

GAVOTTE in D MAJOR

(from: *Nouvelles découvertes sur la guitarre - 1705*)

Score (55':00")

for Trumpet in A and Organ

François Campion (1686 - 1746)

Arr. Michel Rondeau

Allegro $\text{♩} = 100$

Trumpet in C

Organ

This system contains the first four measures of the score. The Trumpet in C part is written in a single staff with a treble clef, a key signature of one sharp (F#), and a common time signature. It begins with a quarter rest, followed by a quarter note G4, and then a series of eighth notes: A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. A repeat sign with first and second endings follows. The Organ part is written in two staves (treble and bass clefs) with a key signature of one sharp and a common time signature. It begins with a quarter rest, followed by a quarter note G4, and then a series of eighth notes: A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The first ending leads to a second ending with a trill on G4.

C Tpt.

Org.

This system contains measures 4 through 8. The C Trumpet part has a quarter rest in measure 4, followed by a quarter note G4 in measure 5, and then a series of eighth notes: A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The Organ part continues with the same eighth-note pattern as in the previous system, with a trill on G4 in measure 8.

C Tpt.

Org.

This system contains measures 9 through 12. The C Trumpet part begins with a quarter note G4, followed by a series of eighth notes: A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. A trill is marked above the final G4. The Organ part continues with the eighth-note pattern, featuring a trill on G4 in measure 10.

GAVOTTE in D MAJOR - Champion - Score

13

C Tpt.

Org.

Detailed description: This system covers measures 13 to 16. The C Tpt. part has rests for the first three measures and then plays a quarter-note melody in the fourth measure. The Organ part features a rhythmic accompaniment with eighth-note patterns in the right hand and quarter-note patterns in the left hand. A double bar line with repeat dots is at the end of measure 16.

17

C Tpt.

Org.

Detailed description: This system covers measures 17 to 20. The C Tpt. part plays a continuous eighth-note melody with slurs. The Organ part continues with its accompaniment, featuring some chordal textures in the right hand. A double bar line with repeat dots is at the end of measure 20.

21

C Tpt.

Org.

Detailed description: This system covers measures 21 to 24. The C Tpt. part has rests for the first two measures, then plays a quarter-note melody. The Organ part continues with its accompaniment. A double bar line with repeat dots is at the end of measure 24.

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for Trumpet in A and Organ

Trumpet in A

François Campion (1686 - 1746)
Arr. Michel Rondeau

Allegro $\text{♩} = 100$

5

13

20

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Trumpet in C

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Allegro $\text{♩} = 100$

5

13

20

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for Trumpet in A and Organ

François Campion (1686 - 1746)

Arr. Michel Rondeau

Organ

Trumpet in C

Allegro $\text{♩} = 100$

Organ

C Tpt.

Org.

C Tpt.

Org.

GAVOTTE in D MAJOR - Campion - Organ

C Tpt.

Org.

13

C Tpt.

Org.

17

C Tpt.

Org.

21