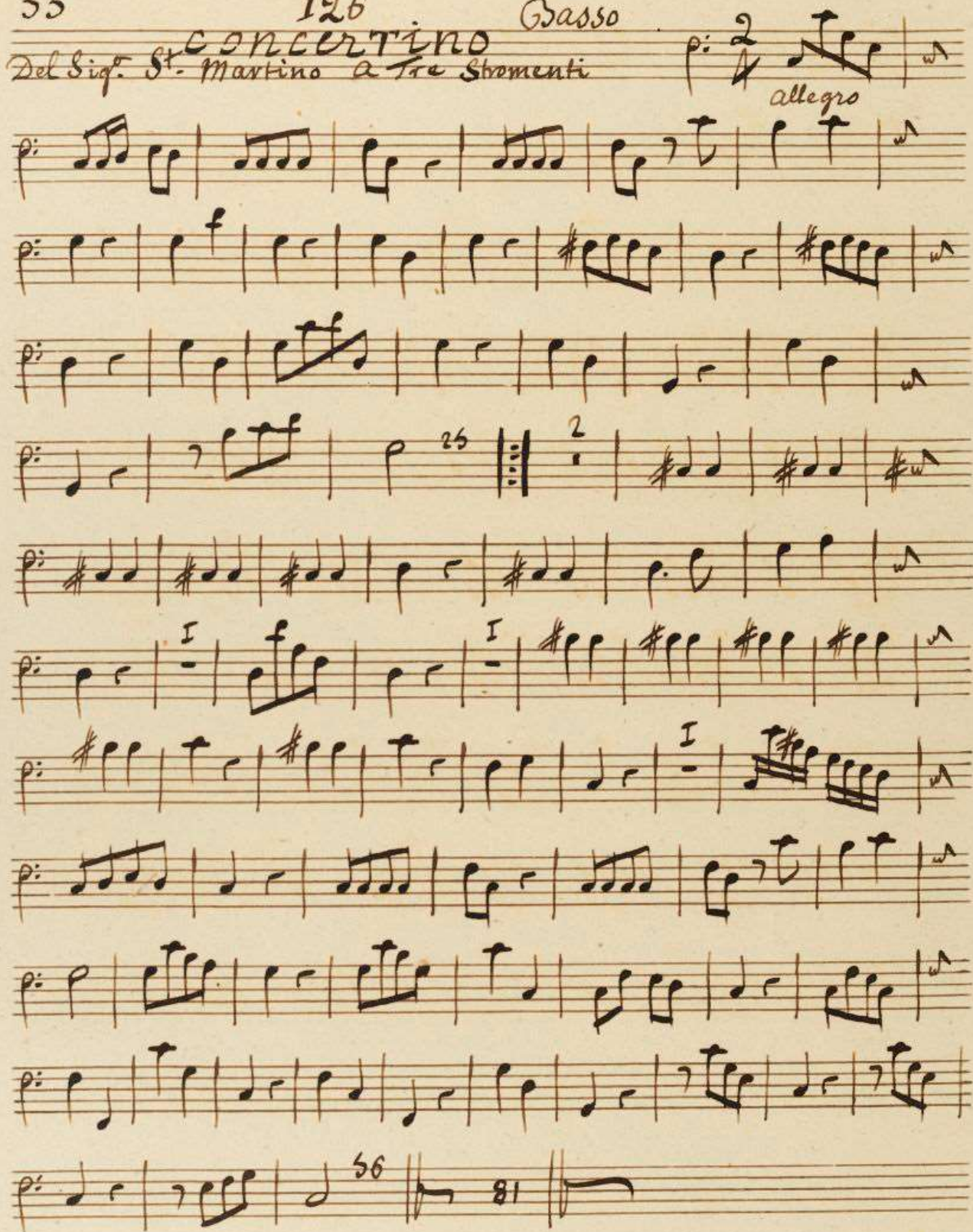
p: # *d r* *20* *||* *42* *||* *fine*

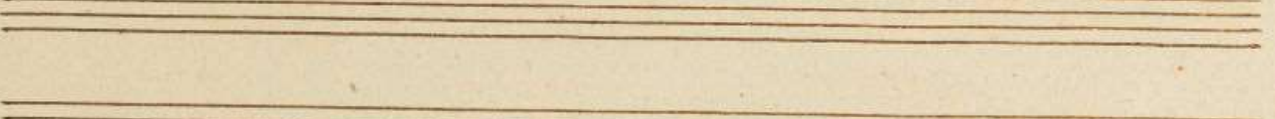
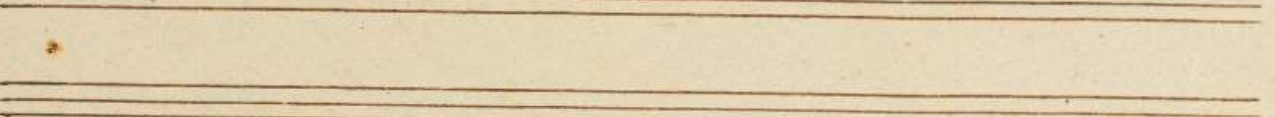
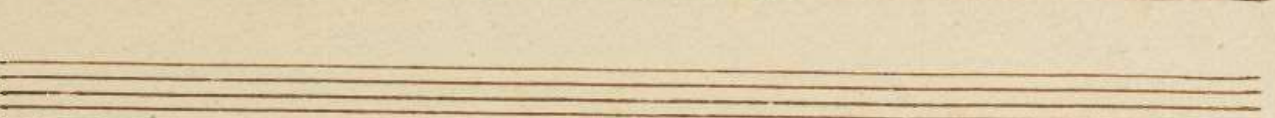
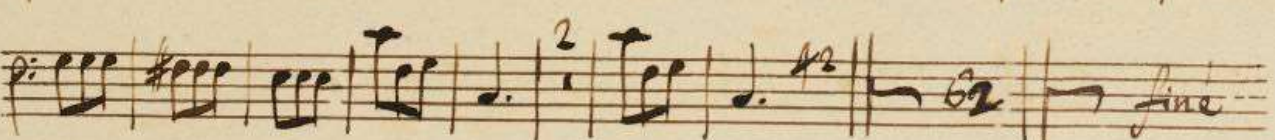
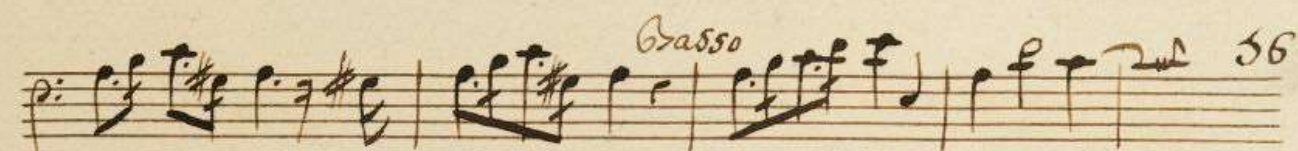
CONCERTINO

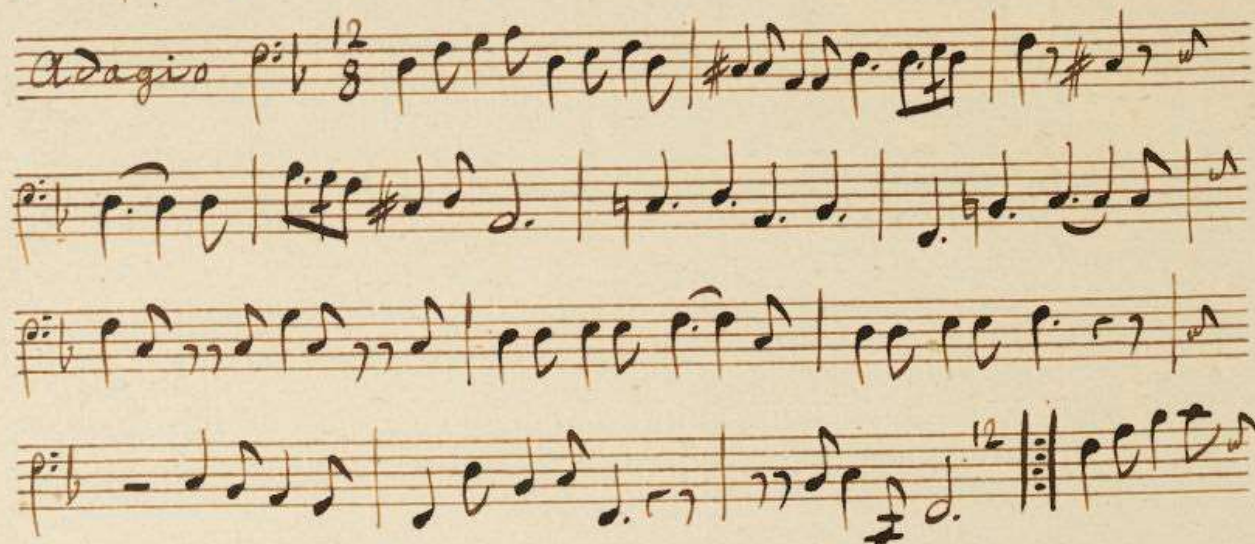
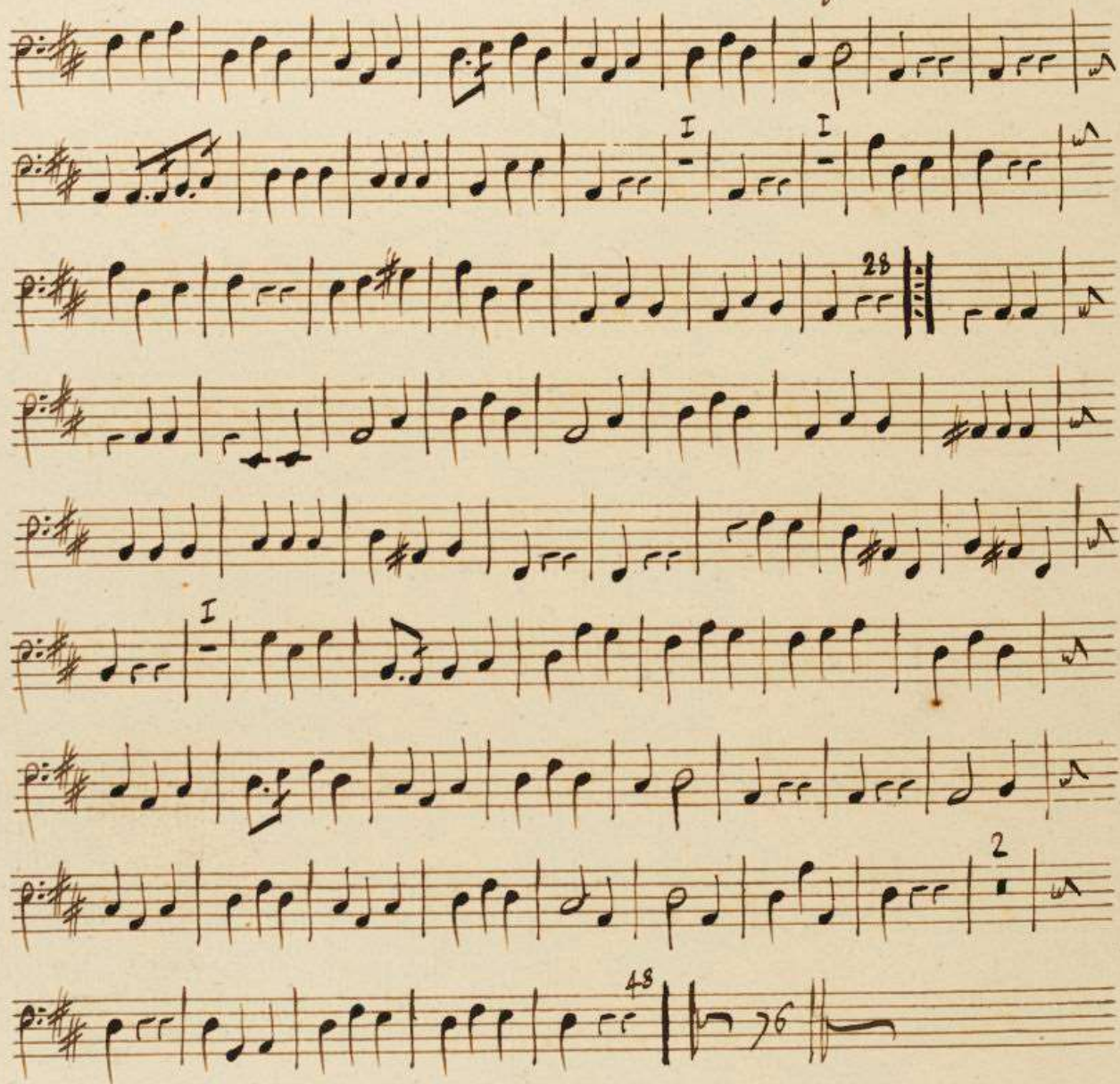
Del Sig. St. Martino a Tre Strumenti

p: 2

allegro





SONATA
Del Sig. Sommariva a Tre Strumentip: # 3
8
allegro

Basso 58

allegro 20 32

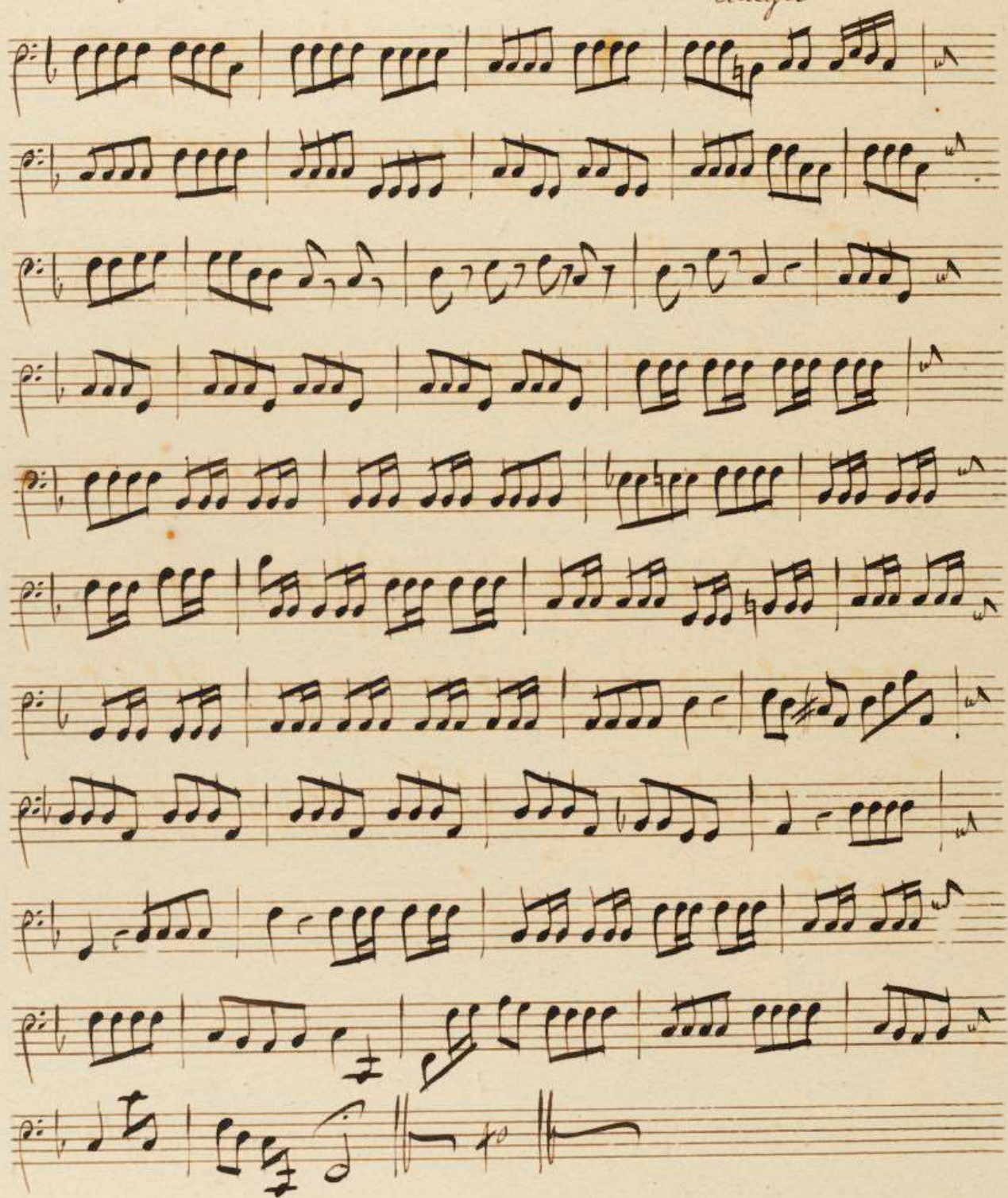
20 22 24 26

fine

Del Sig. Serini a 4^o Strumenti

SONATA

allegro



Andante Mezzo Piano *Basso* $\frac{2}{4}$ 60

Andante Mezzo Piano $\frac{2}{4}$ 60

Presto $\frac{6}{8}$

fine

SONATA
Del Sig. Gaetano Capuati A Tre Strumenti

allegro

fine

Da capo al fine

Andante *6^{da} 8^{so}* 62

10

10

20

allegro $\frac{3}{8}$ 2

3

20

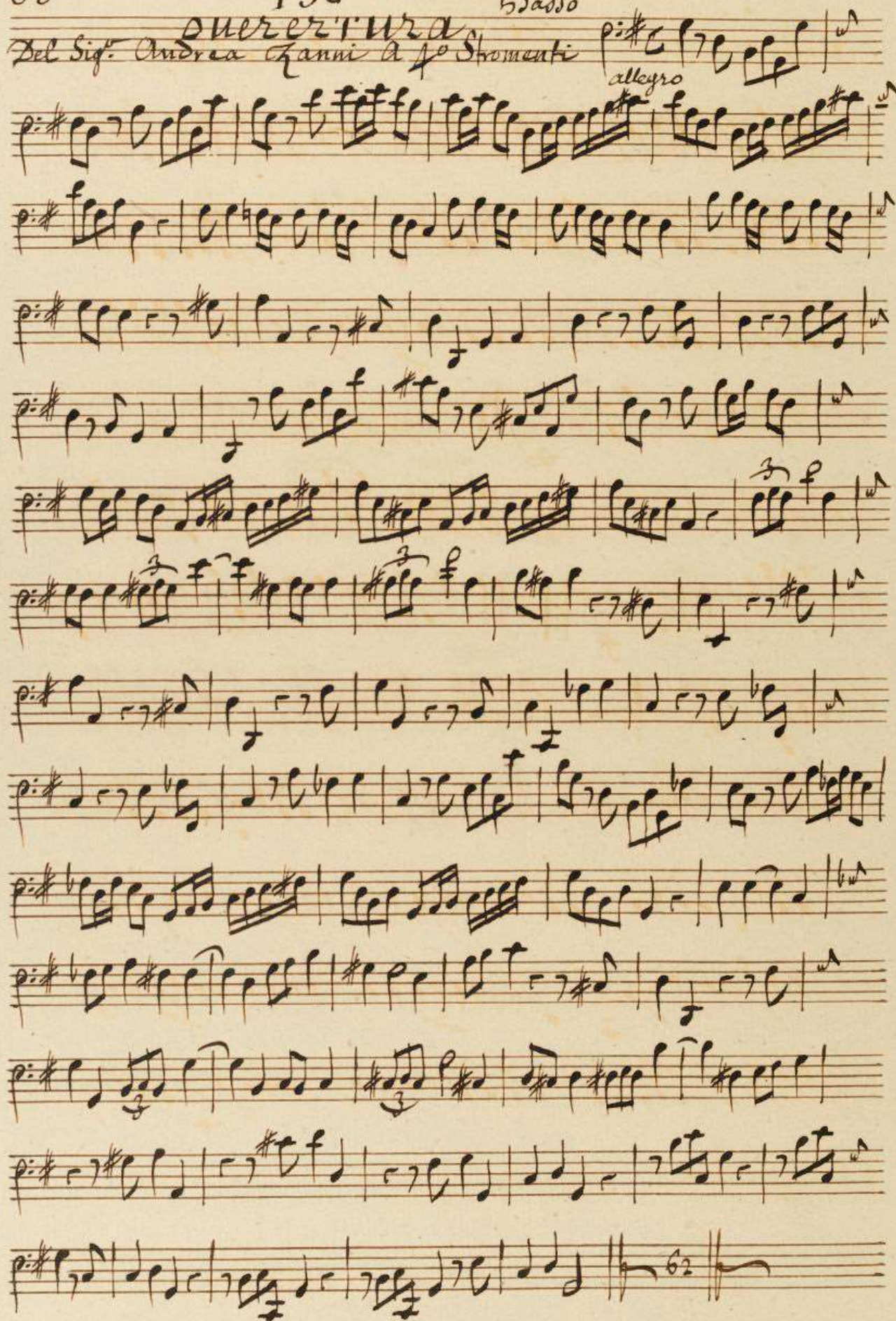
4

23 fine

Del Sig. Andrea Zanni a 4^{to} Strumenti

Quercetura

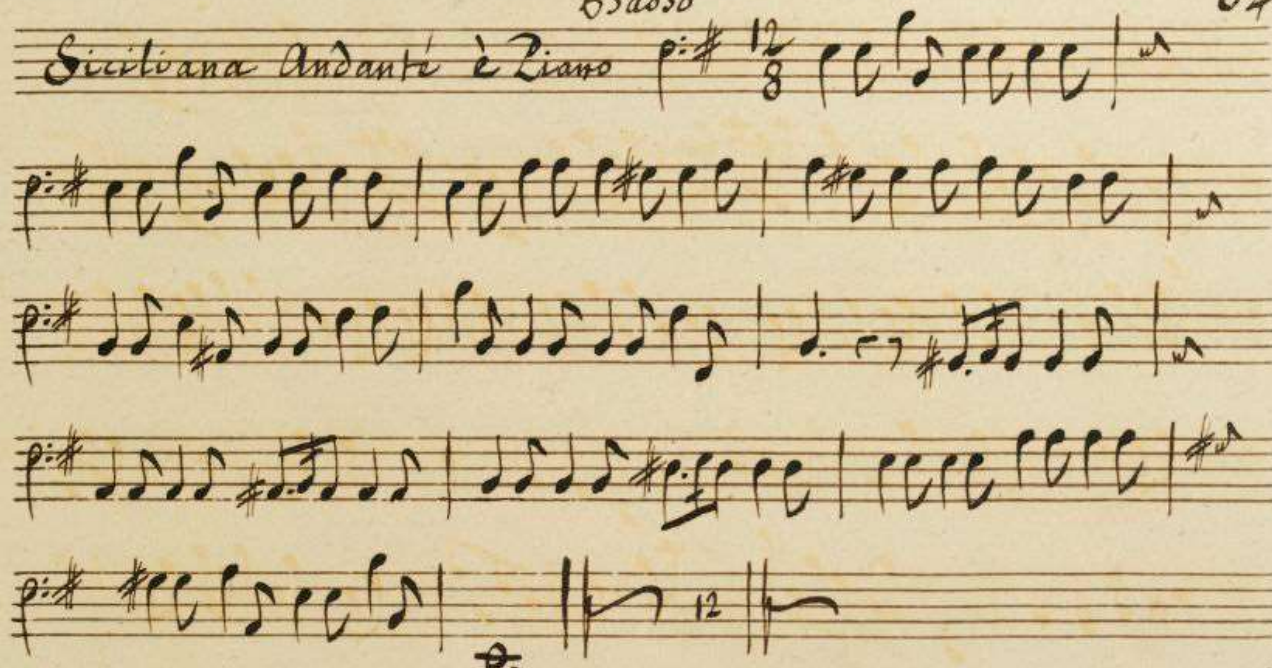
allegro



Basso

64

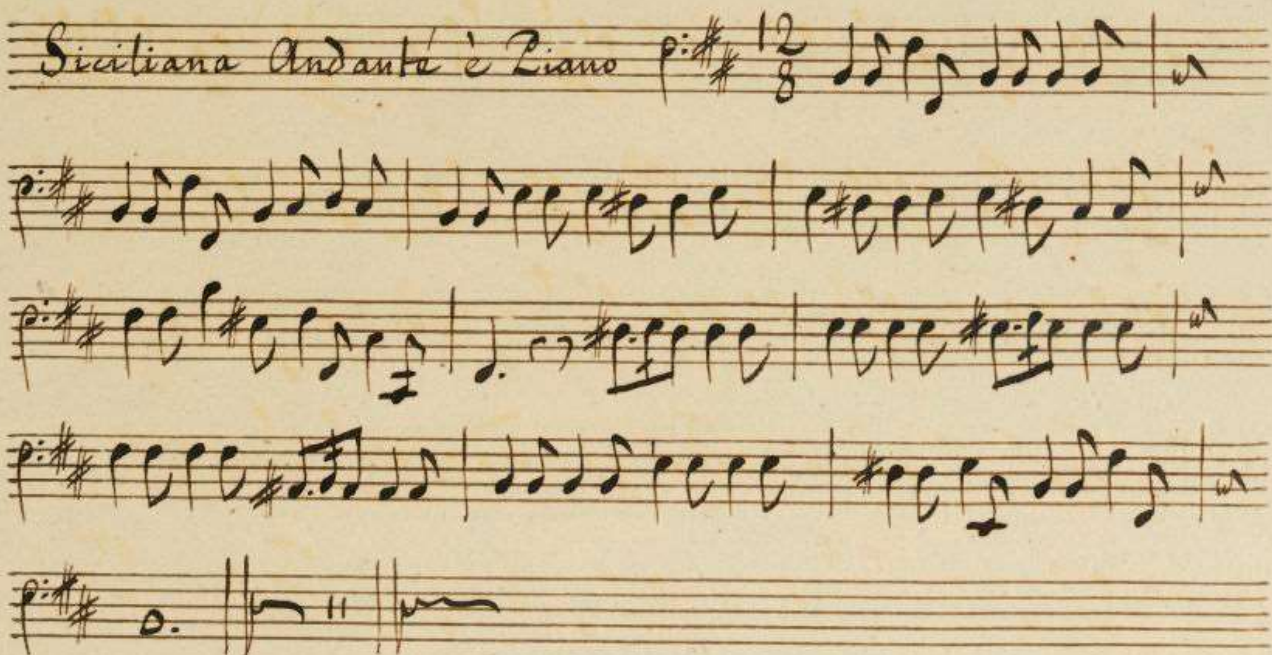
Siciliana Andante è Piano $\text{p:}\sharp$ $\frac{12}{8}$



Minuetto allegro $\text{p:}\sharp$ $\frac{3}{4}$



Siciliana Andante è Piano $\text{p:}\sharp$ $\frac{12}{8}$



Volty Zebra fine

Rondreau Allegro $\text{p:}\sharp 6/8$ ¹ *Basso*

piano

forte

piano

piano minore

forte maggiore

69

concertino
Del Sig. Sthulik germanus a tre Stromenti

Largo affectuoso

Folty Zula fine

67

Prestissimo *Basso*

The musical score is written on 12 staves. Each staff begins with a treble clef and a key signature of one flat (B-flat). The music is characterized by rapid passages, often using sixteenth and thirty-second notes. Fingerings are indicated by numbers 1-7 above the notes. The piece starts in common time (C) and ends with a double bar line and a final note on the twelfth staff.

Handwritten musical score for "Largo affectuoso" by G. Rossini. The score is written on six staves in G major (one sharp) and 3/8 time. It features various musical notations including notes, rests, and dynamic markings. The tempo is marked "Largo affectuoso" and the key signature has one sharp (F#). The score ends with a double bar line and a fermata.

Volty Zeola fine

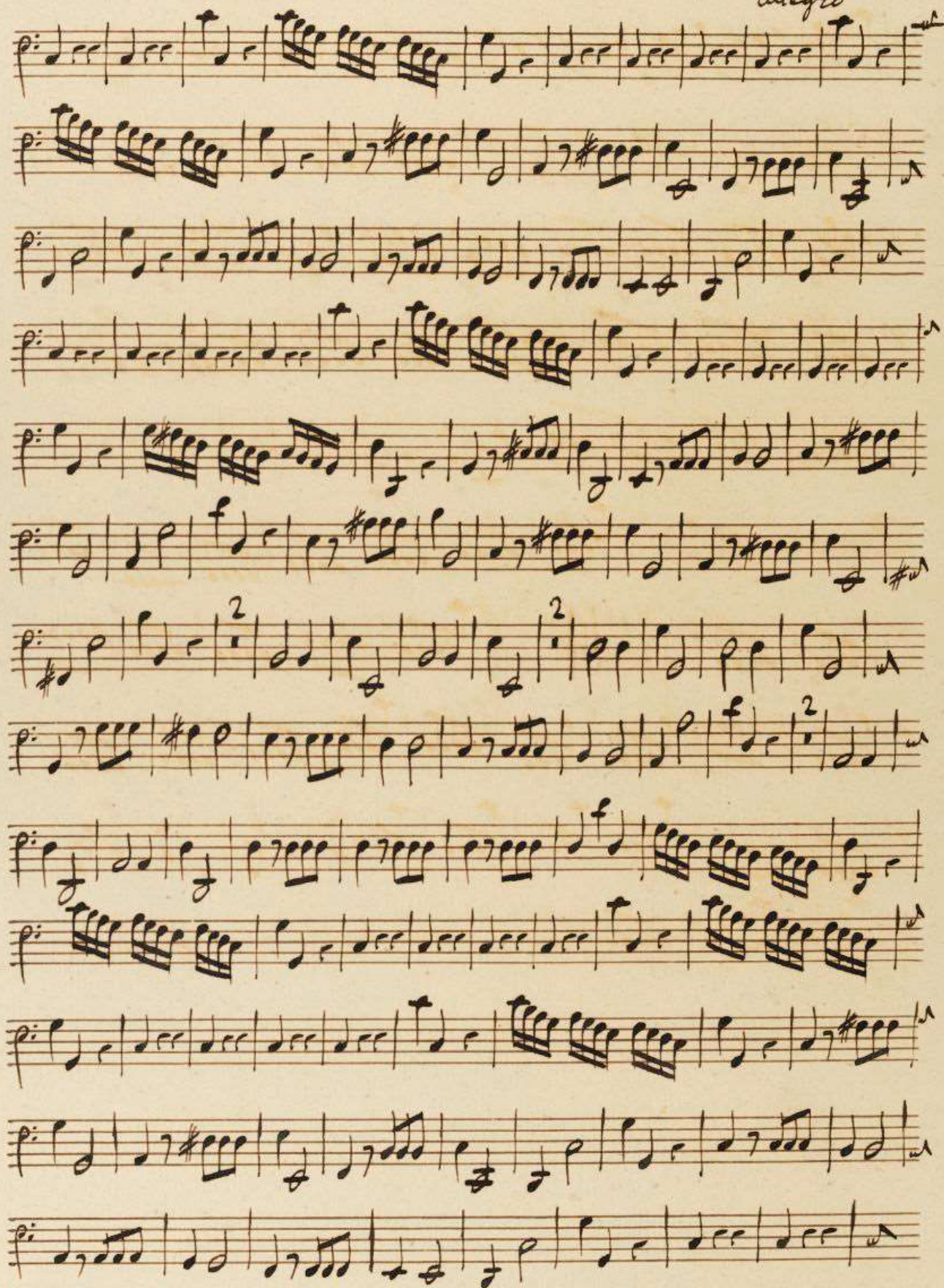
allegro

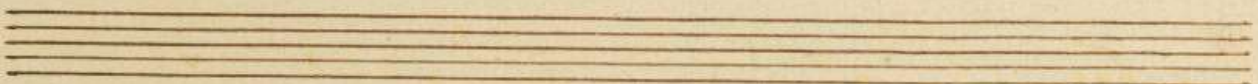
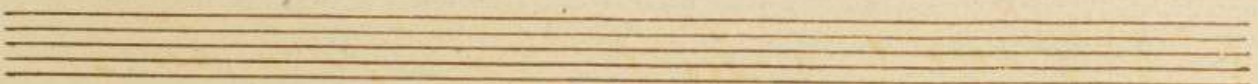
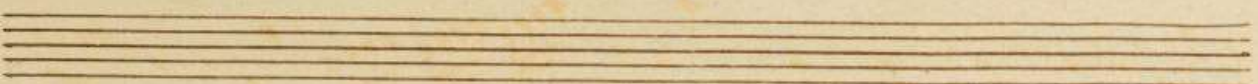
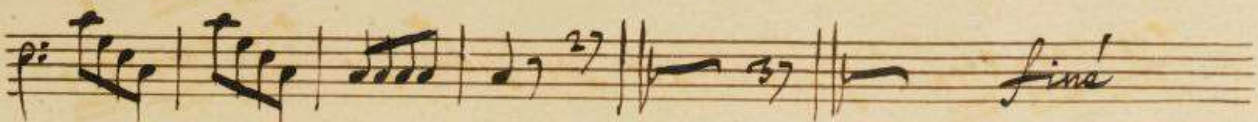
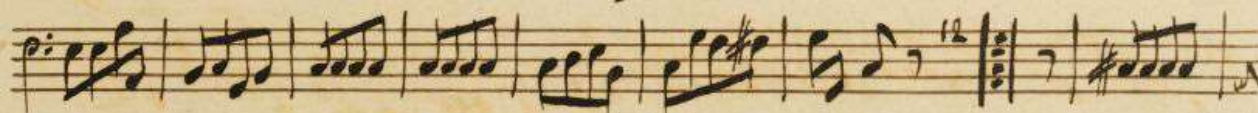
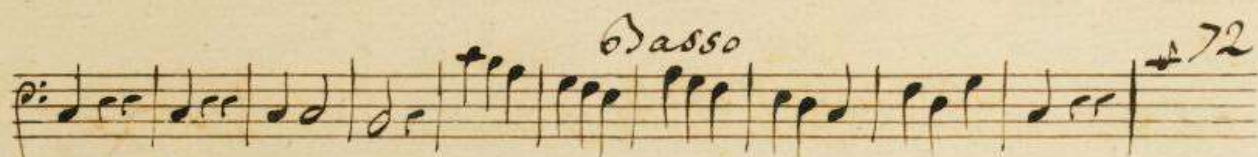
The musical score is written for a Bass instrument. It begins with the tempo marking *allegro*. The time signature is 3/8. The key signature has one sharp (F#). The score consists of 14 staves of music. The notation includes various rhythmic values (eighth, sixteenth, and thirty-second notes), rests, and dynamic markings. Fingerings are indicated by numbers 1-5 above or below notes. The piece concludes with a double bar line and a repeat sign.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and accidentals. Above the first staff, the word "Basso" is written, followed by the number "43". The score concludes with the word "fin" and the number "232".



CONCERTINO
Del Sig. Bernardo Lallazgo A 4^{to} Strumenti *p* $\frac{3}{4}$ allegro





CONCERTINO
Del Sig. Antonio Carini a tre Stumenti

allegro

Handwritten musical score for Basso, Concertino, by Antonio Carini. The score is in 2/4 time and consists of 48 measures. It features various musical notations including eighth notes, sixteenth notes, and rests. The key signature has one sharp (F#). The tempo is marked 'allegro'.

Largo

Handwritten musical score for Basso, Concertino, by Antonio Carini. The score is in 3/4 time and consists of 18 measures. It features various musical notations including eighth notes, sixteenth notes, and rests. The key signature has one sharp (F#). The tempo is marked 'Largo'.

allegro $\frac{2}{4}$ *Basso* 74

74

18

4

5

54

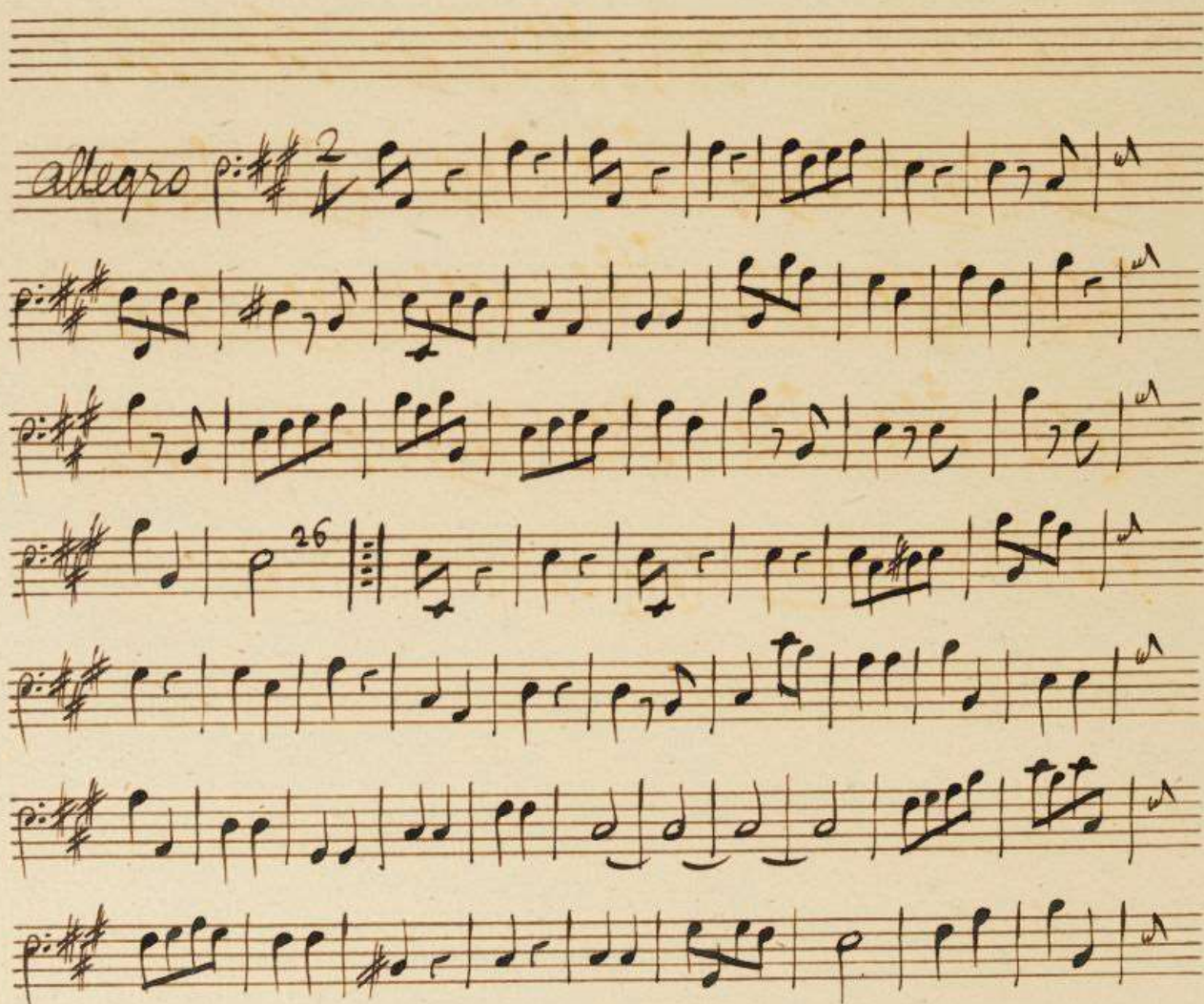
72

fina

CONCERTINO
Del Sig. Biarello a tre Stromenti

p:## 2/4

adagio Cantabile



Basso 76

Handwritten musical score for Bass, measures 76-80. The music is in G major (one sharp) and 2/4 time. It consists of five staves. The first four staves contain melodic lines with various note values and rests. The fifth staff ends with a double bar line and the number 75, indicating the end of the piece.

Adagio Arioso 2

Handwritten musical score for Adagio Arioso, measures 31-35. The music is in G major (one sharp) and 2/4 time. It consists of five staves. The first four staves contain melodic lines with various note values and rests. The fifth staff ends with a double bar line and the number 31, indicating the end of the piece.

Kolby Paula fine

77 *allegro* *6 Dasso*

Handwritten musical score for a piece in 3/8 time, marked *allegro* and *6 Dasso*. The score consists of 10 staves of music in G major (one sharp). The notation includes various note values, rests, and bar lines. A repeat sign with a first ending bracket is present on the fifth staff. The piece concludes with a double bar line and the word *fine* written in cursive. Below the main score are three empty staves.

OVERTURA

135 *Grasso* 78
puer-tura
 Del Sig. Gerolamo Zerifi a 4 *Stromenti* *p: # # C* *allegro*

allegro

piano

forte

#6

56

fine

44

6.

#3

#6

李

64

2022

100

1



10

100

100

10

10

4.

5420.

Andante Sempri PIANO $\text{p:}\sharp$ $\frac{2}{4}$

Presto $\text{p:}\sharp$ $\frac{3}{8}$

fine

CONCERTINO
Del Sig. Locatelli a 4^o Strumenti $\text{p:}\flat$ allegro

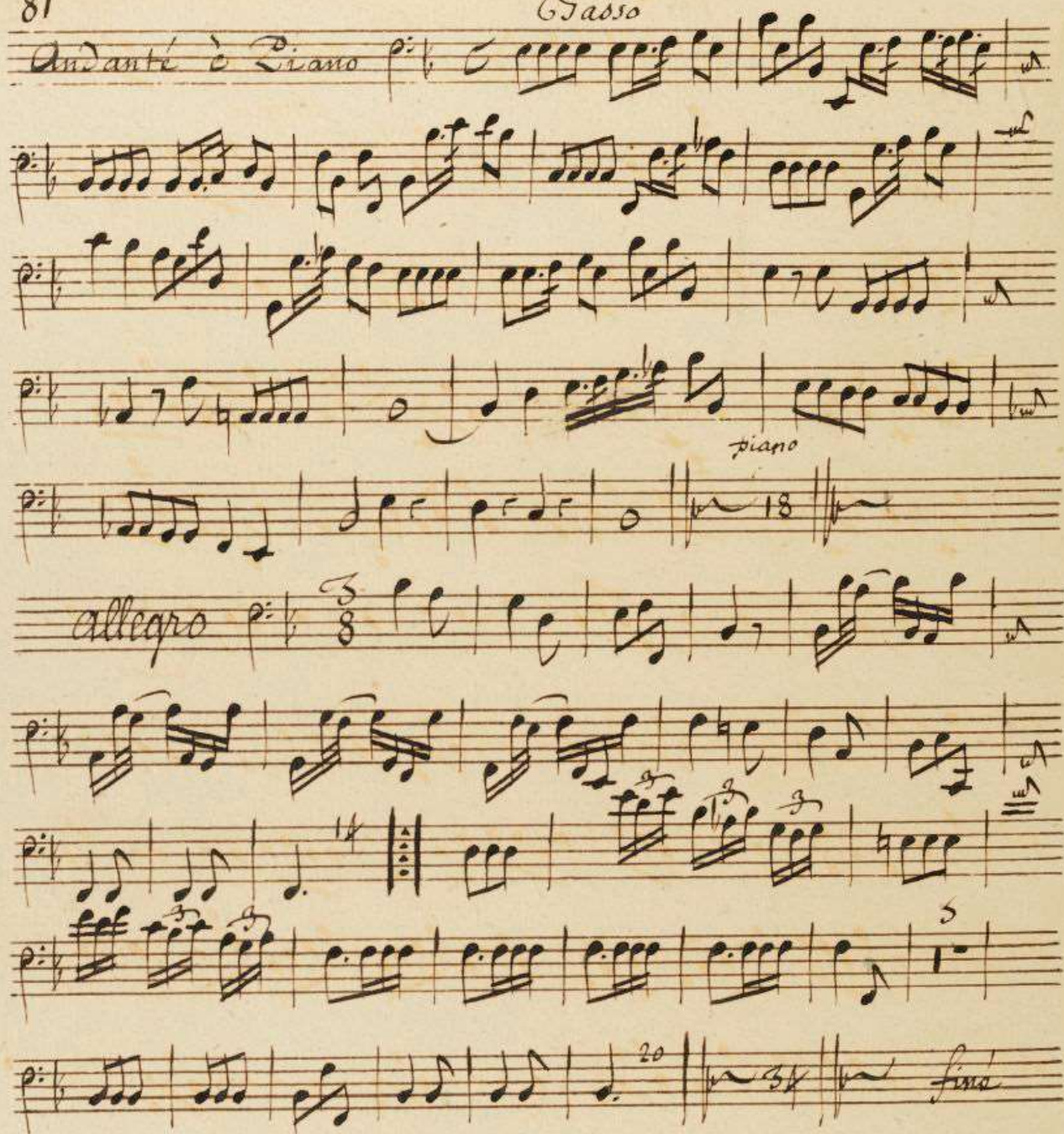
Basso

80

Handwritten musical score for Basso, measures 80-89. The score is written on 12 staves in a single system. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one flat (B-flat), and the time signature is 3/4. The music features a mix of eighth and sixteenth notes, often beamed together in groups. There are several measures with dense sixteenth-note passages. The score concludes with a double bar line and a repeat sign at measure 89.

Volte Parla fine

Andante e Piano



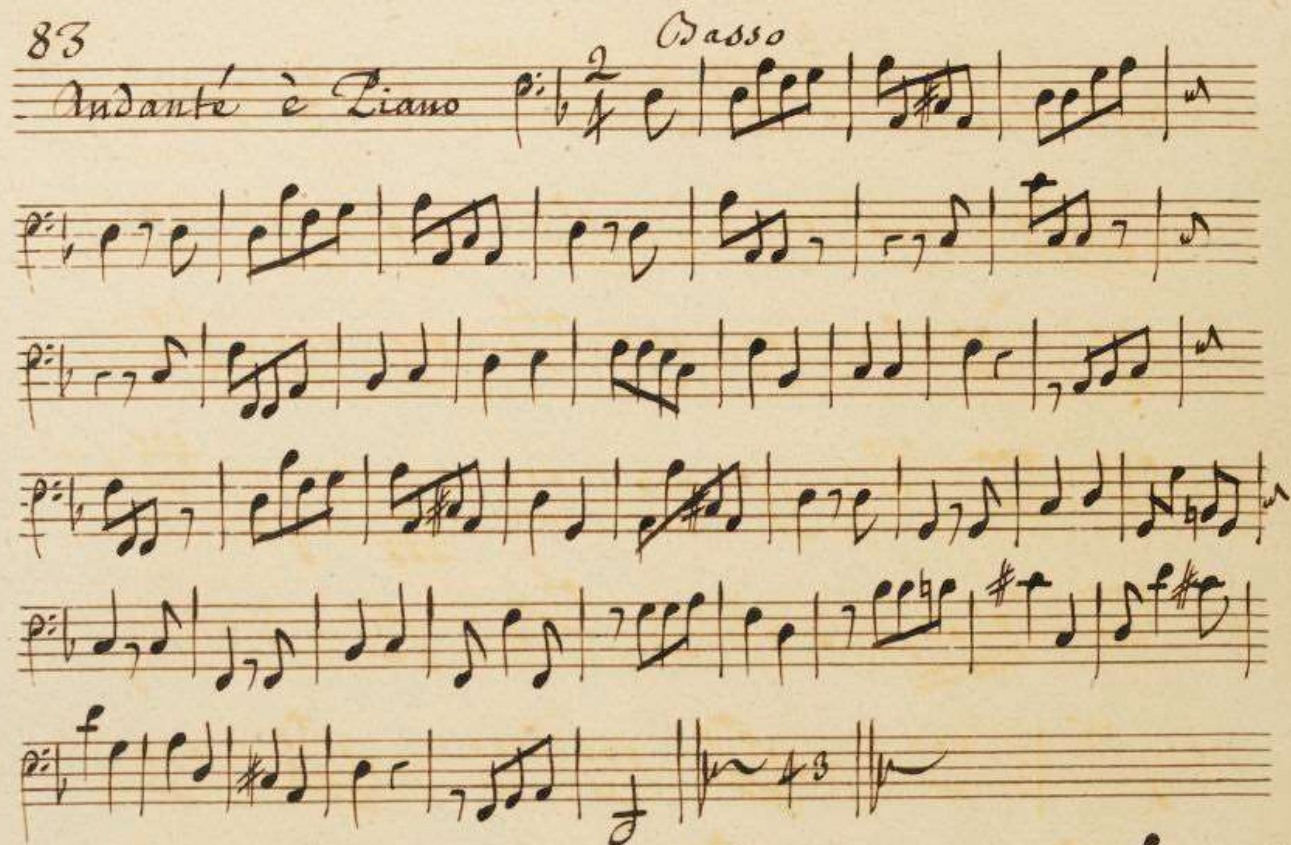
CONCESTINO
Del Sig. Sommarina a 4^o Strumenti

allegro

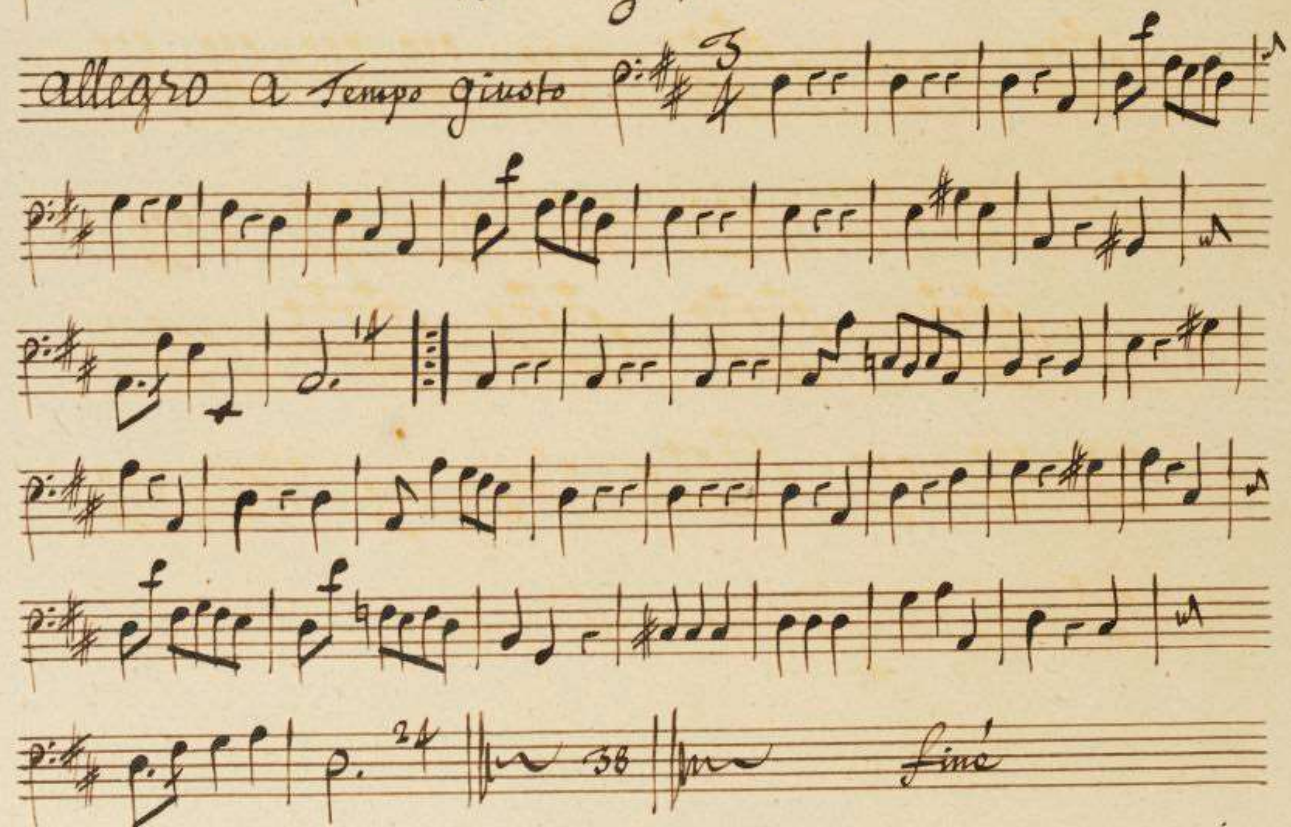
Handwritten musical score for "CONCESTINO" by Sommarina, for 4 instruments. The score is written on 11 staves. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked "allegro". The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include "forte" and "piano". The piece concludes with a double bar line and a fermata.

Volte Subito Poco fine

Andanté à Piano



allegro a tempo giusto



138 Dasso 84
CONCERTINO
Del Sig. Brunick a Tre Strumenti
p: # 3/8
adagio Cantabile

Handwritten musical score for Concertino by Sig. Brunick, for three instruments. The score is written on ten staves. The key signature is one sharp (F#) and the time signature is 3/8. The tempo is 'adagio Cantabile'. The score includes various musical notations such as notes, rests, and bar lines. There are measure numbers 35, 39, and 74 indicated. The notation is in a cursive, handwritten style typical of 18th or 19th-century manuscripts.

Volte Terza fine

Fuga Allegro

This page contains a handwritten musical score for a fugue, specifically for the Basso (Bass) part. The title "Fuga Allegro" is written at the top left. The key signature is one sharp (F#), and the time signature is 2/4. The score is written on ten staves, each beginning with a treble clef and a key signature of one sharp. The music is characterized by complex, fast-moving passages, including many sixteenth and thirty-second notes, and frequent use of accidentals (sharps and naturals). The notation is dense and expressive, typical of Baroque or Classical era fugue compositions. The piece concludes with a double bar line and a repeat sign at the bottom of the tenth staff.

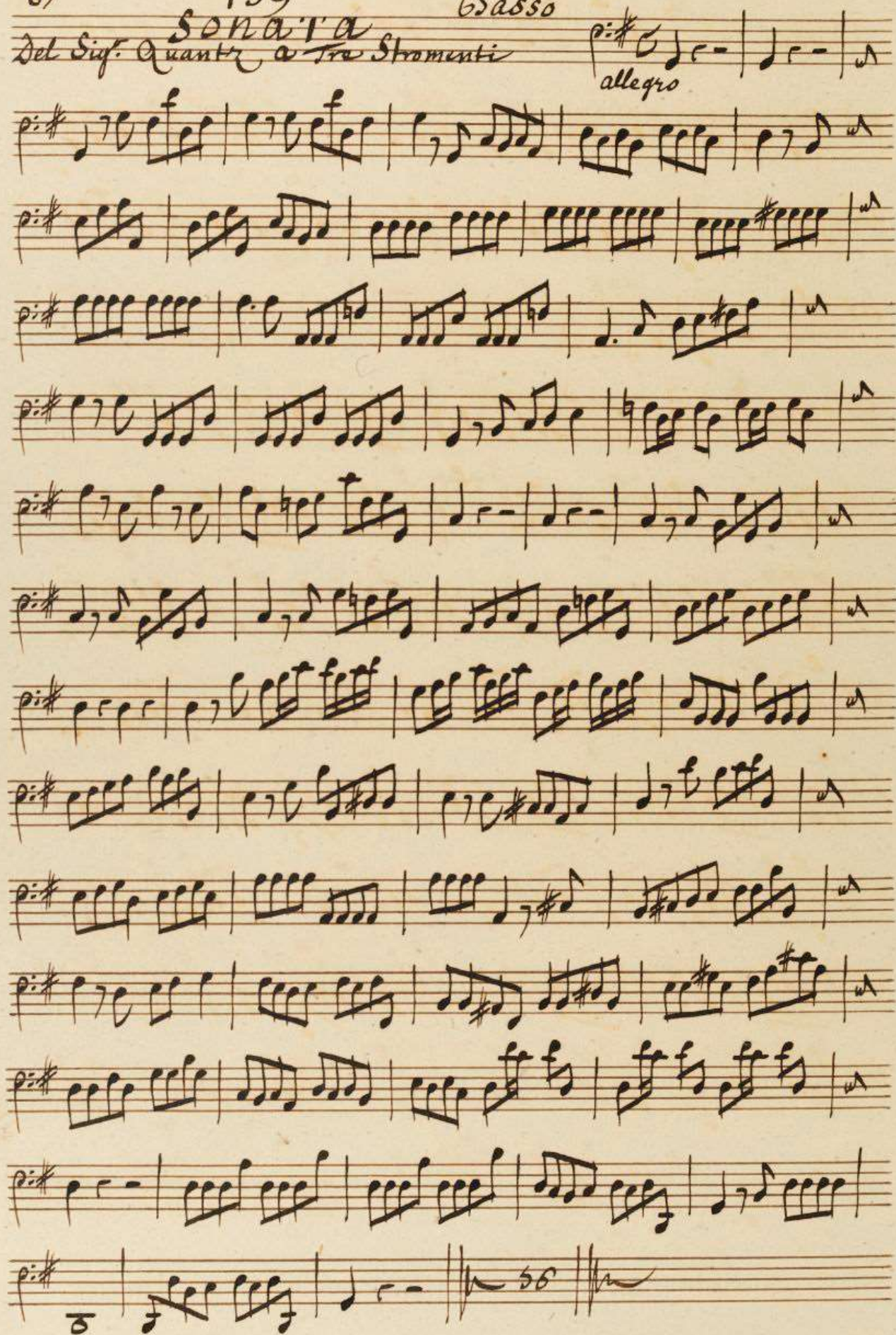
Basso 86

Adagio $\text{p}:\sharp \frac{3}{4}$

26 36 62

allegro $\text{p}:\sharp \frac{2}{4}$

24 48 fine

SONATA
Del Sig. Quantz a Tre Stumentip: #
allegro

Adagio $\text{p}:\sharp$ $\frac{3}{4}$ *Grasso* 88

Handwritten musical score for Adagio, measures 1-29. The music is in G major (one sharp) and 3/4 time. It consists of four staves of music. The first staff begins with a treble clef and a key signature of one sharp. The tempo is marked 'Adagio' and the dynamics are 'p' (piano) and 'f' (forte). The music features a variety of note values including quarter, eighth, and sixteenth notes, as well as rests. The piece concludes with a double bar line and the number 29.

allegro $\text{p}:\sharp$ $\frac{3}{8}$

Handwritten musical score for Allegro, measures 30-68. The music is in G major (one sharp) and 3/8 time. It consists of eight staves of music. The tempo is marked 'allegro'. The dynamics are 'p' (piano) and 'f' (forte). The music is characterized by rapid sixteenth and thirty-second note passages. The piece concludes with a double bar line and the number 68, followed by the word 'fine'.



145
simfonia

89 ¹⁴⁰ *Grasso*
Del Sig. Brivio a Tre Strumenti *p: # C 7* | *Largo Staccato*

Largo Staccato

Handwritten musical score for a piece in G major (one sharp). The score is written on 12 staves. The first staff is marked "Largo Staccato". The second staff is marked "allegro". The tempo changes back to "Largo" at the end of the 11th staff. The score includes various musical notations such as notes, rests, and bar lines.

allegro $\text{p}:\sharp$ $\frac{2}{4}$ *Gasso* 90

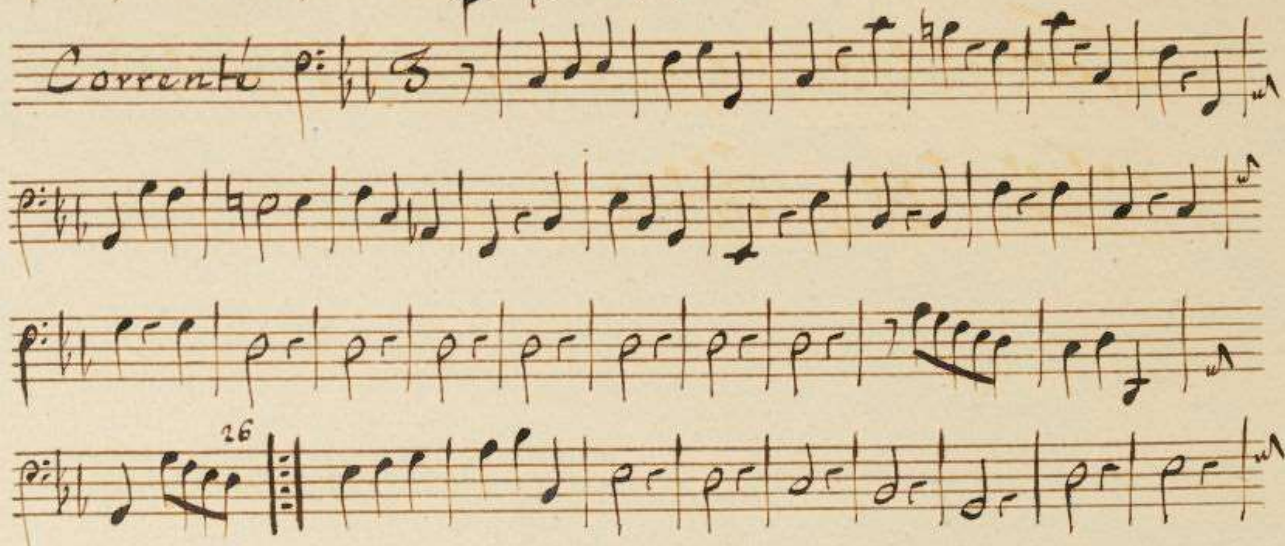
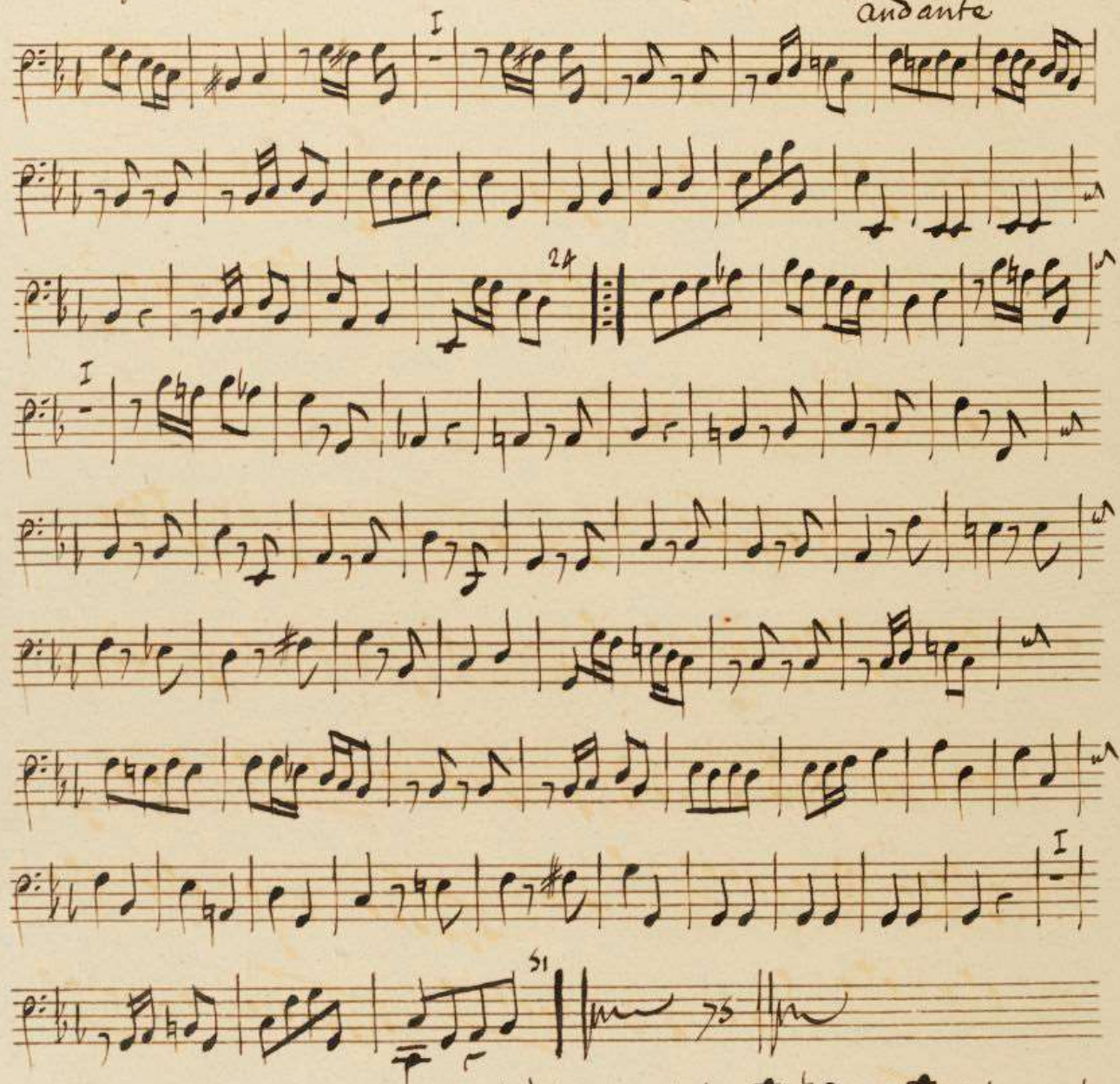
Handwritten musical score for a piece titled "Gasso". The score is written on ten staves. The first staff begins with the tempo "allegro", the key signature "p: sharp" (one sharp), and the time signature "2/4". The music is in a single melodic line. The score includes various rhythmic values, including eighth and sixteenth notes, and rests. There are repeat signs at measures 29 and 34. The piece ends with a double bar line, the measure number 63, and the word "fine".



Del Sig. Pikel a Tre Strumenti

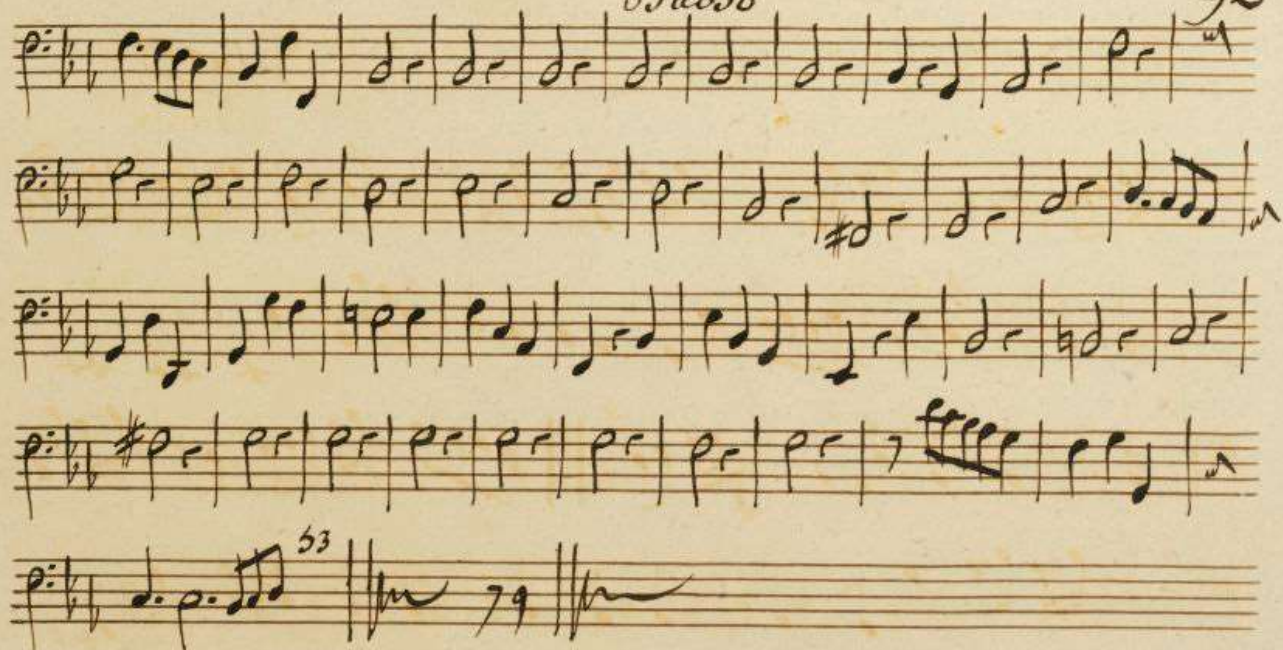
2

andante



Casso

92



Volto Quale fine

allegro

15

31

46

Minuetto

12

30

fine

CONCERTINO
Del Sig. Zúkel a Tre Strumentip: # 2/4
allegro

Handwritten musical score for Bassoon, Concertino by Zúkel. The score is written on 14 staves, each beginning with a treble clef and a key signature of one sharp (F#). The tempo is marked "allegro" and the dynamics include "piano" and "piano". The score features various musical notations, including eighth notes, quarter notes, and rests. A repeat sign with a first ending bracket is visible on the 11th staff. The piece concludes with a double bar line and the instruction "Volte Reola fine".

piano

piano

piano

Volte Reola fine

adagio $\text{p}:\sharp \frac{3}{4}$

Handwritten musical score for *adagio* in 3/4 time, key of D major. The score consists of seven staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is written in a cursive, handwritten style. The first staff contains a whole note, followed by a half note, and then a series of eighth notes. The subsequent staves continue with various rhythmic patterns, including eighth and sixteenth notes. The seventh staff ends with a double bar line and a repeat sign.

allegro $\text{p}:\sharp \frac{3}{8}$

Handwritten musical score for *allegro* in 3/8 time, key of D major. The score consists of seven staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The music is written in a cursive, handwritten style. The first staff contains a whole note, followed by a half note, and then a series of eighth notes. The subsequent staves continue with various rhythmic patterns, including eighth and sixteenth notes. The seventh staff ends with a double bar line and a repeat sign.

Basso 96

62 86 fine

Basso

143

Del Sig. Zickel *CONCERTINO* a Tre Strumenti *adagio*

19

Folty Zickla fine

allegro $\text{p} \text{ } \text{b} \text{ } \text{c} \text{ } 4$ | o | p p | d p | p q p | p p r | r r r r | $\text{p} \text{ } \text{b} \text{ } \text{c} \text{ } 1$

$\text{p} \text{ } \text{b} \text{ } \text{c} \text{ } 1$ | r r r r | r r r r | r r r r | r r r r | r q r r | p p | $\text{p} \text{ } \text{b} \text{ } \text{c} \text{ } 1$

$\text{p} \text{ } \text{b} \text{ } \text{c} \text{ } 1$ | r r r r | r r r r | r r r r | r r r r | r r r r | o | d p | p - |

$\text{p} \text{ } \text{b} \text{ } \text{c} \text{ } 1$ | d p | p - | p d | d - | p d | r r r r | r r r r | r r r r | $\text{p} \text{ } \text{b} \text{ } \text{c} \text{ } 1$

$\text{p} \text{ } \text{b} \text{ } \text{c} \text{ } 1$ | r r r r | d - | $\text{p} \text{ } \text{b} \text{ } \text{c} \text{ } 5$ | o | p r | r q p | r d | p . r | r r r r | $\text{p} \text{ } \text{b} \text{ } \text{c} \text{ } 1$

$\text{p} \text{ } \text{b} \text{ } \text{c} \text{ } 1$ | r r r r | r r r r | r r r r | r r r r | p d | d - | p d | $\text{p} \text{ } \text{b} \text{ } \text{c} \text{ } 1$

$\text{p} \text{ } \text{b} \text{ } \text{c} \text{ } 1$ | - | r r r r | p q d | r r r r | r p r r | q r d p | $\text{p} \text{ } \text{b} \text{ } \text{c} \text{ } 1$

$\text{p} \text{ } \text{b} \text{ } \text{c} \text{ } 1$ | r r r r | r q r r | r r r r | r r r r | r r r r | q $\text{p} \text{ } \text{b} \text{ } \text{c} \text{ } 1$

$\text{p} \text{ } \text{b} \text{ } \text{c} \text{ } 1$ | q r r r | r r r r | r r r r | r r r r | q r r r | p d | $\text{p} \text{ } \text{b} \text{ } \text{c} \text{ } 1$

$\text{p} \text{ } \text{b} \text{ } \text{c} \text{ } 1$ | r r r r | r r r r | r r r r | r r r r | d r d | p $\text{p} \text{ } \text{b} \text{ } \text{c} \text{ } 1$ | o || $\text{p} \text{ } \text{b} \text{ } \text{c} \text{ } 1$

grave $\text{p} \text{ } \text{b} \text{ } \text{c} \text{ } 1$ | r r r r | r r r r | r r r r | r r r r | $\text{p} \text{ } \text{b} \text{ } \text{c} \text{ } 1$

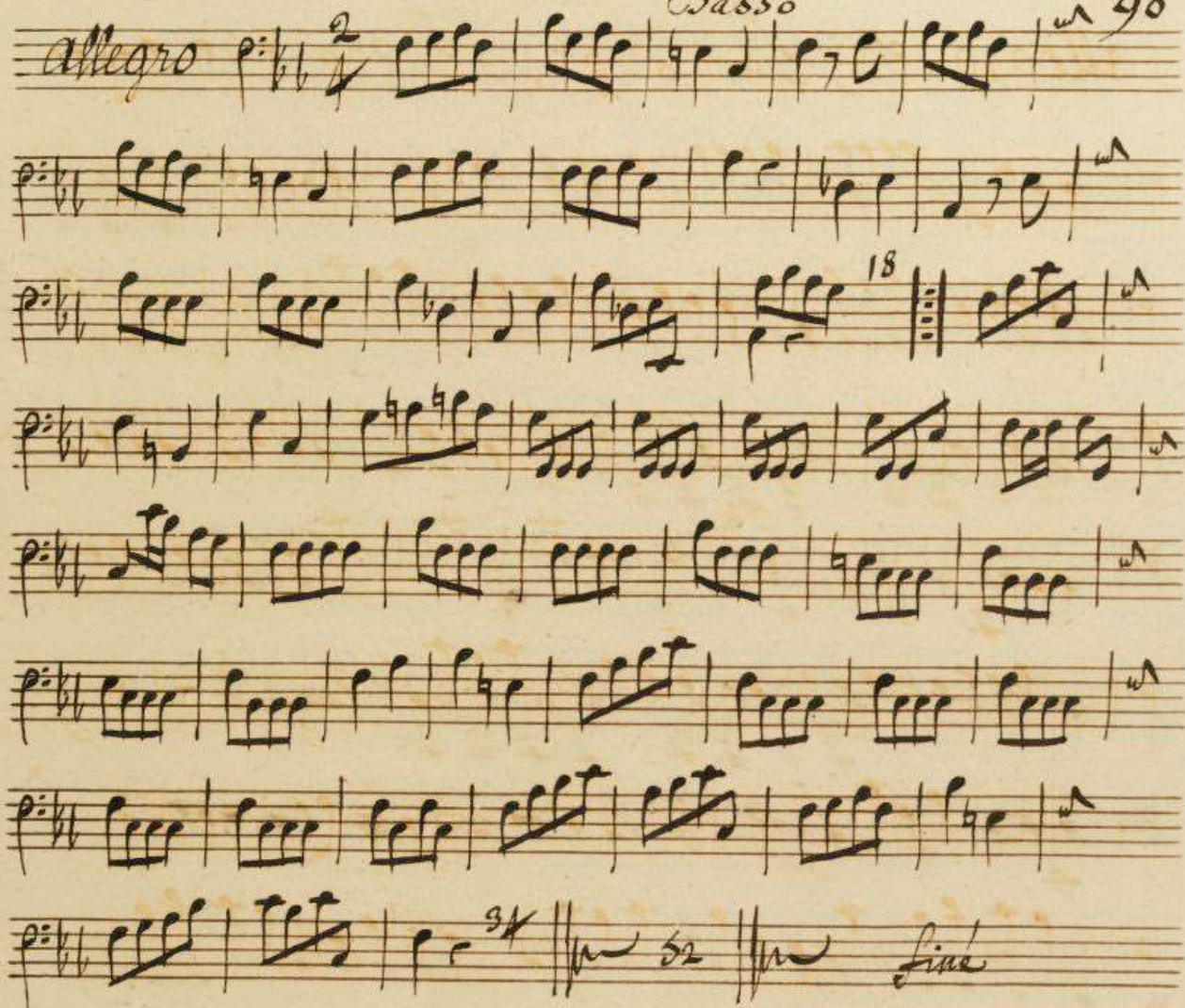
$\text{p} \text{ } \text{b} \text{ } \text{c} \text{ } 1$ | r r r r | r r r r | r r r r | r r r r | $\text{p} \text{ } \text{b} \text{ } \text{c} \text{ } 1$

$\text{p} \text{ } \text{b} \text{ } \text{c} \text{ } 1$ | p r r r | o || $\text{p} \text{ } \text{b} \text{ } \text{c} \text{ } 1$ | $\text{p} \text{ } \text{b} \text{ } \text{c} \text{ } 1$

Basso

allegro

nr 98



Line

99

144

Grasso

Del Sig. Gio. Cap. St. Martini a 4.^o Strumenti

Sinfonia

Presto

Handwritten musical score for a symphony, measures 1-38. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked "Presto". The first staff contains measures 1-4. The second staff contains measures 5-8. The third staff contains measures 9-12, with the word "piano" written below the first measure and "forte" below the eighth measure. The fourth staff contains measures 13-16, with "piano" below the first measure and "forte" below the eighth measure. The fifth staff contains measures 17-20. The sixth staff contains measures 21-24. The seventh staff contains measures 25-28. The eighth staff contains measures 29-32, with "piano" below the first measure. The ninth staff contains measures 33-36, with a measure rest of 24 measures indicated above the first measure. The tenth staff contains measures 37-38, with a measure rest of 38 measures indicated above the first measure. The score ends with a double bar line and a repeat sign.

Andanté *f* $\frac{2}{4}$ *Grasso* 100

16

46

61

Folty Per la fine

Allegro Assai $\text{P} \quad \text{3/8}$

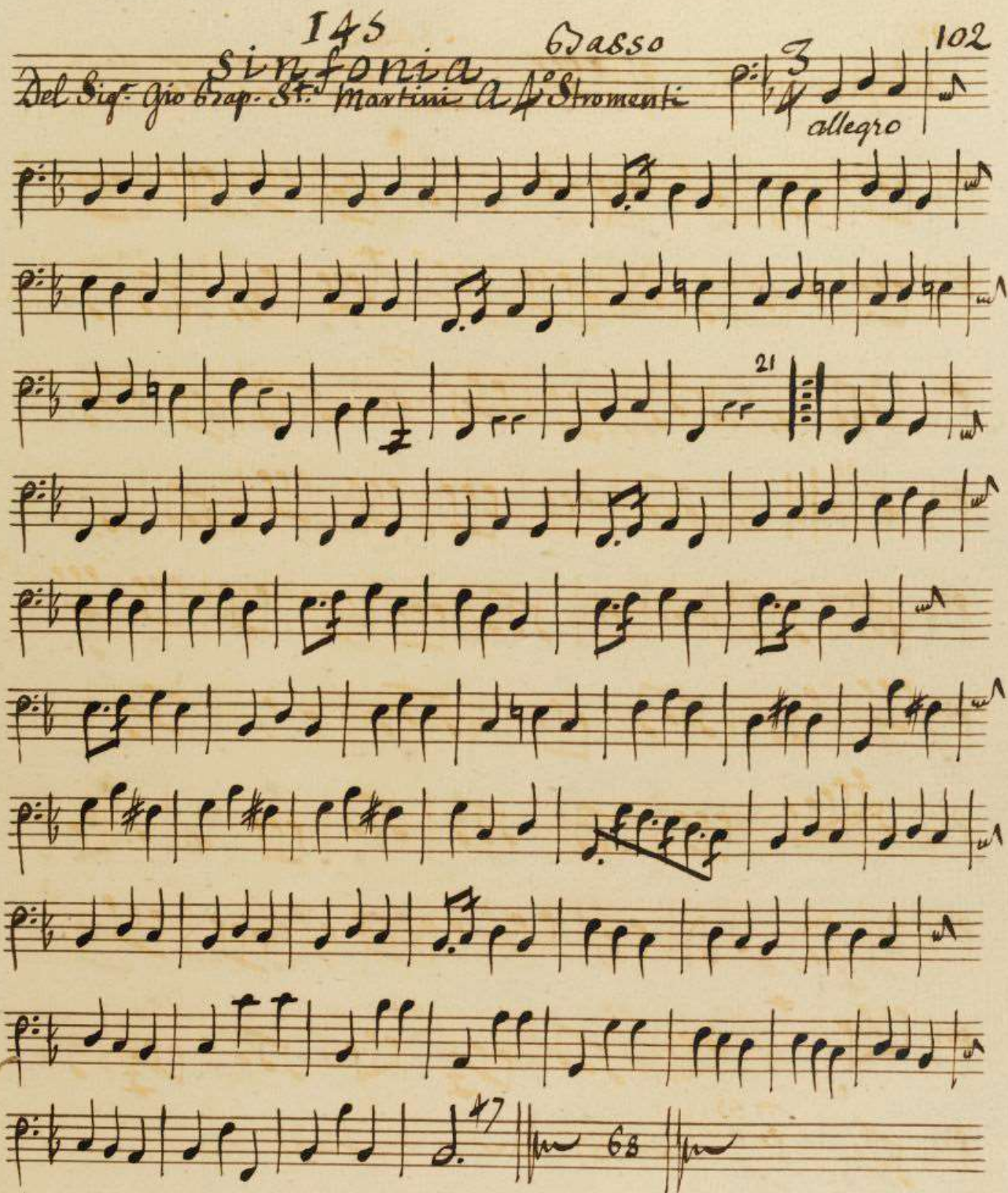
34

53

87

Fine

145 *Sinfonia* 6^{do} *Grasso* 102
Del Sig. Gio. Bapt. St. Martinie a 4^{to} Strumenti *allegro*

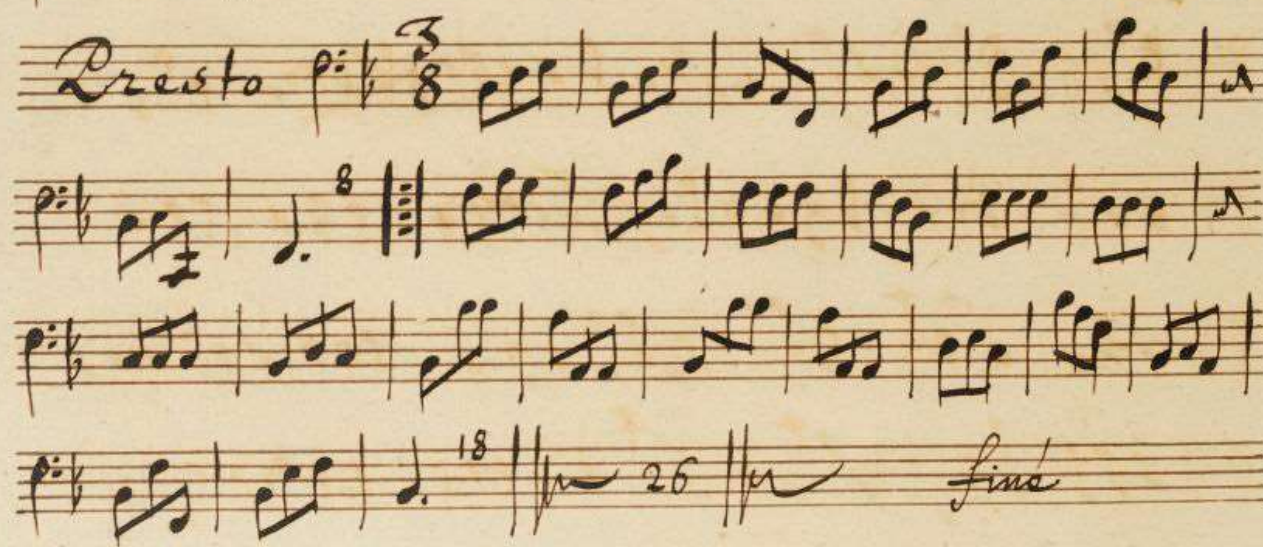


Volto Per la fine

103

Andanté

Basso

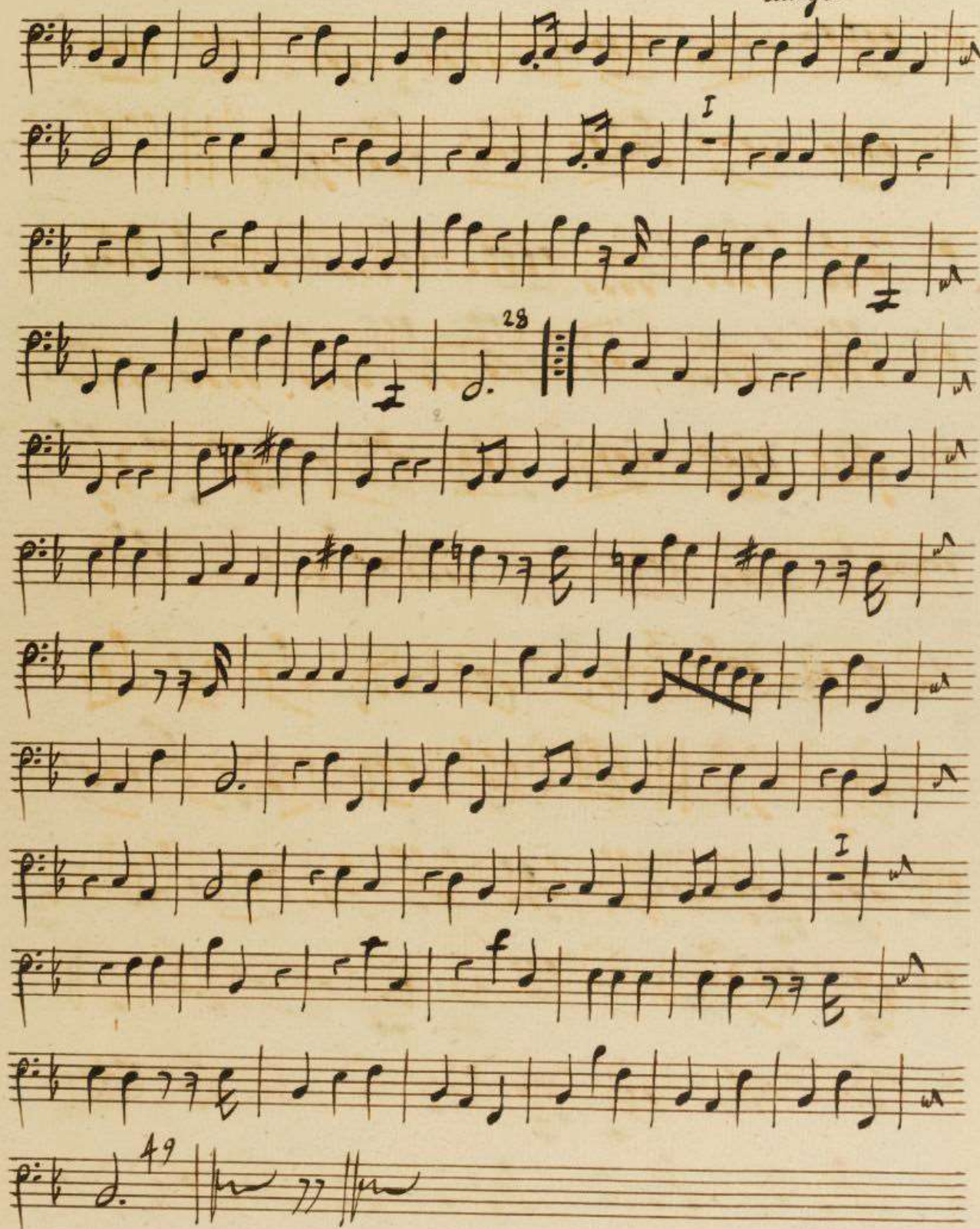


146

Basso

104

Sinfonia
Del Sig. Antonio St. Martini a 4^{to} Strumenti p: $\frac{3}{4}$ allegro



Kolly Zuala fine

Adagio $\text{F} \flat \text{B} \flat \frac{2}{4}$

allegro $\text{F} \flat \frac{3}{8}$

Basso 106

fine

147
Sinfonia
 Del Sig. Gio. Batt. St. Martini a 4^o Stromanti *allegro*

17 36 53

Folty Bar la fine

Andante p 4/4 C f m m $|$ m $\#$ m $|$ f m m $|$ p m $|$ fin

p f m m $|$ m m m $|$ f m m $|$ m m m $|$ f m m $|$ m 4/4 m m $|$

p f m $\#$ m $|$ m f m $|$ m f m $|$ trill trill trill trill $|$ fin

p f m m $|$ f m m $|$ m $\#$ m m $|$ trill trill m $|$ trill 19 trill

allegro p 2/4 $\text{F}\#$ f f $|$ trill m trill trill $|$ m m $|$ m m $|$ m m $|$ fin

p $\text{F}\#$ m m $|$ trill trill m $|$ m m $|$ m m $|$ $\#$ m m $|$ $\#$ m $\text{F}\#$ $|$ $\#$ m $\text{F}\#$ $|$ $\#$ m $\text{F}\#$ $|$

p $\text{F}\#$ $\#$ m m $|$ m m $|$ $\text{F}\#$ m $|$ trill m $|$ m $|$ trill 20 trill $|$ m m $|$ fin

p $\text{F}\#$ trill m trill trill $|$ m m $|$ m m $|$ trill m trill trill $|$ m m $|$ fin

p $\text{F}\#$ m m $|$ m m $|$ $\#$ m m $|$ m m $|$ m m $|$ m m $|$ m m $|$ f f $|$ fin

p $\text{F}\#$ trill m trill trill $|$ m m $|$ m m $|$ m m $|$ m m $|$ m m $|$ m m $|$ fin

p $\text{F}\#$ m m $|$ m m $|$ p 36 trill 58 trill fin

148

Grasso

108

Sinfonia
Del Sig. Antonio St. Martini 2^a Strumenti *allegro*

Handwritten musical score for a symphony, measures 1 to 108. The score is written on 12 staves. The first staff includes the title "Sinfonia" and the composer "Del Sig. Antonio St. Martini". The tempo is marked "allegro". The key signature is one flat (B-flat). The time signature is 4/4. The score features various musical notations, including notes, rests, and dynamic markings. Measure numbers 28, 60, and 108 are indicated. The notation includes treble clefs, key signatures, and various note values (quarter, eighth, sixteenth notes). There are also rests and dynamic markings like "f" (forte) and "p" (piano). The score ends with a double bar line and a fermata.

Folty Pula fine

Largo *Basso*

2 2 24 2 45

Grosso

110

Præsto

2

2

2

28

1

2

2

2

2

58

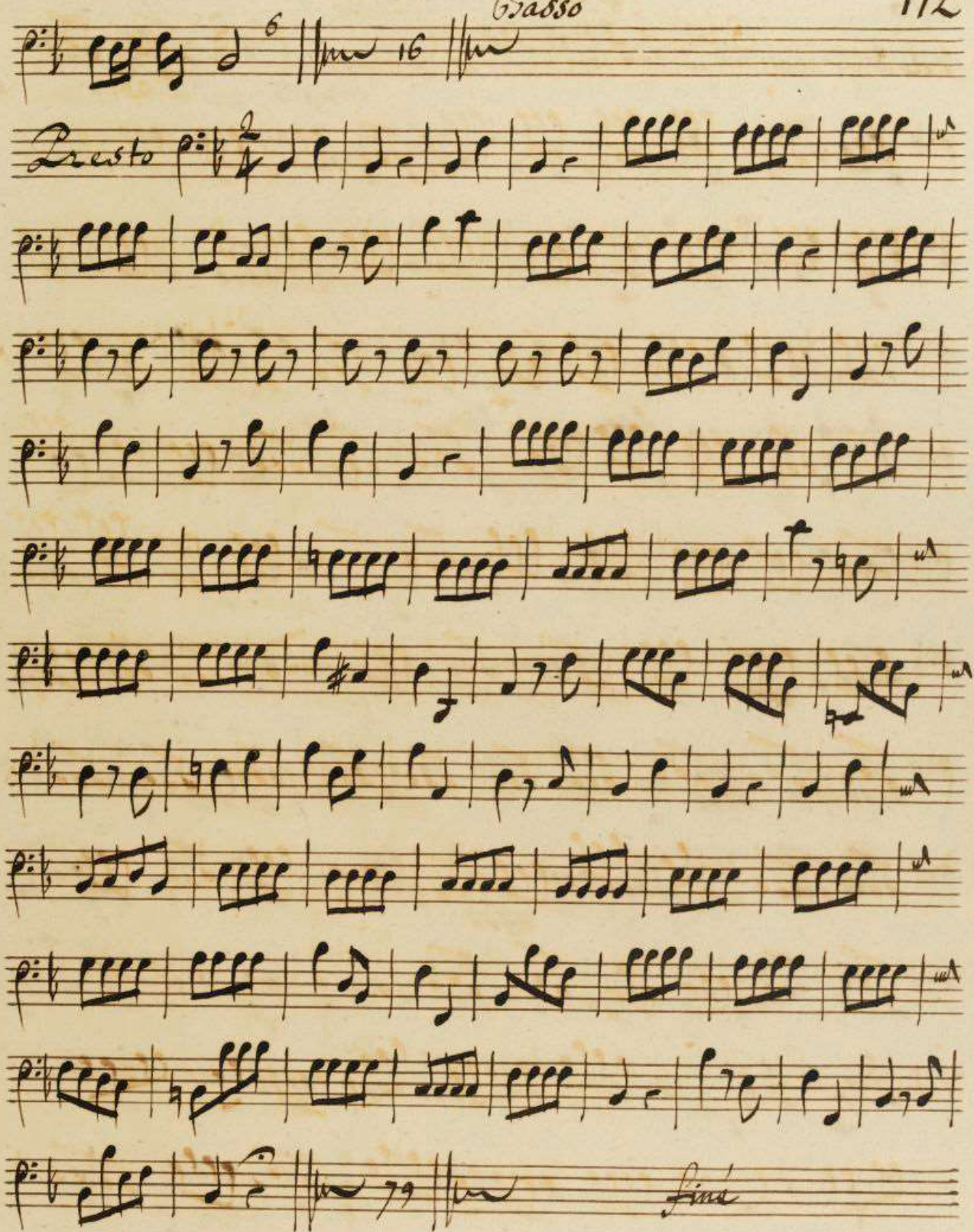
86

Finé

Sinfonia
Del Sig.^{ro} Antonio St. Martini A. Strumenti *Bravo*

The musical score is written on 14 staves. The first section is in 3/8 time and ends with a repeat sign and a fermata. The second section is marked 'Andante' and is in common time. The score includes various musical notations such as notes, rests, and dynamic markings.

Handwritten musical score on a single page, numbered 112. The score is written in a single system across 12 staves. The notation includes various musical symbols such as notes, rests, and bar lines. The word "Grasso" is written above the first staff, and "Presto" is written above the second staff. The word "finis" is written at the end of the 12th staff. The score is written in a cursive, handwritten style.



Sinfonia
Del Sig. Gio. G. St. Martin A. 1^o Strumenti
allagro ma non Tanto

The musical score is written on 13 staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'allagro ma non Tanto'. The notation includes various note values, rests, and dynamic markings. The piece concludes with a double bar line and a repeat sign.

allegro assai p: # $\frac{3}{8}$ *Basso* 114

38 69 107 fin

Volty Penta fin

115

Basso



Handwritten text on the left margin, partially visible.

Handwritten text in the first line of the main body.

Handwritten text in the second line of the main body.

Handwritten text in the third line of the main body.

Handwritten text in the fourth line of the main body.

Handwritten text in the fifth line of the main body.

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Handwritten text in the ninth line of the main body.

Handwritten text in the tenth line of the main body.

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Handwritten text in the fourteenth line of the main body.

Handwritten text in the fifteenth line of the main body.

