

Au coeur du jour

Romance pour Harmonica & orchestre

Sir Starckwest & Lades Neffous

Majestoso $\text{♩} = 90$

Harmonica

Piccolo

Flute I

Flute

Oboe

Bass Oboe

Clarinet in B $\flat$

Bass Clarinet

Bassoon

Contrabassoon

English Horn

Majestoso $\text{♩} = 90$

Horn in F

Euphonium

Majestoso $\text{♩} = 90$

Trumpet in C

Trombone

Tuba

Wagner Tuba

Majestoso $\text{♩} = 90$

Vibraphone

Majestoso $\text{♩} = 90$

Piano

never play

YOURI SOROKA
classical guitar

Harp

Majestoso $\text{♩} = 90$

Strings I

Strings II

Strings III

Strings IV

Strings V

p

pizz.

This page contains the musical score for the second page of the piece "Au coeur du jour". The score is written for a large orchestra and includes the following instruments and parts:

- Harm.** (Harp): Features a melodic line in the right hand and a supporting line in the left hand.
- Picc.** (Piccolo): Remains silent throughout this section.
- fl. I** (Flute I): Plays a melodic line with some trills and grace notes.
- Fl.** (Flute): Remains silent throughout this section.
- Ob.** (Oboe): Plays a melodic line with some trills and grace notes.
- B. Cl.** (Bass Clarinet): Remains silent throughout this section.
- B. Cl.** (Bass Clarinet): Remains silent throughout this section.
- Bsn.** (Bassoon): Remains silent throughout this section.
- C. Bn.** (Contrabassoon): Remains silent throughout this section.
- E. Hn.** (Euphonium): Remains silent throughout this section.
- Hn.** (Horn): Remains silent throughout this section.
- B. Hn.** (Baritone Horn): Remains silent throughout this section.
- C. Tpt.** (Cornet): Remains silent throughout this section.
- Tbn.** (Trombone): Remains silent throughout this section.
- Tuba**: Plays a melodic line with some trills and grace notes.
- W. Tuba** (Wire Tubas): Remains silent throughout this section.
- Vib.** (Vibraphone): Remains silent throughout this section.
- Pno.** (Piano): Features a complex accompaniment with many trills and grace notes.
- Y.SOROKA clg** (Y.SOROKA cello): Remains silent throughout this section.
- Hp.** (Hammered Dulcimer): Plays a melodic line with some trills and grace notes.
- Str. I** (String I): Remains silent throughout this section.
- Str. II** (String II): Plays a melodic line with some trills and grace notes.
- Str. III** (String III): Plays a melodic line with some trills and grace notes.
- Str. IV** (String IV): Remains silent throughout this section.
- Str. V** (String V): Remains silent throughout this section.

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This musical score is for a piece titled "Au coeur du jour". It is a full orchestral score with a vocal soloist. The score is written for 12 staves, each representing a different instrument or voice part. The instruments included are:

- Harm. (Harp)
- Picc. (Piccolo)
- fl. I (Flute I)
- Fl. (Flute)
- Ob. (Oboe)
- Bs. Cl. (Bass Clarinet)
- B. Cl. (Bass Clarinet)
- Bsn. (Bassoon)
- C. Bn. (Contrabassoon)
- E. Hn. (English Horn)
- Hn. (Horn)
- B. Hn. (Baritone Horn)
- C. Tpt. (Cornet)
- Tbn. (Trombone)
- Tuba
- W. Tuba (Wire Tuba)
- Vib. (Vibraphone)
- Pno. (Piano)
- Y.SOROKA clg (Vocal Soloist)
- Hp. (Hammered Dulciana)
- Str. I (String I)
- Str. II (String II)
- Str. III (String III)
- Str. IV (String IV)
- Str. V (String V)

The score is written in a key signature of one flat (B-flat) and a 4/4 time signature. The music is characterized by a complex, rhythmic melody in the vocal soloist's part, which is supported by the orchestra. The orchestration is dense, with many instruments playing simultaneously. The score is written in a standard musical notation, with notes, rests, and other musical symbols. The vocal soloist's part is written in a soprano clef, and the piano part is written in a grand staff (treble and bass clefs). The string parts are written in a standard string ensemble notation, with each string section having its own staff. The woodwind and brass parts are written in their respective clefs, and the harp and vibraphone parts are written in a standard notation. The score is a full orchestral score, and it is written for a large ensemble of instruments and a vocal soloist.

20

Harm.

Picc.

Flt. I

Flt. II

Ob.

Bb Cl.

B. Cl.

Bbn.

C. Bn.

E. Hn.

Hn.

B. Hn.

C. Tpt.

Tbn.

Tuba

W. Tuba

Vib.

Pno.

Y.SOROKA
clg

Hp.

Str. I

Str. II

Str. III

Str. IV

Str. V

Au coeur du jour

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27

Harm.

Picc.

fl. I

Fl.

Ob.

B. Cl.

B. Cl.

Bsn.

C. Bn.

E. Hn.

Hn.

B. Hn.

C. Tpt.

Tbn.

Tuba

W. Tuba

Vib.

Pno.

Y.SOROKA
cl g

Hp.

Str. I

Str. II

Str. III

Str. IV

Str. V

This musical score is for the piece "Au coeur du jour". It is a full orchestral score with a large ensemble of instruments. The score is written for 12 measures, with a key signature of one sharp (F#) and a common time signature (C). The instruments included are:

- Harm. (Harp)
- Picc. (Piccolo)
- fl. I (Flute I)
- Fl. (Flute)
- Ob. (Oboe)
- B. Cl. (Bass Clarinet)
- B. Cl. (Bass Clarinet)
- Bsn. (Bassoon)
- C. Bn. (Contrabassoon)
- E. Hn. (Euphonium)
- Hn. (Horn)
- B. Hn. (Baritone Horn)
- C. Tpt. (Cornet)
- Tbn. (Trombone)
- Tuba
- W. Tuba (Wire Tuba)
- Vib. (Vibraphone)
- Pno. (Piano)
- Y.SOROKA clg (Y.SOROKA cello)
- Hp. (Harp)
- Str. I (String I)
- Str. II (String II)
- Str. III (String III)
- Str. IV (String IV)
- Str. V (String V)

The score features a variety of musical notations, including triplets, slurs, and dynamic markings such as *ppp* (pianissimo) and *pp* (piano). The string section (Str. I-V) is particularly prominent, with Str. I and II playing a melodic line, and Str. III, IV, and V providing a harmonic foundation. The woodwinds and brass sections also contribute to the overall texture, with the Piccolo and Flute I parts being particularly active in the early measures.

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7

Harm.
 Picc.
 flt. I
 Fl.
 Ob.
 B. Cl.
 B. Cl.
 Bsn.
 C. Bn.
 E. Hn.
 Hn.
 B. Hn.
 C. Tpt.
 Tbn.
 Tuba
 W. Tuba
 Vib.
 Pno.
 Y.SOROKA
 cl g
 Hp.
 Str. I
 Str. II
 Str. III
 Str. IV
 Str. V

This musical score is for a piece titled "Au coeur du jour". It is arranged for a large orchestra and piano. The score is written for 17 measures, with a repeat sign at the beginning of each measure. The instruments and their parts are as follows:

- Harm.**: Harp, playing a melodic line in the first measure.
- Picc.**: Piccolo, playing a melodic line in the first measure.
- fl. I**: Flute I, playing a melodic line in the first measure.
- Fl.**: Flute, playing a melodic line in the first measure.
- Ob.**: Oboe, playing a melodic line in the first measure.
- B. Cl.**: Bass Clarinet, playing a melodic line in the first measure.
- B. Cl.**: Bass Clarinet, playing a melodic line in the first measure.
- Bsn.**: Bassoon, playing a melodic line in the first measure.
- C. Bn.**: Contrabassoon, playing a melodic line in the first measure.
- E. Hn.**: Euphonium, playing a melodic line in the first measure.
- Hn.**: Horn, playing a melodic line in the first measure.
- B. Hn.**: Baritone Horn, playing a melodic line in the first measure.
- C. Tpt.**: Cornet, playing a melodic line in the first measure.
- Tbn.**: Trombone, playing a melodic line in the first measure.
- Tuba**: Tuba, playing a melodic line in the first measure.
- W. Tuba**: Wire Tuba, playing a melodic line in the first measure.
- Vib.**: Vibraphone, playing a melodic line in the first measure.
- Pno.**: Piano, playing a complex melodic and harmonic line in the first measure.
- Y.SOROKA cl g**: Y.SOROKA, playing a melodic line in the first measure.
- Hp.**: Harp, playing a melodic line in the first measure.
- Str. I**: String I, playing a melodic line in the first measure.
- Str. II**: String II, playing a melodic line in the first measure.
- Str. III**: String III, playing a melodic line in the first measure.
- Str. IV**: String IV, playing a melodic line in the first measure.
- Str. V**: String V, playing a melodic line in the first measure.

The score is written in a standard musical notation with a key signature of one sharp (F#) and a time signature of 4/4. The first measure is marked with a repeat sign. The score is divided into two systems, with the first system containing measures 1-10 and the second system containing measures 11-17. The instruments are listed on the left side of the score, with their parts written on staves. The piano part is written on a grand staff (treble and bass clef). The string parts are written on five staves, each with a different clef (treble, alto, and bass). The woodwind and brass parts are written on single staves with their respective clefs. The harp and vibraphone parts are written on single staves with their respective clefs. The Y.SOROKA part is written on a single staff with a treble clef. The overall structure of the score is a single melodic line for each instrument, with some instruments playing in unison or harmony. The piano part is the most complex, featuring many melodic and harmonic lines. The string parts are also complex, with many melodic and harmonic lines. The woodwind and brass parts are simpler, with a few melodic lines. The harp and vibraphone parts are also simpler, with a few melodic lines. The Y.SOROKA part is the simplest, with a single melodic line. The score is a single melodic line for each instrument, with some instruments playing in unison or harmony. The piano part is the most complex, featuring many melodic and harmonic lines. The string parts are also complex, with many melodic and harmonic lines. The woodwind and brass parts are simpler, with a few melodic lines. The harp and vibraphone parts are also simpler, with a few melodic lines. The Y.SOROKA part is the simplest, with a single melodic line.

13

Harm.

Picc.

fl. I

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

E. Hn.

13

Hn.

13

B. Hn.

13

C. Tpt.

Tbn.

Tuba

W. Tuba

13

Vib.

13

Pno.

Y.SOROKA
clg

13

Hp.

13

Str. I

Str. II

Str. III

Str. IV

Str. V

pp

pp

This musical score is for a piece titled "Au coeur du jour". It is a full orchestral score with piano accompaniment. The score is written for a large orchestra, including woodwinds, brass, strings, and percussion. The piano part is written for a grand piano (Pno) and a harp (Hp). The score is in 3/4 time and features a key signature of one sharp (F#). The score is divided into measures, with measure numbers 19, 20, 21, 22, 23, 24, and 25 indicated. The piano part includes various musical notations such as triplets, slurs, and dynamic markings like *pp* (pianissimo). The orchestral parts are mostly rests, indicating that the instruments are silent for most of the piece. The score is written for a large orchestra, including woodwinds, brass, strings, and percussion. The piano part is written for a grand piano (Pno) and a harp (Hp). The score is in 3/4 time and features a key signature of one sharp (F#). The score is divided into measures, with measure numbers 19, 20, 21, 22, 23, 24, and 25 indicated. The piano part includes various musical notations such as triplets, slurs, and dynamic markings like *pp* (pianissimo). The orchestral parts are mostly rests, indicating that the instruments are silent for most of the piece.

Y.SOROKA
cl g

65

Harm.

Picc.

fl. I

Fl.

Ob.

B. Cl.

B. Cl.

Bsn.

C. Bn.

E. Hn.

65

Hn.

65

B. Hn.

65

C. Tpt.

Tbn.

Tuba

W. Tuba

65

Vib.

65

Pno.

65

Y.SOROKA
cl g

65

Hp.

65

Str. I

Str. II

Str. III

Str. IV

Str. V

71

Harm.

Picc.

fl. I

Fl.

Ob.

B. Cl.

B. Cl.

Bsn.

C. Bn.

E. Hn.

Hn.

B. Hn.

C. Tpt.

Tbn.

Tuba

W. Tuba

Vib.

Pno.

Y.SOROKA
cl g

Hp.

Str. I

Str. II

Str. III

Str. IV

Str. V

76

Harm.

Picc.

fl. I

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

E. Hn.

76

Hn.

76

B. Hn.

76

C. Tpt.

Tbn.

Tuba

W. Tuba

76

Vib.

76

Pno.

76

Y.SOROKA
cl g

76

Hp.

76

Str. I

Str. II

Str. III

Str. IV

Str. V

arco *mf*

15

3

This musical score is for a piece titled "Au coeur du jour". It is a full orchestral score with a large ensemble of instruments. The score is written for 6 measures, with a repeat sign at the beginning of each measure. The instruments are arranged in a standard orchestral layout, with woodwinds and brass in the upper staves, strings in the lower staves, and keyboard/piano in the center. The score includes a variety of musical notation, including notes, rests, and dynamic markings. The key signature is one sharp (F#), and the time signature is 4/4. The score is written for a large orchestra, including woodwinds, brass, strings, and keyboard/piano. The score is written for 6 measures, with a repeat sign at the beginning of each measure. The instruments are arranged in a standard orchestral layout, with woodwinds and brass in the upper staves, strings in the lower staves, and keyboard/piano in the center. The score includes a variety of musical notation, including notes, rests, and dynamic markings. The key signature is one sharp (F#), and the time signature is 4/4. The score is written for a large orchestra, including woodwinds, brass, strings, and keyboard/piano.

Instrument list (from top to bottom):

- Harm.
- Picc.
- fl. I
- Fl.
- Ob.
- B. Cl.
- B. Cl.
- Bsn.
- C. Bn.
- E. Hn.
- Hn.
- B. Hn.
- C. Tpt.
- Tbn.
- Tuba
- W. Tuba
- Vib.
- Pno.
- Y.SOROKA cl g
- Hp.
- Str. I
- Str. II
- Str. III
- Str. IV
- Str. V

This musical score is for the piece "Au coeur du jour". It is a full orchestral score with the following instruments and parts:

- Harm.** (Harp): Features arpeggiated figures in the upper register.
- Picc.** (Piccolo): Rests throughout the piece.
- fl. I** (Flute I): Rests throughout the piece.
- Fl.** (Flute): Rests throughout the piece.
- Ob.** (Oboe): Plays a melodic line with triplets and slurs.
- B. Cl.** (Bass Clarinet): Rests throughout the piece.
- B. Cl.** (Bass Clarinet): Plays a rhythmic line with triplets.
- Bsn.** (Bassoon): Rests throughout the piece.
- C. Bn.** (Contrabassoon): Rests throughout the piece.
- E. Hn.** (Euphonium): Rests throughout the piece.
- Hn.** (Horn): Rests throughout the piece.
- B. Hn.** (Baritone Horn): Rests throughout the piece.
- C. Tpt.** (Cornet): Rests throughout the piece.
- Tbn.** (Trombone): Rests throughout the piece.
- Tuba**: Plays a rhythmic line with triplets.
- W. Tuba** (Wagner Tuba): Rests throughout the piece.
- Vib.** (Vibraphone): Rests throughout the piece.
- Pno.** (Piano): Features a complex accompaniment with triplets and arpeggios.
- Y.SOROKA cl g.** (Clarinete): Rests throughout the piece.
- Hp.** (Hammered Dulciana): Rests throughout the piece.
- Str. I** (String I): Features a melodic line with triplets.
- Str. II** (String II): Plays a rhythmic line with triplets.
- Str. III** (String III): Rests throughout the piece.
- Str. IV** (String IV): Plays a rhythmic line with triplets.
- Str. V** (String V): Plays a rhythmic line with triplets.

The score is written for a large orchestra and includes various musical notations such as triplets, slurs, and dynamic markings.

108

Harm.

Picc.

fl. I

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

E. Hn.

108

Hn.

108

B. Hn.

108

C. Tpt.

Tbn.

Tuba

W. Tuba

108

Vib.

108

Pno.

Y.SOROKA
cl g

108

Hp.

108

Str. I

Str. II

Str. III

Str. IV

Str. V

114

Harm.

Picc.

fl. I

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

E. Hn.

Hn.

B. Hn.

C. Tpt.

Tbn.

Tuba

W. Tuba

Vib.

Pno.

Y.SOROKA
cl g

Hp.

Str. I

Str. II

Str. III

Str. IV

Str. V

This musical score is for a piece titled "Au coeur du jour". It is a full orchestral score with piano accompaniment. The score is written for a large orchestra, including woodwinds, brass, strings, and percussion. The piano part is written for grand piano (Pno) and includes a section labeled "Y.SOROKA cl g". The score is in 2/4 time and features a key signature of one sharp (F#). The score is divided into measures, with some measures containing rests and others containing musical notation. The piano part includes complex rhythmic patterns and chords. The orchestral parts are mostly rests, indicating that the instruments are silent for most of the piece. The score is written for a large orchestra, including woodwinds, brass, strings, and percussion. The piano part is written for grand piano (Pno) and includes a section labeled "Y.SOROKA cl g". The score is in 2/4 time and features a key signature of one sharp (F#). The score is divided into measures, with some measures containing rests and others containing musical notation. The piano part includes complex rhythmic patterns and chords. The orchestral parts are mostly rests, indicating that the instruments are silent for most of the piece.

121

Harm.

Picc.

fl. I

Fl.

Ob.

B. Cl.

B. Cl.

Bsn.

C. Bn.

E. Hn.

121

Hn.

121

B. Hn.

121

C. Tpt.

Tbn.

Tuba

W. Tuba

121

Vib.

121

Pno

Y.SOROKA
cl g

121

Hp

121

Str. I

Str. II

Str. III

Str. IV

Str. V

129

Harm.

Picc.

fl. I

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

E. Hn.

Hn.

B. Hn.

C. Tpt.

Tbn.

Tuba

W. Tuba

Vib.

Pno.

Y.SOROKA
cl g

Hp.

Str. I

Str. II

Str. III

Str. IV

Str. V

This musical score is for a piece titled "Au coeur du jour". It is a full orchestral score with multiple staves for various instruments and soloists. The score is written in G major (one sharp) and 4/4 time. The key signature is G major, and the time signature is 4/4. The score is divided into measures, with some measures containing triplets and other complex rhythmic patterns. The instruments and soloists included are:

- Harm. (Harp)
- Picc. (Piccolo)
- fl. I (Flute I)
- Fl. (Flute)
- Ob. (Oboe)
- B. Cl. (Bass Clarinet)
- B. Cl. (Bass Clarinet)
- Bsn. (Bassoon)
- C. Bn. (Contrabassoon)
- E. Hn. (English Horn)
- Hn. (Horn)
- B. Hn. (Baritone Horn)
- C. Tpt. (Cornet)
- Tbn. (Trombone)
- Tuba
- W. Tuba (Wire Tuba)
- Vib. (Vibraphone)
- Pno. (Piano)
- Y.SOROKA cl g (Soloist)
- Hp. (Harp)
- Str. I (String I)
- Str. II (String II)
- Str. III (String III)
- Str. IV (String IV)
- Str. V (String V)

The score is written in a standard musical notation with a key signature of one sharp (F#) and a time signature of 4/4. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into measures, with some measures containing triplets and other complex rhythmic patterns. The instruments and soloists included are:

123

Harm.

Picc.

fl. I

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

E. Hn.

123

Hn.

123

B. Hn.

123

C. Tpt.

Tbn.

Tuba

W. Tuba

123

Vib.

123

Pno.

Y.SOROKA
cl g

123

Hp.

123

Str. I

Str. II

Str. III

Str. IV

Str. V

This musical score is for the piece 'Au coeur du jour' and is page 23 of the manuscript. It features a large ensemble of instruments. The woodwind section includes Flute I, Flute, Oboe, B♭ Clarinet, B♭ Clarinet, Bassoon, Contrabassoon, and English Horn. The brass section includes Horn, Baritone Horn, Cornet/Trompete, Trombone, Tuba, and Wire Tuba. The percussion section includes Vibraphone. The keyboard section includes Piano and Harpsichord. The string section includes five string players (Str. I to Str. V). The score is written in 4/4 time and features complex rhythmic patterns, including triplets and sixteenth notes. The key signature is one sharp (F#). The score is divided into measures by vertical bar lines, and the measures are numbered 123, 124, 125, 126, and 127. The string section has a prominent role, with Str. IV and Str. V playing a melodic line in the lower register. The piano and harpsichord provide harmonic support with chords and arpeggios. The woodwinds and brasses provide melodic and harmonic support, with some instruments playing sustained notes and others playing moving lines. The overall texture is dense and complex, typical of a large-scale orchestral or chamber work.

This musical score is for the piece "Au coeur du jour". It is written for a large orchestra and a string quintet. The orchestration includes:

- Harm. (Harp)
- Picc. (Piccolo)
- fl. I (Flute I)
- Fl. (Flute)
- Ob. (Oboe)
- B♭ Cl. (B-flat Clarinet)
- B. Cl. (Bass Clarinet)
- Bsn. (Bassoon)
- C. Bn. (Contrabassoon)
- E. Hn. (English Horn)
- Hn. (Horn)
- B. Hn. (Baritone Horn)
- C. Tpt. (Cornet/Trompete)
- Tbn. (Trombone)
- Tuba
- W. Tuba (Wire Tuba)
- Vib. (Vibraphone)
- Pno. (Piano)
- Y.SOROKA clg. (Y.SOROKA cello/guitar)
- Hp. (Hammered Dulcimer)
- Str. I (String I)
- Str. II (String II)
- Str. III (String III)
- Str. IV (String IV)
- Str. V (String V)

The score is written in 4/4 time and features a key signature of one sharp (F#). The music is characterized by a complex, rhythmic melody in the Harp and a driving, rhythmic accompaniment in the strings. The string quintet (Str. I-V) plays a prominent role in the texture, with Str. I and Str. V featuring intricate, fast-moving lines. The woodwinds and brasses provide harmonic support and occasional melodic entries. The overall mood is one of intense, rhythmic energy.