

60

63

Meno Mosso

67

73

79

83

88

92

97

101

106

112 *p* *rallentando...*

119 *accel...* *Tempo*

124 *p*

129

135 *b2*

141 *b2*

147 *p*

153 *rff*

159 *p*

169-170 *p*

183 *rallentando* *Andante*
p

189 *accel Allegro*

196 *sfp* *rit.* *rallentando*

201 *Broad* *f* *Broader still.*

205 *f* *allarg.* *slow accel*

211 *p*

215 *Allegro* *slower* *Allegro* *slower*
fp *sf* *f* *fp* *sf*

220 *Allegro* *f* *p* *tr* *tr* *tr* *tr*

224 *allarg. Broad* *Allegro* *tr*

230 *piu Animato* *sf*

II. café serenade

Adagio (♩ = ca. 44)

10 *ritardando* *mp* *tr* 5 *Tempo* *p*

13

17 *tr*

21 *tr* *rallentando*

24 *Piu Mosso* (♩ = ca. 76)

Musical staff 24-33. Key signature: one sharp (F#). Time signature: 4/4. Starts with a six-measure rest. Bar 24 begins with a forte (*f*) dynamic and a slur over a sixteenth-note triplet. The melody continues with various rhythmic patterns and slurs.

Musical staff 34-36. Bar 34 features a triplet of eighth notes with accents (>) and a slur. Bar 35 continues the triplet. Bar 36 has a slur over a sixteenth-note triplet.

Musical staff 37-40. Bar 37 is marked *non legato*. The staff contains a series of sixteenth-note patterns with slurs and dynamic markings.

Musical staff 41-43. Bar 41 has a slur over a half note. Bar 42 has a slur over a quarter note. Bar 43 has a slur over a sixteenth-note triplet.

Musical staff 44-48. Bar 44 has a slur over a quarter note. Bar 45 has a slur over a sixteenth-note triplet. Bar 46 has a slur over a sixteenth-note triplet. Bar 47 has a slur over a sixteenth-note triplet. Bar 48 has a slur over a sixteenth-note triplet.

Musical staff 49-53. Bar 49 is marked *dolce, amabile* and *mp*. The staff features a series of half notes with slurs and dynamic markings.

Musical staff 54-55. Bar 54 has a five-measure rest. Bar 55 has a five-measure rest. The staff includes time signature changes from 3/4 to 4/4 and back to 3/4.

Lento (♩ = ca. 36)

Musical staff 66-71. Bar 66 is marked *p*. Bar 67 has a slur over a half note. Bar 68 has a slur over a half note. Bar 69 has a slur over a half note. Bar 70 has a slur over a half note. Bar 71 has a slur over a half note.

72 *cresc. poco a poco* (to bar 75)

Musical staff 72-75. Bar 72 has a slur over a half note. Bar 73 has a slur over a half note. Bar 74 has a slur over a half note. Bar 75 has a slur over a half note.

74 *in Tempo come sopra* *emphatic*

78 *dimin u e n d o*

83 *Tempo Primo* (♩ = ca. 44)

95 *ritardando* *Tempo* *p* *(b)*

98 *pp*

103 *rall.* *Tempo*

108 *tr (bb)* *rf*

111

Bassoon

octet op.32
Ernesto Ferreri

I. Overtura

Allegro slower Allegro slower Allegro

6 *fp sf f fp sf f*

11 *p mp*

17 *tr*

20 *f*

23 *rit. molto*

27 *Maestoso relax tempo*

32

38

43 *tr*

48 Allegro

52

57

57

63

63

rit.

molto

67

Meno Mosso

67

Meno Mosso

73

73

rit.

Allegro

5

tr

82

82

87

87

rit.

89

molto

Maestoso

89

molto

Maestoso

93

93

100

100

108

108

p

2 Bsn.

116

122

rallentando *accel.*

p Tempo 2

128

134

140

145

149

153

fff

157

p

164

171

3 Bsn.

187 Andante

accel.

193 Allegro

197

rit.

Broad

202

rallentando.

Broader still.

205

211 *allarg.*

slow

accel.

Allegro

216

slower

Allegro

slower

220 Allegro

224

allarg.

Broad

Allegro

piu Animato

228

II. café serenade

Adagio (♩ = ca. 44)

p

7 *ritard.* Tempo

14

19 *rallentando*

24 *f* Piu Mosso (♩ = ca. 76)
5 sec.

30

35

41

49 *fff*

58

5 Bn

Detailed description: This is a musical score for the 5th Bassoon (5 Bn) part of the second movement, 'café serenade'. The score is written in bass clef with a key signature of one flat (Bb) and a time signature of 3/4. It begins with a tempo marking of 'Adagio' and a metronome marking of approximately 44 quarter notes per minute. The first measure is marked with a dynamic of *p* (piano). The score is divided into measures, with measure numbers 7, 14, 19, 24, 30, 35, 41, 49, and 58 indicated. Performance instructions include 'ritard.' (ritardando) and 'Tempo' at measure 7, and 'rallentando' at measure 19. A section starting at measure 24 is marked 'Piu Mosso' with a metronome marking of approximately 76 quarter notes per minute and a 5-second rest. Dynamics range from *p* to *fff* (fortississimo). The score includes various musical notations such as slurs, ties, and fingerings (e.g., 2, 3, 5). The piece concludes with a double bar line at the end of measure 58.

65 *Lento* (♩ = ca. 36)

p

71 *cresc. poco a poco* (to bar 75) *in Tempo come sopra*

p

76 *dimin u e n d o , ,*

f

81 *tr* *tr* *tr*

pp

87 *Tempo Primo* (♩ = ca. 44)

p

94 *ritard.* *Tempo*

tr

102 *rall.*

f

105 *Tempo*

tr

109 *rf*

rf

112 *pp*

pp

Horn in F

octet op.32

Ernesto Ferreri

I. Overtura

Allegro *slower* Allegro *slower*

5 *f* *fp* *sf* *f* *fp*

9 *f* *p* *f*

13-15 *p*

20 *p* *f*

24

28 *rit.* *molto*

32 *Maestoso relax tempo*

39

Allegro

45

mp

53-54

sfp

58-62

rit. molto

Meno Mosso

66

rit.

71

rit.

84

rit. molto

87

Maestoso

90

Maestoso

99

Maestoso

105

112-118 *rallentando...*

124 *accel...* Tempo *p*

131

135

140

145

150

153 *fff*

157

170

7

181

8

accel.

193

Allegro

2

rit. Broad

200

3

f *rallentando.*

205

Broader still.

f *accel.* *allarg.*

212

Allegro

sf *p* *f* *slower* *fp*

218

Allegro

f *slower* *fp* *f* *Allegro*

221

p

225

allarg.

trm *Broad* *Allegro*

229

trm *piu Animato*

sf

II. café serenade

Adagio (♩ = ca. 44)



Piu Mosso (♩ = ca. 76)



58

63

somewhat abrupt Lento (♩ = ca. 36)

69

cresc. poco a poco (to bar 75) in Tempo *come sopra*

76

dimin u e n d o , ,

81

Tempo Primo (♩ = ca. 44)

93

ritard. Tempo

108

Violin I

octet op.32
Ernesto Ferreri

I. Overtura

Allegro *slower* Allegro *slower*

f *fp* *sf* *f* *fp* *sf*

5 Allegro *f*

9 *f*

12 *mp*

17 *tr* (b) *tr* (b) *tr* (b) *tr*

20 *f* *pizz.* *arco* *f*

24 *f*

27 *rit.*

31 *molto* Maestoso relax tempo

35

41

45

49

53

56

62

66

70

76

83

88

91

96

102

107

112

117

121

127

132

139

145

151

156

p

accel.

rallentando.

Tempo

ff

This musical score is for a single melodic line in treble clef. It begins at measure 96 and ends at measure 156. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplet markings (indicated by a '3' above the notes) and a doublet (indicated by a '2' above the notes). The score includes dynamic markings such as *p* (piano) and *ff* (fortissimo), as well as tempo and performance instructions: *accel.* (accelerando), *rallentando.* (rallentando), and *Tempo*. The key signature changes from one sharp (F#) to one flat (Bb) and then to two flats (Bb, Eb). The time signature changes from 4/4 to 3/4 and back to 4/4. The score is marked with various articulations, including slurs, accents, and hairpins.

161 Musical notation for measures 161-167. Measure 161 starts with a treble clef and a 3-measure rest. The melody begins with a quarter note G4, followed by a quarter note A4 with a flat (A4b), and a dotted half note G4. The dynamics are marked *p* (piano). There are slurs over the first two notes and the first note of the dotted half note.

168 *pizz.* Musical notation for measures 168-176. Measure 168 starts with a treble clef and a 7-measure rest. The melody begins with a quarter note G4, followed by a quarter note F4, and a quarter note E4. The dynamics are marked *pizz.* (pizzicato). There are slurs over the first two notes and the first note of the quarter note E4. Measures 170-171 have a 4-measure rest, and measures 175-176 have a 2-measure rest.

177 *arco* Musical notation for measures 177-182. Measure 177 starts with a treble clef and a 2-measure rest. The melody begins with a quarter note G4, followed by a quarter note A4, and a quarter note B4. The dynamics are marked *arco* (arco). There are slurs over the first two notes and the first note of the quarter note B4. Measures 178-179 have a 3-measure rest, and measures 180-181 have a 2-measure rest. The time signature changes to 4/4 at the end of the system.

183 *arco* *rallentando...* Musical notation for measures 183-186. Measure 183 starts with a treble clef and a 4-measure rest. The melody begins with a quarter note G4, followed by a quarter note A4, and a quarter note B4. The dynamics are marked *arco* (arco). There are slurs over the first two notes and the first note of the quarter note B4. The tempo is marked *rallentando...* (rallentando). Measures 184-185 have a 3-measure rest, and measure 186 has a 2-measure rest.

187 *Andante* Musical notation for measures 187-193. Measure 187 starts with a treble clef and a 4-measure rest. The melody begins with a quarter note G4, followed by a quarter note A4, and a quarter note B4. The dynamics are marked *p* (piano). The tempo is marked *Andante*. There are slurs over the first two notes and the first note of the quarter note B4. Measures 188-189 have a 4-measure rest, and measures 190-191 have a 2-measure rest. The tempo is marked *accel...* (accelerando) and *Allegro*. The dynamics are marked *p* (piano). Measure 193 has a 2-measure rest.

194 *pizz.* Musical notation for measures 194-198. Measure 194 starts with a treble clef and a 7-measure rest. The melody begins with a quarter note G4, followed by a quarter note F4, and a quarter note E4. The dynamics are marked *pizz.* (pizzicato). There are slurs over the first two notes and the first note of the quarter note E4. Measures 195-196 have a 4-measure rest, and measures 197-198 have a 2-measure rest. The dynamics are marked *sf* (sforzando).

199 *arco* *rit.* *Broad* Musical notation for measures 199-202. Measure 199 starts with a treble clef and a 4-measure rest. The melody begins with a quarter note G4, followed by a quarter note A4, and a quarter note B4. The dynamics are marked *arco* (arco). The tempo is marked *rit.* (ritardando). The dynamics are marked *f* (forte). There are slurs over the first two notes and the first note of the quarter note B4. Measures 200-201 have a 3-measure rest, and measure 202 has a 4-measure rest. The tempo is marked *Broad*.

203 *rallentando...* Musical notation for measures 203-206. Measure 203 starts with a treble clef and a 7-measure rest. The melody begins with a quarter note G4, followed by a quarter note A4, and a quarter note B4. The tempo is marked *rallentando...* (rallentando). There are slurs over the first two notes and the first note of the quarter note B4. Measures 204-205 have a 3-measure rest, and measure 206 has a 5-measure rest.

Broader still.

205 *f*

5 7

209 *allarg.*

213 *slow accel. . . .* *p* *f* **Allegro**

216 *slower* *fp* *f* **Allegro**

219 *slower* *fp* *sf* *p* **Allegro**

223

allarg. **Broad** *f* **Allegro** *tr* *tr*

piu Animato *sf*

II. café serenade

Adagio ($\text{♩} = \text{ca. } 44$)

The musical score is written for a single melodic line on a treble clef staff in a key signature of one flat (B-flat). It consists of seven staves of music. The first staff begins with a 3/4 time signature and a tempo marking of Adagio with a quarter note equal to approximately 44 beats per minute. The music starts with a half rest followed by a half note G4, then a half note F4, and a half note E4, all marked with a piano (*p*) dynamic. The second staff starts at measure 7 and features a 4/4 time signature. It includes a *pizz.* (pizzicato) marking and a *bright* articulation. The tempo changes to *ritardando*. The third staff starts at measure 11 and is marked *arco* (arco) and *p*. The tempo changes to *Tempo*. The fourth staff starts at measure 17 and includes a quintuplet (marked '5') and dynamics of *mp* and *pp*. The fifth staff starts at measure 22 and is marked *rallentando*. It features a quintuplet (marked '5') and a triplet (marked '3'). The sixth staff starts at measure 24 and is marked *Piu Mosso* ($\text{♩} = \text{ca. } 76$) and *5 sec.*. The tempo changes to *f* and the mood is *stark, impassioned*. The seventh staff starts at measure 28 and includes a triplet (marked '3').

7 *pizz.* *ritardando*
bright

11 *arco* *p* *Tempo*

17 *mp* *pp*

22 *rallentando*

24 *Piu Mosso* ($\text{♩} = \text{ca. } 76$)
5 sec. *f* *stark, impassioned*

28

33

37

non legato

41

44

ff

47

52

mf *p*

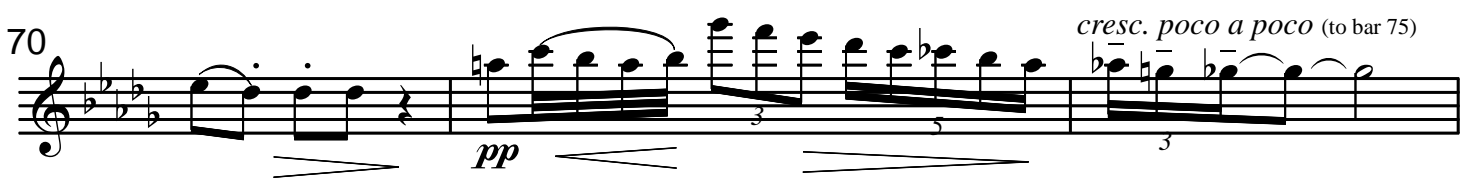
55

58

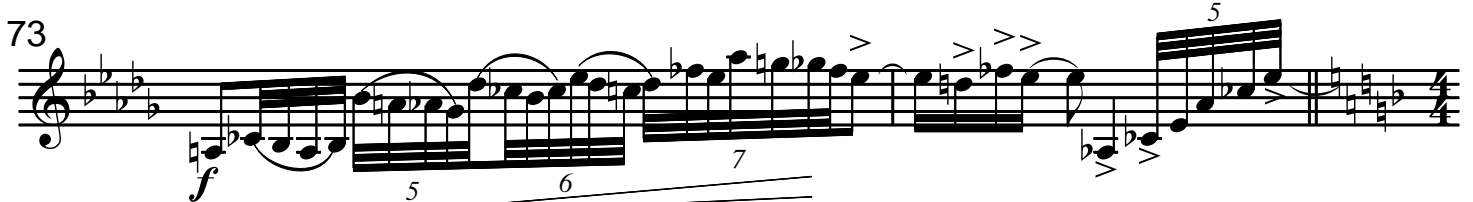
65 Lento (♩ = ca. 36)



70 *cresc. poco a poco* (to bar 75)



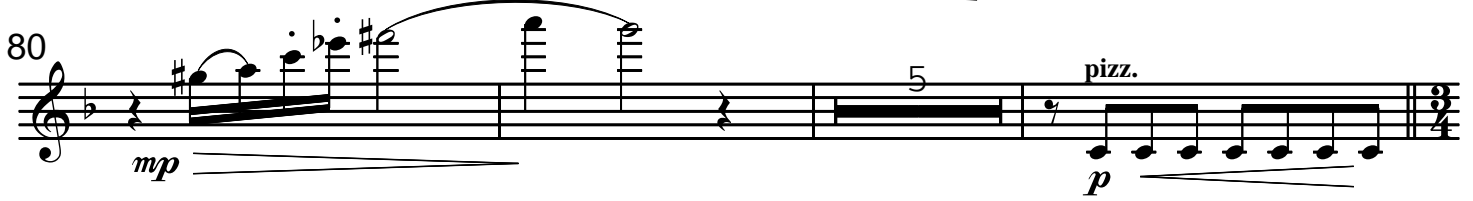
73



75 *in Tempo come sopra*



80



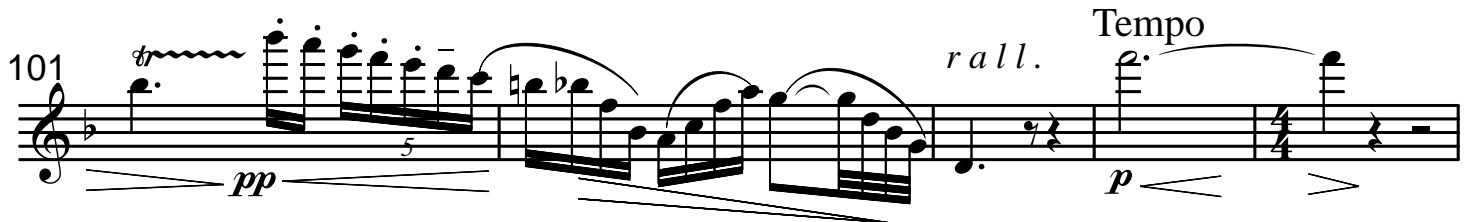
88 Tempo Primo (♩ = ca. 44)



94 arco



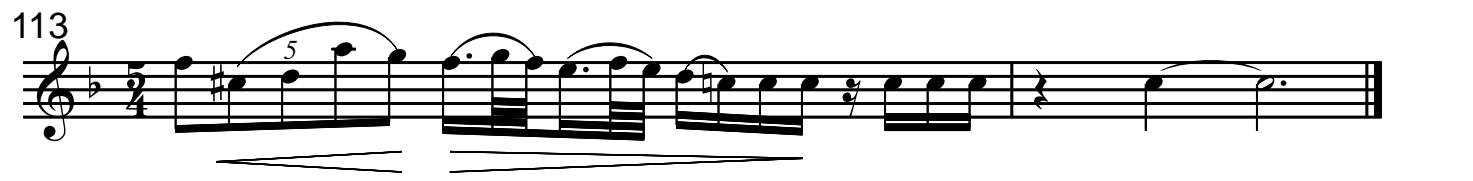
101 *rall.* Tempo



108



113



Violin II

octet op.32
Ernesto Ferreri

I. Overtura

Allegro *f* *fp* *sf* *f* *fp* *sf* *fp* *sf*

5 Allegro *f*

8

12 2 pizz. arco *f*

18 *tr*(b) *tr*(b) *tr* *f* *f*

22

28 *rit.* *molto* *Maestoso relax tempo*

33

38 3 3 3 3 3

42 3 3 3 3 3

45 Allegro 4

53 *col legno*

57 *arco*

61 *pizz.* *arco*

65 *rit.* *molto* *Meno Mosso*

76 *Allegro*

82

87 *rit.* *molto*

90 *Maestoso*

95

100

106

110 *p*

116 *pizz.*

121 *arco* *rallentando...*

124 *accel...* *Tempo* *p*

129 3

136 *tr*

140 *bs*

144

148

153 *rff*

156 5

169 *pizz.* *arco* *rallentando...*

180 *pizz.* *arco* *rallentando...*

186 *Andante* *p*

193 *Allegro* *pizz.* *arco* *rit.* *sf*

201 *Broad* *f* *rallentando...*

205 *Broader still.* *f* *allarg.*

212 *slow accel...* *p* *Allegro* *f*

216 *slower* *Allegro* *slower* *f* *fp*

220 *Allegro* *p* *allarg.*

225 *allarg.* *Broad* *f* *Allegro* *tr*

229 *piu Animato* *f* *sf*

II. café serenade

Adagio (♩ = ca. 44)

The musical score is written for a single melodic line in treble clef. It begins in 3/4 time with a tempo marking of Adagio (♩ = ca. 44). The first staff (measures 1-6) features a piano (*p*) dynamic and includes a first ending bracket. The second staff (measures 7-12) is marked *ritardando* and *Tempo*, with a piano (*p*) dynamic. The third staff (measures 13-18) continues the melodic line. The fourth staff (measures 19-23) is marked *rallentando* and includes dynamics of *mp* and *pp*. The fifth staff (measures 24-29) is marked *Piu Mosso* (♩ = ca. 76) with a 5-second fermata at the beginning and a forte (*f*) dynamic. The sixth staff (measures 30-33) includes a *non legato* marking and triplet figures. The seventh staff (measures 34-37) continues with triplet figures. The eighth staff (measures 38-42) features a variety of rhythmic patterns. The ninth staff (measures 43-45) includes a fortissimo (*ff*) dynamic and a quintuplet figure. The final staff (measures 46-48) concludes with a quintuplet and a first ending bracket.

51 *mp*

57

65 *Lento* (♩ = ca. 36) *p*

69 *cresc. poco a poco* (to bar 75)

74 *tr* *in Tempo come sopra* *f*

79 *dimin u e n d o , ,* *pizz.* *p*

88 *Tempo Primo* (♩ = ca. 44) *p*

93 *ritardando* *Tempo* *arco*

98 *rall. . . .*

104 *Tempo*

110

Viola

octet op.32
Ernesto Ferreri

I. Overtura

Allegro
f

fp *sf* *f* *slower*

4 *slower* *fp* *sf* *f* *Allegro*

7

10 *f*

13 *p* *tr*

17 *tr(b)* *tr(b)* *tr* *f*

21 *f*

25

Musical notation for measures 25-28. The staff shows a sequence of notes with various time signatures: 3/4, 4/4, 3/4, 4/4, and 2/4. The notes are mostly eighth and quarter notes, with some beamed sixteenth notes. There are slurs and a fermata over the final measure.

29

Musical notation for measures 29-31. Measure 29 starts with a fermata. Measures 30-31 contain eighth and quarter notes. The tempo marking *rit.* is above measure 30, and *molto* is above measure 31. There are slurs and a fermata over the final measure.

32

Musical notation for measures 32-36. The tempo marking *Maestoso* and *relax tempo* is above measure 32. The notation features quarter and eighth notes with slurs and a fermata over the final measure.

37

Musical notation for measures 37-40. The notation includes quarter and eighth notes with slurs and a fermata over the final measure. A triplet of eighth notes is marked with a '3' below it in measure 40.

41

Musical notation for measures 41-43. The notation features eighth and quarter notes with slurs and a fermata over the final measure. Triplet markings with '3' are present above and below the notes.

44

Musical notation for measures 44-47. The tempo marking *Allegro* is above measure 47. The notation includes quarter and eighth notes with slurs and a fermata over the final measure. A dynamic marking $>$ is present below measure 44.

52

Musical notation for measures 52-55. The notation includes quarter and eighth notes with slurs and a fermata over the final measure.

56

Musical notation for measures 56-59. The tempo marking *col legno* is above measure 56. The notation includes chords and eighth notes with slurs and a fermata over the final measure. A dynamic marking $>$ is present above measure 56. The marking *arco* is above measure 58, and *tr (b)* is above measure 59.

60

Musical notation for measures 60-63. The marking *pizz.* is above measure 60. The notation includes quarter and eighth notes with slurs and a fermata over the final measure. A dynamic marking $>$ is present above measure 60. The marking *arco* is above measure 62.

64

rit. molto

Musical notation for measures 64-66. The key signature has one sharp (F#). The time signature is 4/4. Measure 64 features a triplet of eighth notes in the bass clef. A slur covers measures 64-66. Measure 66 ends with a whole note.

67

Meno Mosso

Musical notation for measures 67-71. The key signature has one sharp (F#). The time signature is 4/4. Measure 67 starts with a fermata over a whole note. Measures 68-71 feature a series of eighth notes with slurs.

72

rit.

Musical notation for measures 72-79. The key signature has one sharp (F#). The time signature is 4/4. Measure 72 starts with a slur. Measure 79 ends with a five-measure rest.

80

tr

Musical notation for measures 80-83. The key signature has one sharp (F#). The time signature is 4/4. Measure 80 starts with a slur. Measure 83 features a trill (tr) over a note.

84

Musical notation for measures 84-88. The key signature has one sharp (F#). The time signature is 4/4. Measure 84 starts with a slur. Measure 88 ends with a two-measure rest.

89

rit.

molto

Maestoso

Musical notation for measures 89-91. The key signature has one sharp (F#). The time signature is 4/4. Measure 89 starts with a slur. Measure 91 features a triplet of eighth notes.

92

Musical notation for measures 92-94. The key signature has one sharp (F#). The time signature is 4/4. Measure 92 starts with a slur. Measure 94 features a slur and a fermata.

95

Musical notation for measures 95-98. The key signature has one sharp (F#). The time signature is 4/4. Measure 95 starts with a slur. Measure 98 ends with a two-measure rest.

99

3

102

109

p

117

pizz.

122

rallentando... *accel...*
mp

126 **Tempo**

130

134

non legato
f

138

141

Musical staff for measures 141-143. The staff is in bass clef with a key signature of one flat (B-flat) and a time signature of 2/4. The music consists of a continuous eighth-note pattern with various accidentals.

144

Musical staff for measures 144-146. The staff is in bass clef with a key signature of one flat and a time signature of 2/4. The music features a mix of eighth and sixteenth notes with some rests.

147

Musical staff for measures 147-150. The staff is in bass clef with a key signature of one flat and a time signature of 2/4. The music includes eighth notes, some with slurs, and rests.

151

Musical staff for measures 151-154. The staff is in bass clef with a key signature of one flat and a time signature of 2/4. The music features eighth notes and rests, with a *rff* (ritardando) marking in measure 153.

155

Musical staff for measures 155-157. The staff is in bass clef with a key signature of one flat and a time signature of 2/4. The music consists of eighth notes with slurs.

158

Musical staff for measures 158-166. The staff is in bass clef with a key signature of one flat and a time signature of 3/4. The music features dotted notes and rests, with a *p* (piano) marking in measure 161.

167

Musical staff for measures 167-176. The staff is in bass clef with a key signature of one flat and a time signature of 2/4. The music includes triplets, a *pizz.* (pizzicato) marking, and rests.

177

Musical staff for measures 177-181. The staff is in bass clef with a key signature of one flat and a time signature of 2/4. The music features triplets, a *pizz.* marking, and rests.

182

Musical staff for measures 182-184. The staff is in bass clef with a key signature of one flat and a time signature of 4/4. The music includes a *rallentando* marking, a *arco* marking, and triplets.

186

Andante

accel. . . .

193 Allegro

pizz.

arco

198

201 Broad

rallentando. . . .

205 Broader still.

211 allarg.

slow accel. . . .

215 Allegro

slower

218 Allegro

slower

Allegro

pizz.

223

arco

allarg.

226

Broad

Allegro

230 piu Animato

II. café serenade

Adagio (♩ = ca. 44)

p

5

9 *ritardando* *Tempo*
rf *mp* *p*

13

19 *mp* *pp*

23 *rallentando* *Piu Mosso* (♩ = ca. 76)
5 sec.
f

28

33 *non legato*

The musical score is written for Violin 7 (7 Va.) in a key with one flat (B-flat major or D minor) and a 3/4 time signature. It consists of eight staves of music. The first staff begins with a piano (*p*) dynamic. The second staff is marked with a measure rest. The third staff features a *ritardando* marking, followed by a *Tempo* marking, and includes dynamics of *rf*, *mp*, and *p*. The fourth staff contains measure rests. The fifth staff includes dynamics of *mp* and *pp*. The sixth staff begins with a *rallentando* marking, followed by a *Piu Mosso* section with a tempo of approximately 76 beats per minute, a 5-second measure rest, and a forte (*f*) dynamic. The seventh staff contains measure rests. The eighth staff includes a *non legato* marking and features triplet and dyad markings.

38

3 3 3 3

40

43

3 3 3 3

ff

46

5 3

52

mf

57

61

5

65

Lento ($\text{♩} = \text{ca. } 36$)

p

arco

70

cresc. poco a poco (to bar 75)

75 *in Tempo come sopra*

79

dimin u e n d o , , , ,

87

Tempo Primo (♩ = ca. 44)

92

ritardando *Tempo*

99

rall. . . .

106

Tempo

110

Cello

octet op.32
Ernesto Ferreri

I. Overtura

Allegro *f* *fp* *slower*

3 Allegro *f* *fp* *slower* *f* Allegro

6

9

12 *pizz.* *arco*

18 *pizz.* *arco* *f*

21 *f*

23

27 *rit. molto*

32 *Maestoso relax tempo*

38

43 *tr*

48 *Allegro pizz.*

51 *arco*

55

63

66 *rit. molto* *Meno Mosso*

68

71 *rit. Allegro* 10

The image shows a page of musical notation for two violins. It consists of ten staves of music, each starting with a measure number. The notation includes various rhythmic values, accidentals, and performance markings. The key signature has one sharp (F#). The time signature changes from 3/4 to 4/4, then to 5/4, and back to 4/4. Performance markings include 'rit.' (ritardando), 'molto', 'Maestoso relax tempo', 'Allegro', 'pizz.' (pizzicato), and 'arco' (arco). There are also dynamic markings like '>' (accent) and 'tr' (trill). The score ends with a double bar line and the number '10'.

86

3 3 3

88

3 3 *rit.* 3 3 *molto*

90 *Maestoso*

94

3

97

103

3

107

3 3 3 3 3

111

p

117

pizz.

122

arco *rallentando...* *accel...* *Tempo* 2

128

Musical staff 128: Bass clef, starting with a slur over a series of notes, including a half note with a fermata and a quarter note with a fermata.

134 *non legato*

Musical staff 134: Bass clef, starting with a half note, followed by a series of eighth notes, and ending with a quarter note. Dynamics include "f" and "non legato".

138

Musical staff 138: Bass clef, featuring a series of eighth notes with various accidentals.

141

Musical staff 141: Bass clef, featuring a series of eighth notes with various accidentals.

144

Musical staff 144: Bass clef, featuring a series of eighth notes with various accidentals.

147

Musical staff 147: Bass clef, featuring a series of eighth notes with various accidentals.

151 *rff*

Musical staff 151: Bass clef, featuring a series of eighth notes with various accidentals. Dynamics include "rff".

156

Musical staff 156: Bass clef, featuring a series of eighth notes with various accidentals.

160 *pizz.* *p*

Musical staff 160: Bass clef, featuring a series of eighth notes with various accidentals. Dynamics include "pizz." and "p". Includes fingerings 6 and 4.

175 *arco* *p*

Musical staff 175: Bass clef, featuring a series of eighth notes with various accidentals. Dynamics include "arco" and "p". Includes fingerings 3 and 3.

180 *pizz.* *arco* *rallentando...*

Musical staff 180: Bass clef, featuring a series of eighth notes with various accidentals. Dynamics include "pizz.", "arco", and "rallentando...". Includes fingerings 2, 3, 3, 3.

4 Vc

186 *Andante* *accel. . . .* *Allegro*
p

195 *pizz.* *arco*

200 *rit.* *Broad* *f*

202

204 *rallentando. . . .* *Broader still.* *f*

208 *allarg.* *accel. . . .* *p*

215 *Allegro* *slower* *f* *fp* *6*

218 *Allegro* *slower* *Allegro* *pizz.* *f*

222 *arco* *p*

225 *allarg.* *Broad* *f* *Allegro*

229 *tr* *piu Animato* *f* *sf*

II. café serenade

Adagio (♩ = ca. 44)

pizz.
p

arco

7 *pizz.* *arco* *ritard.* *Tempo* *mp* *p*

13 *pizz.*

18 *arco*

21 *rallentando*

Detailed description: This section of the score is in 3/4 time and begins with a piano (*p*) dynamic. It features a mix of pizzicato (*pizz.*) and arco (bowed) passages. A trill is marked at measure 10. The tempo changes from Adagio to Tempo at measure 10, and a *ritard.* (ritardando) is indicated before the tempo change. The key signature has one flat (B-flat). Measure numbers 7, 13, 18, and 21 are clearly marked.

Piu Mosso (♩ = ca. 76)

24 5 sec. *f*

28

30 *non legato*

Detailed description: This section is in 4/4 time and begins with a 5-second fermata. The dynamic is forte (*f*). It contains several triplet markings. The tempo is Piu Mosso. Measure numbers 24, 28, and 30 are clearly marked. The key signature has one flat (B-flat).

34 *pizz.* *arco* 3 3 *non legato*

37 3 3 3 3

39 3

41

43 *ff* 3

46 5 2

51 *mp* 3

56 3

60 3

65 arco Lento (♩ = ca. 36)
p

69 *cresc. poco a poco* (to bar 75)
3 5 3
in Tempo *come sopra*

74
diminuen d o , , , , *f*

78 arco
2 *pp*

85 Tempo Primo (♩ = ca. 44)
3 pizz. arco pizz. *p*

90
2

96 arco pizz. *rall. . . .*

103 arco Tempo

107 6 *rf*

110 *rf* *pp*

Bass

octet op.32
Ernesto Ferreri

I. Overtura

Allegro slower Allegro slower Allegro

9 arco *fp* pizz. *f*

14 3 arco

20 *f* *f*

24

29 *rit.* *molto* Maestoso
relax tempo

33

39

45 Allegro 4 2

55 2 5 4

67 *16* *vl, cl* *3* *pizz.*
Musical notation for measures 67-76. Includes a 16-measure rest, a trill for violin and clarinet, and a triplet. Dynamics include *p* and *pizz.*

87 *arco* *rit.* *molto* *Maestoso*
Musical notation for measures 87-93. Includes *arco*, *rit.*, *molto*, and *Maestoso* markings.

94
Musical notation for measures 94-99. Includes a long slur and dynamics.

100 *15*
Musical notation for measures 100-118. Includes a 15-measure rest and dynamics.

119 *pizz.* *Tempo* *arco* *p*
Musical notation for measures 119-127. Includes *pizz.*, *Tempo*, *arco*, and *p* markings.

128
Musical notation for measures 128-135. Includes dynamics.

136
Musical notation for measures 136-143. Includes dynamics.

144 *f*
Musical notation for measures 144-147. Includes *f* dynamic.

148
Musical notation for measures 148-151. Includes dynamics.

152 *rff* *tr* *(tr. off)*
Musical notation for measures 152-156. Includes *rff*, *tr*, and *(tr. off)* markings.

157
Musical notation for measures 157-164. Includes dynamics and a *p* marking at the end.

161 *pp*

3 4

171

4

179 *rallentando... .*

4

187 *Andante* *accel... .* *Allegro* *rit.*

p 7 3

201 *Broad* *rallentando... .* *Broader still.*

f *pizz.* *arco*

211 *allarg.* *accel... .* *Allegro*

p 6 *f*

217 *slower* *Allegro* *slower* *Allegro*

fp 6 *f* *fp* 3

223 *allarg.* *Broad*

p 3 3 *Broad*

228 *Allegro* *piu Animato*

tr. off *sf*

II. café serenade

Adagio (♩ = ca. 44)

pp

6

ritard. Tempo *pizz.*
p

12

arco

20

pizz. *rallentando*

24

Piu Mosso (♩ = ca. 76)
5 sec. *pizz.*

30

arco *pizz.*

37

pizz.
f

45

pizz.
mp

53

p

60

sf

Detailed description: Musical staff for measures 60-65. The key signature has one flat (B-flat). Measures 60-64 contain whole notes. Measure 65 contains a triplet of eighth notes with accents and a dynamic marking of *sf*.

66

Lento ($\text{♩} = \text{ca. } 36$)

arco

p

Detailed description: Musical staff for measures 66-71. The key signature has one flat. Measure 66 starts with a dynamic marking of *p* and the instruction *arco*. The tempo is Lento with a quarter note equal to approximately 36 beats per minute. The staff shows various rhythmic values and dynamic markings.

72

cresc. poco a poco

in Tempo *come sopra*

Detailed description: Musical staff for measures 72-76. The key signature has one flat. Measure 72 has a dynamic marking of *cresc. poco a poco*. Measure 74 has the tempo instruction *in Tempo come sopra*. The staff includes various rhythmic patterns and dynamic markings.

77

pizz.

dimin u e n d o , , , , , 5

f (Or 8ve lower if equipped with C string extension) -----

Detailed description: Musical staff for measures 77-87. The key signature has one flat. Measure 77 starts with a dynamic marking of *f* and the instruction *pizz.*. The tempo is *diminuendo*. Measure 87 features a five-fingered extension marked with a '5'. A dashed line indicates an alternative octave for instruments with C string extension.

88

Tempo Primo ($\text{♩} = \text{ca. } 44$)

pizz.

p

Detailed description: Musical staff for measures 88-93. The key signature has one flat. Measure 88 starts with a dynamic marking of *p* and the instruction *pizz.*. The tempo is Tempo Primo with a quarter note equal to approximately 44 beats per minute. The staff shows rhythmic patterns and dynamic markings.

94

ritard.

Tempo

arco

Detailed description: Musical staff for measures 94-99. The key signature has one flat. Measure 94 has a dynamic marking of *ritard.*. Measure 96 has the tempo instruction *Tempo*. Measure 98 has the instruction *arco*. The staff includes various rhythmic values and dynamic markings.

100

pizz.

rall.

Detailed description: Musical staff for measures 100-104. The key signature has one flat. Measure 100 starts with a dynamic marking of *pizz.*. The tempo is *rallentando*. The staff shows rhythmic patterns and dynamic markings.

105

Tempo

pizz.

Detailed description: Musical staff for measures 105-110. The key signature has one flat. Measure 105 has a dynamic marking of *pizz.*. The tempo is Tempo. The staff shows rhythmic patterns and dynamic markings.

111

pp

Detailed description: Musical staff for measures 111-115. The key signature has one flat. Measure 111 has a dynamic marking of *pp*. The staff shows rhythmic patterns and dynamic markings.