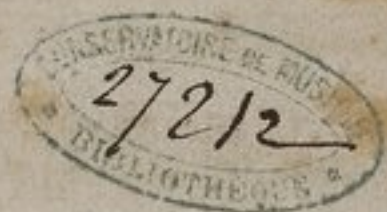


SINFONIE

à grand Orchestre

composée

par



ANTOINE REICHA

Ouvr. 42.

P. Leipsic,

Pr. 1 Pith. 128 gr.

chez Breitkopf & Härtel.



K
12.796

K. 12.796

VIOLINO PRIMO

Sinfonie. ¹ Allegro assai

The musical score for Violino Primo consists of 16 staves. The notation includes various musical symbols such as clefs, key signatures, time signatures, and dynamic markings. The piece is marked 'Allegro assai' and begins with a first ending bracket. The score concludes with a double bar line and repeat dots.

Dynamics and markings include: *p*, *FP*, *cresc.*, *F*, *Fz*, *FF*, *1*, and *F*.

VIOLINO PRIMO

Handwritten musical score for Violino Primo, page 3. The score is written on 15 staves, each with a treble clef and a key signature of two flats (B-flat and E-flat). The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests. Dynamic markings include *pp* (pianissimo) and *fz* (forzando). The score is marked with a circled '1' above the first staff and a '1' above the first staff of the fifth system. The page number '3' is in the top right corner, and the page number '166' is in the bottom right corner.

VIOLINO PRIMO

ADAGIO

Violino Primo musical score, Adagio tempo. The score is written for a single violin and consists of 16 measures. The key signature is one flat (B-flat), and the time signature is common time (C). The score includes various musical notations such as notes, rests, trills (tr), and dynamic markings (p, f, cresc., calando, FF). The first measure is marked with a circled '2' and a 'p' dynamic. The second measure is marked with a 'p' dynamic. The third measure is marked with a 'cresc.' marking. The fourth measure is marked with a 'f' dynamic. The fifth measure is marked with a 'tr' marking. The sixth measure is marked with a 'tr' marking. The seventh measure is marked with a 'p' dynamic. The eighth measure is marked with a '1' marking. The ninth measure is marked with a 'f' dynamic. The tenth measure is marked with a 'calando' marking. The eleventh measure is marked with a 'p' dynamic. The twelfth measure is marked with a 'tr' marking. The thirteenth measure is marked with a 'f' dynamic. The fourteenth measure is marked with a 'p' dynamic. The fifteenth measure is marked with a 'tr' marking. The sixteenth measure is marked with a 'tr' marking. The score is written on a single staff with a treble clef.

M E N U E T T O *Allegro* **F**

Trio *pp*

calando **P**

Menuetto Da Capo

Volti Allegro

VIOLINO PRIMO

Allegro scherzando
e un poco vivo

5

1

P

1

P

F

P

F

P

F

P

166

P

VIOLINO PRIMO

F

calando

P *PP*

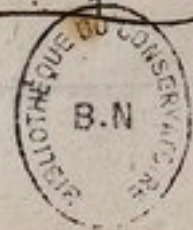
Fz *tr* *tr* 10

Fz

cresc: *F*

1

Si Volti
166



VIOLINO PRIMO

This page contains the first system of a musical score for Violino Primo. It consists of 14 staves of music. The key signature is B-flat major (two flats). The time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Dynamics include *ff* (fortissimo), *p* (piano), and *f* (forte). There are several first endings marked with a '1' over a repeat sign. The notation includes slurs, ties, and various articulation marks.

ff

1

p

1

ff

p

1

ff

f

p

f

p

p

VIOLINO PRIMO

Violino Primo musical score, page 9. The score consists of 14 staves of music in G major (one sharp) and 4/4 time. The music features a variety of rhythmic patterns, including sixteenth and thirty-second note runs, and rests. Dynamic markings include 'P' (piano) and 'F' (forte). A 'calando' (diminuendo) marking is present at the bottom. The page number '166' is at the bottom right.

VIOLINO PRIMO

pp

Fz

tr

10

cresc:

12

p

FF

Fine

VIOLINO SECONDO

Allegro assai

Sinfonie.

FP P

F¹ P¹ FP cresc.

F P

F P

FP

F

Fz

Pz

F Fz Fz

Fz Fz Fz Fz

Volte subito



K. 12.796

VIOLINO SECONDO

Handwritten musical score for Violino Secondo, page 2. The score is written on 14 staves in G major (one sharp) and 4/4 time. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The first staff begins with a piano (p) dynamic. The fourth staff features a forte (f) dynamic. The eighth staff includes a piano-piano (pp) dynamic. The eleventh staff has first and second endings marked with '1' and '2'. The thirteenth staff is marked with 'Fz' (forzando). The final staff ends with a piano (p) dynamic.

Dynamic markings: p, f, pp, Fz, p.

First and second endings are indicated by '1' and '2' above the notes.

VIOLINO SECONDO

Musical score for Violino Secondo, measures 1-15. The key signature is three flats (B-flat, E-flat, A-flat). The notation includes various musical symbols such as notes, rests, and dynamic markings (FP, Fz, F).

ADAGIO

Musical score for Violino Secondo, measures 16-30. The tempo is marked ADAGIO. The notation includes various musical symbols such as notes, rests, and dynamic markings (P, tr, F, cresc: F, calando P, FF). The score concludes with the instruction "Volti subito" and the page number "166".

VIOLINO SECONDO

Violino Secondo musical score, measures 1-16. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The score includes dynamic markings: *p* (piano) at measure 1, *p* at measure 4, *cresc.* (crescendo) at measure 5, *f* (forte) at measure 6, *ptr* (pizzicato) at measure 7, and *f* at measure 16. Trills are marked with *tr* at measures 1, 4, and 16. A triplet of eighth notes is marked with a '3' at measure 15. The music features a mix of eighth and sixteenth notes, with some rests.

Allegro

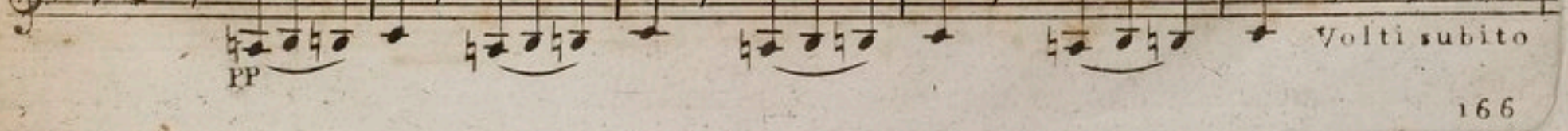
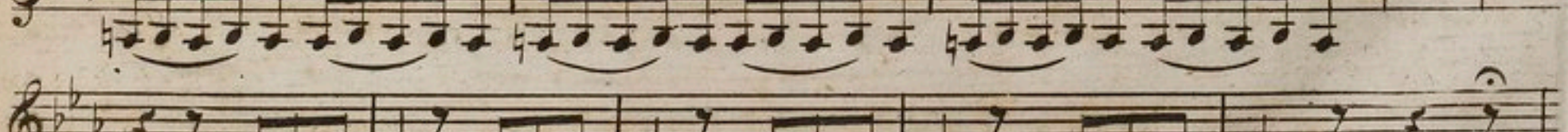
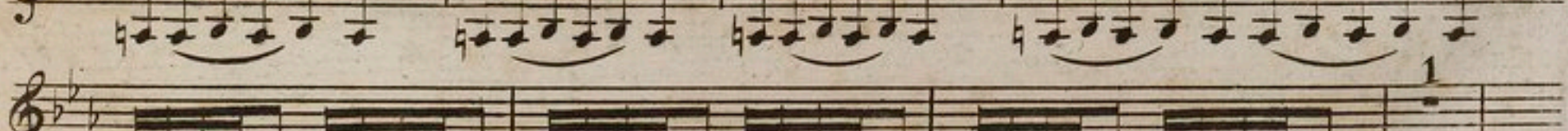
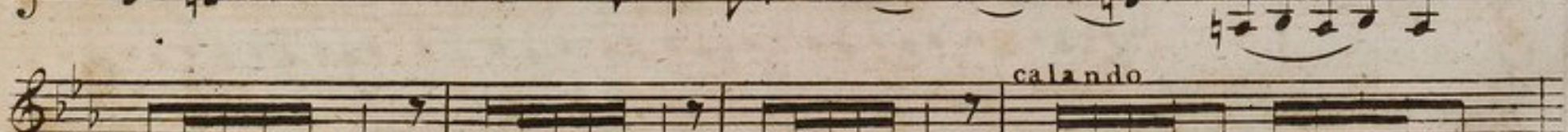
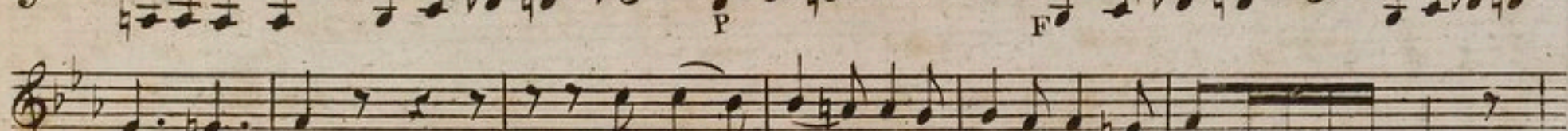
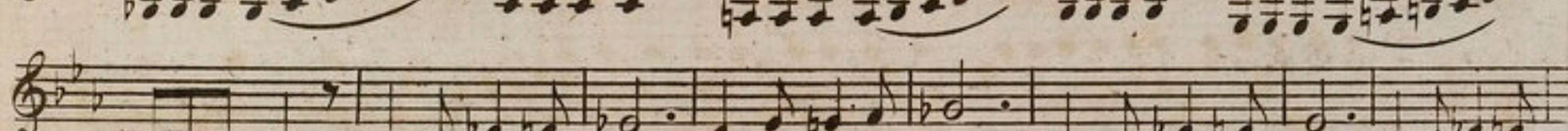
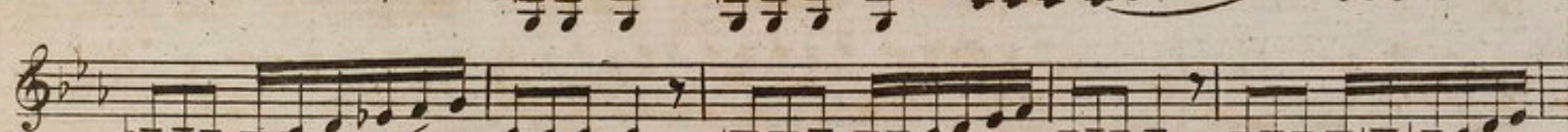
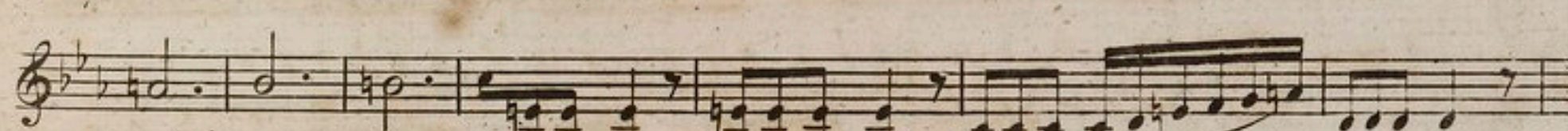
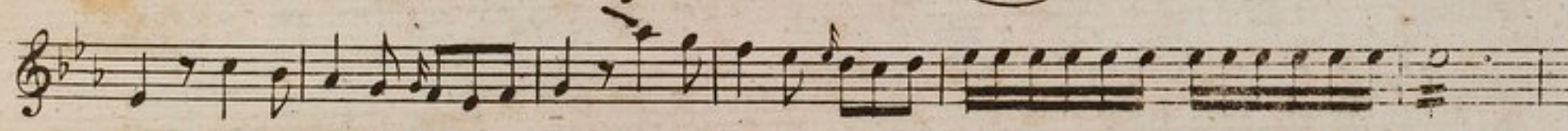
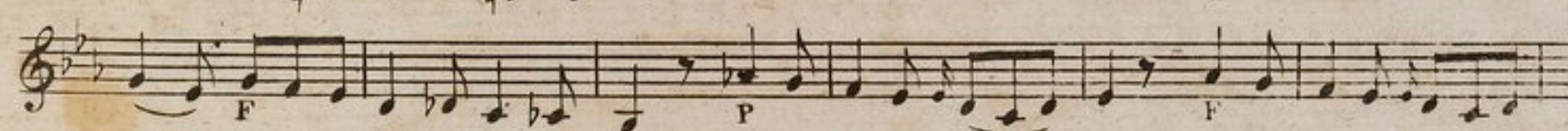
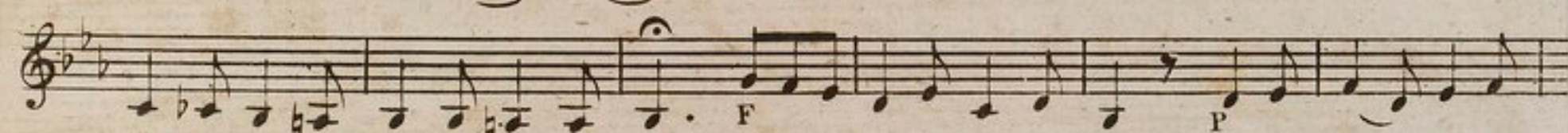
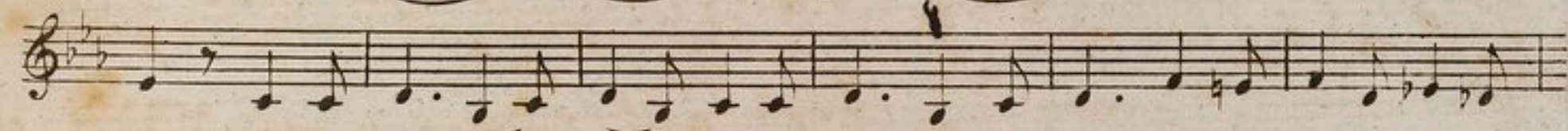
MENUETTO

Menuetto musical score, measures 17-24. The key signature is two flats, and the time signature is 3/4. The tempo is marked *Allegro*. The score includes dynamic markings: *f* (forte) at measure 17, *f* at measure 20, and *f* at measure 23. The music consists of eighth and sixteenth notes, with some rests. Measure numbers 2, 7, and 2 are written above the staves at measures 18, 21, and 24 respectively.

Trio musical score, measures 25-32. The key signature is two flats, and the time signature is 3/4. The tempo is marked *Allegro*. The score includes dynamic markings: *pp* (pianissimo) at measure 25, *f* (forte) at measure 28, and *p* (piano) at measure 31. The music features a mix of eighth and sixteenth notes, with some rests. Measure numbers 8 and 4 are written above the staves at measures 26 and 30 respectively. The section ends with the instruction *Menuetto Da Capo*.

VIOLINO SECONDO

Allegro scherzando
e un poco vivo



Volti subito

6

VIOLINO SECONDO

Fz

9

cresc.

F

FF

P

1

1

1

1

FF

P

F

VIOLINO SECONDO

7

Handwritten musical score for Violino Secondo, page 7. The score consists of 18 staves of music in G major (one sharp) and 3/4 time. The notation includes various note values, rests, and dynamic markings such as 'p' (piano) and 'f' (forte). Fingerings are indicated by numbers 1, 2, and 3. The piece concludes with a double bar line on the final staff.



V: S:
166

calando

1

pp

Fz

tr

9

1

cresc:

F

12

p

1

ff

Fine

Sinfonie.

VIOLE

A. Reicha. Op. 42.

1

Allegro assai

The musical score is written for a single violin. It begins with a treble clef, a key signature of two flats (B-flat major), and a 3/4 time signature. The tempo is marked 'Allegro assai'. The score contains 166 measures, with measure numbers 4, 16, 28, 40, 52, 64, 76, 88, 100, 112, 124, 136, 148, 160, and 166 indicated. Dynamics include *F* (forte), *P* (piano), *FP* (fortissimo piano), and *Fz* (forzando). Articulations include slurs, accents, and a 4-measure rest in measure 4. The piece concludes with a double bar line in measure 166.

V: S:
166

K. 12. 796

VIOLE

Handwritten musical score for "The Rose Tree" in 3/4 time. The score is written on ten staves, with the first nine staves containing the melody and the tenth staff containing the bass line. The key signature is one flat (B-flat), and the time signature is 3/4. The score includes various musical notations such as notes, rests, beams, and slurs. Dynamics include *pp* (pianissimo) at the beginning and *fz* (forzando) at several points. The piece concludes with a double bar line on the final staff.

A D A G I O

Handwritten musical score for "Adagio" in 3/4 time. The score consists of four staves. The first staff begins with the tempo marking "ADAGIO" and a key signature of two flats (B-flat and E-flat). The first measure is a whole note chord marked "p". The second staff continues with eighth and quarter notes, marked "p" and "f", with fingerings "1" indicated. The third staff includes a trill marked "tr" and dynamics "p" and "f". The fourth staff features a rapid sixteenth-note passage marked "ff" and a first fingering "1".

VIOLE

1

P

tr

F

2

F

Allegro

MENUETTO

F

F

7

F

2

Trio

3

4

PP

8

4

F

calando

P

Menuetto Da Capo

VIOLE

Allegro scherzando
e un poco vivo

8

p

F

P

tr

tr

tr

2

F

calando

1

PP

12

Fz

1

cresci

F

1

1

VIOLE

5

P

1

FF

1

P

FF

P

F

1

P

1

3

1

3

F

P

F

P

tr

tr

tr

2

Volti subito

VIOLE

ca - lan - do

1

PP

Fz

II

cresc:

F

12

1

P

FF

Fine

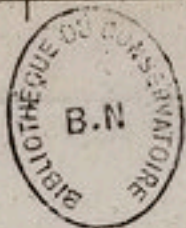
Sinfonie?

BASSO

A. Reicha Op. 42. 1

All^o assai

Handwritten musical score for Bassoon (BASSO) in 3/4 time, marked "All^o assai". The score consists of 15 staves of music in B-flat major. It features various dynamics including piano (p), piano-forte (fp), fortissimo (ff), and fortissimo-zwischen (fz), as well as articulation marks like accents and slurs. The piece concludes with a double bar line on the 15th staff.



Allegro

Handwritten musical notation on a single staff, likely a bass clef, showing a sequence of notes and rests. The notation is in brown ink on aged paper.

Trio 

calando

Allegro scherzando
e un poeo vivo

BASSO

3

Handwritten musical score for Bass, featuring multiple staves with notes, rests, and dynamic markings. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). The tempo and mood are indicated as "Allegro scherzando e un poeo vivo". The score includes various dynamic markings such as *p* (piano), *f* (forte), *pp* (pianissimo), *ff* (fortissimo), and *cresc.* (crescendo). There are also markings for *calando* (diminuendo) and *ffz* (fortissimo zingando). The score is divided into measures by bar lines, with some measures containing repeat signs. The notation includes eighth notes, sixteenth notes, and rests. The score is written on aged, slightly stained paper.

Handwritten musical score for Bass, featuring 15 staves of music. The score includes various dynamics (p, f, ff, pp, cresc.), articulations (accents, slurs), and performance markings (1, 2, 3, 7, 12). The music is written in a single system, with the key signature changing from two flats to one flat. The piece concludes with the word "Fine".

Key markings and dynamics include:

- p* (piano)
- f* (forte)
- ff* (fortissimo)
- pp* (pianissimo)
- cresc.* (crescendo)
- calando* (diminuendo)
- Rehearsal/Section numbers: 1, 2, 3, 7, 12

The piece ends with the word **Fine**.

Sinfonie.

FLAUTO

A. Reicha, Op. 42.

1

Allegro assai

Handwritten musical score for Flute in A. Reicha's Symphony No. 42, Op. 42. The score is written on 15 staves in G major (one sharp) and 3/4 time. It includes various musical notations such as notes, rests, slurs, and dynamic markings like 'F', 'FP', 'Fz', 'P', and 'Solo'. Measure numbers 3, 8, 11, 14, and 21 are indicated. The piece concludes with a double bar line and the instruction 'V: S:'.

K. 12.796

FLAUTO

ADAGIO

1 3 2

F F^{ff} P

tr

1 Solo

2 Solo

3

tr

2

1

tr

2

F

Allegro

MENUETTO

1 2 3

F

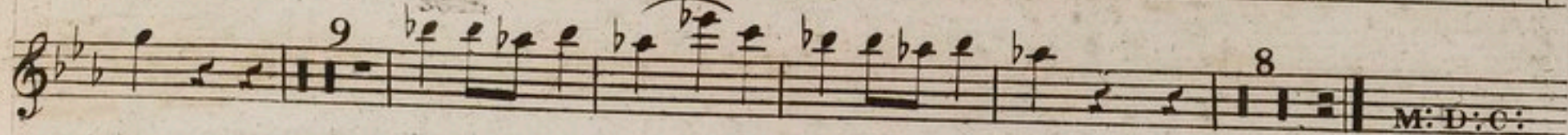
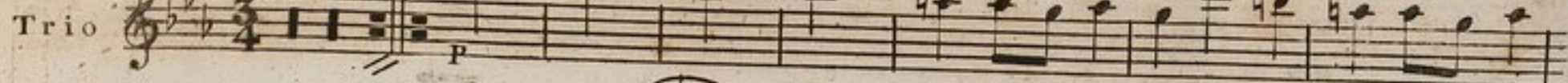
tr

1 Solo

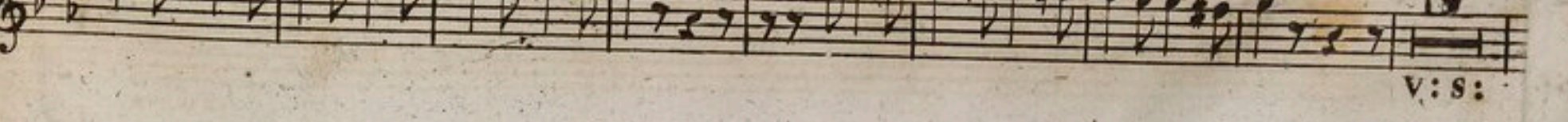
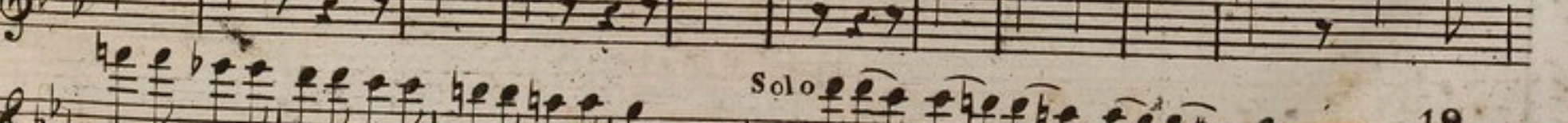
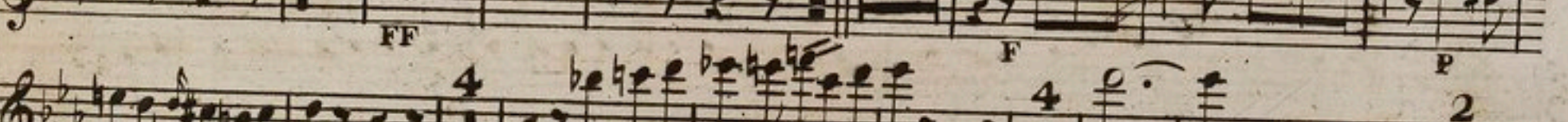
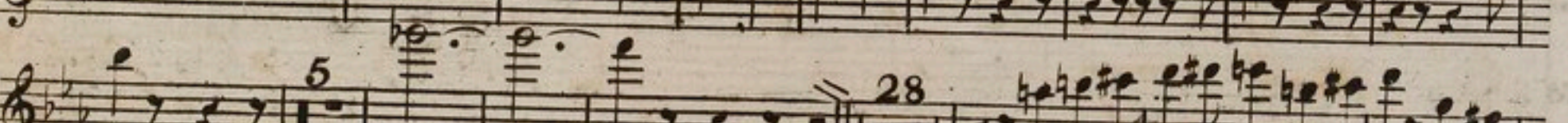
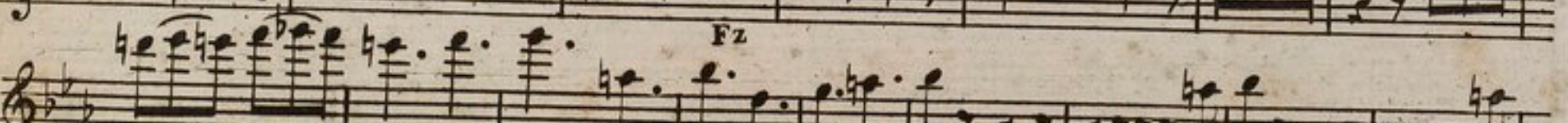
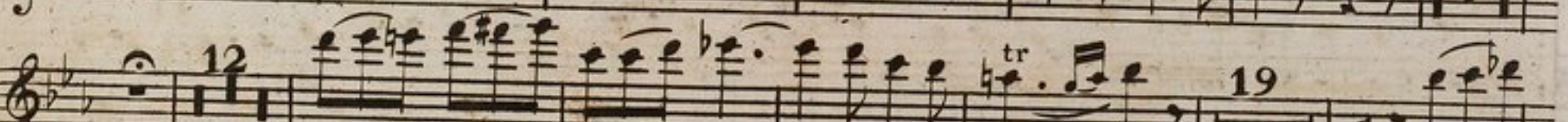
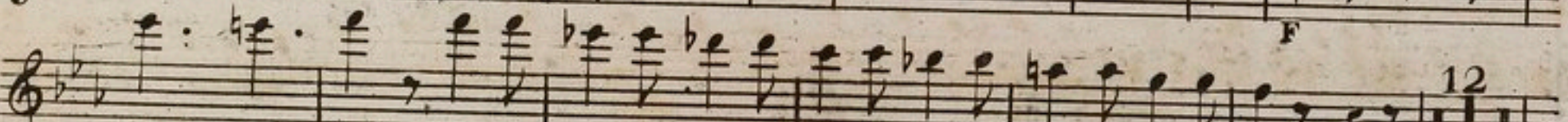
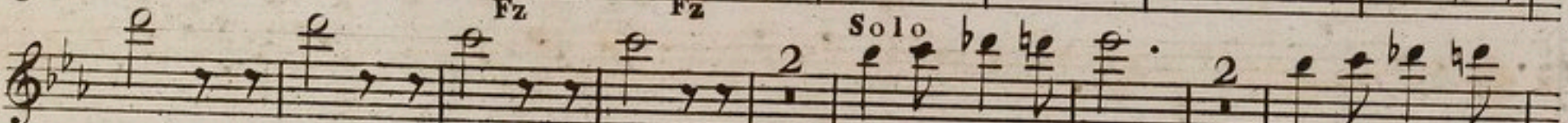
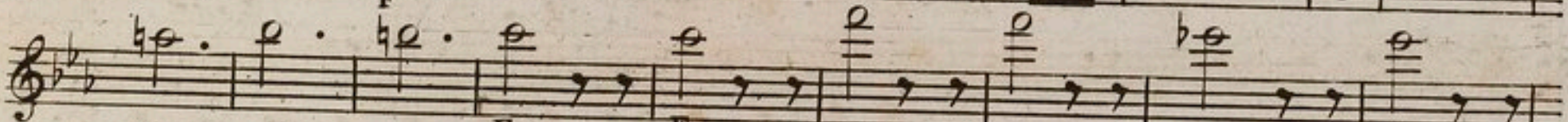
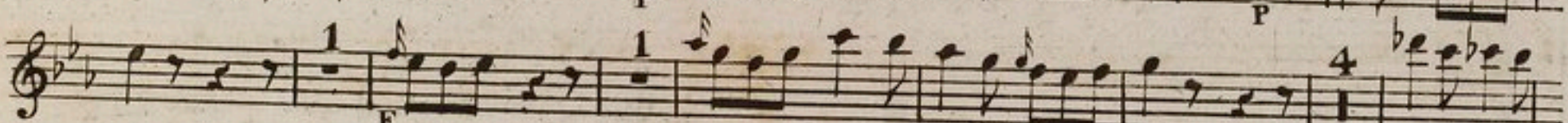
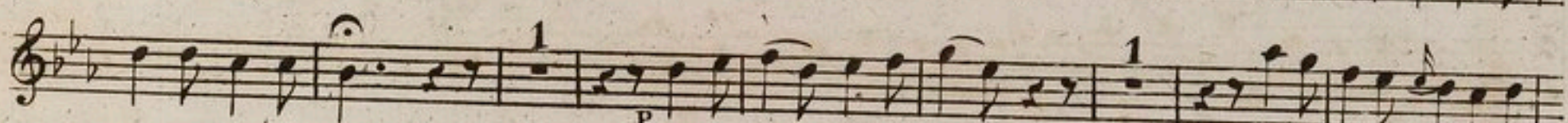
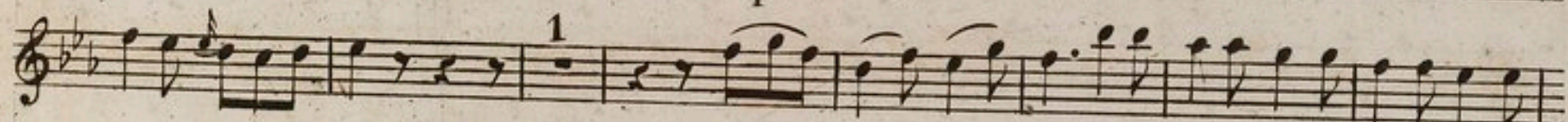
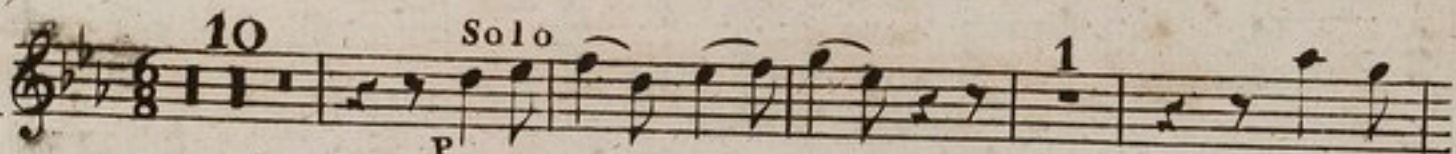
2

FLAUTO

Solo



Allegro scherzando
e un poco vivo



V: S:

FLAUTO

Handwritten musical score for Flauto (Flute) in G major, 3/4 time. The score consists of 12 staves of music. The key signature has one sharp (F#). The time signature is 3/4. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

Key markings and features include:

- Solo**: Marked at the beginning of the first staff and above the eighth measure of the eighth staff.
- 1**: First ending bracket at the end of the first staff.
- 3**: Third ending bracket at the end of the first staff.
- F**: Forte dynamic marking at the end of the third staff.
- P**: Piano dynamic marking at the end of the fourth staff.
- 6**: Sixth ending bracket at the end of the fifth staff.
- 12**: Twelfth ending bracket at the end of the eighth staff.
- 8**: Eighth ending bracket at the end of the eighth staff.
- Fz**: Forzando dynamic marking at the end of the ninth staff.
- tr**: Trill marking at the end of the tenth staff.
- 11**: Eleventh ending bracket at the end of the tenth staff.
- 7**: Seventh ending bracket at the end of the eleventh staff.
- 9**: Ninth ending bracket at the end of the eleventh staff.
- FF**: Fortissimo dynamic marking at the end of the eleventh staff.
- Fine**: Marked at the end of the twelfth staff.

1

Allo assai

A single staff of handwritten musical notation. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps, flats, and naturals). The music is written in a cursive, handwritten style on aged paper.

6 *Fz* *Fz* *FP*

8 Solo

The musical score for the 'Solo' section (measures 8-12) features a single melodic line on a five-line staff. The notation includes eighth and sixteenth notes, with a fermata over the final measure. The key signature is one flat (B-flat), and the time signature is 4/4. The tempo is marked 'Allegretto'.

Handwritten musical score for the song "The Rose Tree". The score is written on two staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The melody is written in a simple, folk-like style. The second staff contains a bass line, also in one flat. The lyrics "The Rose Tree" are written below the first staff. The score is marked with a "P" (Piano) and a "1" (First ending). The notation includes various musical symbols such as notes, rests, and accidentals.

[illegible]

2 Solo

4 Solo

[illegible]

8 1 2 2 2 6

FP FP V: S:

QUE DU GING

V: S:
166

K. 12. 796

OBOE PRIMO

First system of musical notation for Oboe Primo. Treble clef, key signature of two flats (B-flat, E-flat). The staff contains a series of notes with various dynamics and articulations. Dynamics include 'F' (forte) and 'Fz' (fzando). There are also slurs and accents.

ADAGIO

Second system of musical notation for Oboe Primo. Treble clef, key signature of two flats. The tempo is marked 'ADAGIO'. The staff contains a series of notes with various dynamics and articulations. Dynamics include 'F' (forte), 'P' (piano), and 'Fz' (fzando). There are also slurs, accents, and a 'Solo' marking. The system ends with a double bar line.

MENUETTO

Allegro

Third system of musical notation for Oboe Primo. Treble clef, key signature of two flats. The tempo is marked 'Allegro'. The staff contains a series of notes with various dynamics and articulations. Dynamics include 'F' (forte), 'P' (piano), and 'Fz' (fzando). There are also slurs, accents, and a 'Solo' marking. The system ends with a double bar line.

Tri o

Fourth system of musical notation for Oboe Primo. Treble clef, key signature of two flats. The staff contains a series of notes with various dynamics and articulations. Dynamics include 'F' (forte), 'P' (piano), and 'Fz' (fzando). There are also slurs, accents, and a 'Solo' marking. The system ends with a double bar line.

OBOE PRIMO

3

Allegro scherzando
e un poco vivo

24

1

8

12

8 Solo

tr

13

5

28

4

2

2

23

9

F

Fz

Fz

Fz

FF

P

P

F

Solo

V: 8:

166

OBOE PRIMO

Musical score for Oboe Primo, page 4. The score consists of 13 staves of music in G-flat major (three flats). It includes various musical notations such as notes, rests, slurs, and dynamic markings. Key markings include 'Solo', 'F', 'Fz', 'tr', '12', '8', '13', '2', '3', 'FF', and 'Fine'.

Sinfonie.

OBOE SECONDO

A. Reicha. Op. 42. 1

Allegro assai

Musical score for Oboe Secondo, Allegro assai, measures 1-17. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Allegro assai'. The music features various dynamics including *fp* (fortissimo piano), *f* (forte), *fz* (forzando), *p* (piano), and *ff* (fortissimo). There are also markings for *Solo* and *tr* (trill). The notation includes eighth and sixteenth notes, rests, and slurs. Measure numbers 3, 17, 11, 1, 6, 8, and 1 are indicated above the staff.

Musical score for Oboe Secondo, Adagio, measures 1-5. The tempo is marked 'ADAGIO'. The music is written in treble clef with a key signature of two flats. It features dynamics such as *p* (piano), *f* (forte), and *ff* (fortissimo). There are also markings for *tr* (trill) and *V: S?* (Vivace?). The notation includes quarter and eighth notes, rests, and slurs. Measure numbers 4, 2, 1, and 5 are indicated above the staff.

OBOE SECONDO

First system of musical notation for Oboe Secondo, measures 1-8. The key signature is two flats (B-flat and E-flat). The notation includes various note values, rests, and dynamic markings such as *p* (piano) and *f* (forte). Trills (tr) are indicated above certain notes. Measure numbers 1, 3, and 9 are visible.

MENUETTO
Allegro

Second system of musical notation, labeled "MENUETTO" and "Allegro". It continues the musical piece with measures 1-8. The notation includes various note values, rests, and dynamic markings such as *p* and *f*. Measure numbers 1, 2, and 3 are visible.

Third system of musical notation, continuing the "MENUETTO" section with measures 9-16. The notation includes various note values, rests, and dynamic markings such as *f*. Measure numbers 3, 2, and 21 are visible.

Fourth system of musical notation, continuing the "MENUETTO" section with measures 17-24. The notation includes various note values, rests, and dynamic markings such as *f*. Measure numbers 8, 4, and 21 are visible.

Fifth system of musical notation, continuing the "MENUETTO" section with measures 25-32. The notation includes various note values, rests, and dynamic markings such as *f*. Measure numbers 24 and 21 are visible.

Sixth system of musical notation, continuing the "MENUETTO" section with measures 33-40. The notation includes various note values, rests, and dynamic markings such as *f*. Measure numbers 1, 8, and 21 are visible.

Seventh system of musical notation, continuing the "MENUETTO" section with measures 41-48. The notation includes various note values, rests, and dynamic markings such as *fz* (forzando). Measure numbers 8 and 21 are visible.

Eighth system of musical notation, continuing the "MENUETTO" section with measures 49-56. The notation includes various note values, rests, and dynamic markings such as *f*. Measure numbers 2 and 21 are visible.

Ninth system of musical notation, continuing the "MENUETTO" section with measures 57-64. The notation includes various note values, rests, and dynamic markings such as *fz*. Measure numbers 12 and 8 are visible.

Tenth system of musical notation, continuing the "MENUETTO" section with measures 65-72. The notation includes various note values, rests, and dynamic markings such as *fz*. Measure numbers 12, 8, and 13 are visible.

Eleventh system of musical notation, continuing the "MENUETTO" section with measures 73-80. The notation includes various note values, rests, and dynamic markings such as *fz* and *tr* (trill). Measure numbers 13 and 13 are visible.

Twelfth system of musical notation, continuing the "MENUETTO" section with measures 81-88. The notation includes various note values, rests, and dynamic markings such as *fz*. Measure numbers 13 and 13 are visible.

OBOE SECONDO

5 *ff* 28 *f*

p 4 *f* *p*

2 *f* 2

23 *Solo* 1

9 *Solo* *f*

1 *f* 1 *f*

10 *f*

2 *f*

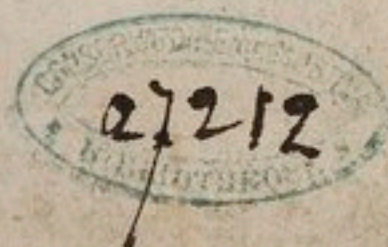
12 8 *Solo* *Fz* *tr* 13 *Fz*

f

2 *Solo* 3 *Solo*

12 *ff*

Fine



Sinfonie.

OBOE SECONDO

A. Reicha, Op. 42. 1

Allegro assai

Musical score for Oboe Secondo, Allegro assai section. The score consists of 14 staves of music. The key signature is B-flat major (two flats). The time signature is 3/4. The music features various dynamics including *FP* (fortissimo piano), *F* (forte), *Fz* (forzando), *P* (piano), and *FF* (fortissimo). There are several measures marked with fingerings (1, 3, 4, 6, 8) and articulation marks. A section of 8 measures is marked "Solo". The music is characterized by rapid sixteenth-note passages and sustained notes.

Musical score for Oboe Secondo, Adagio section. The score consists of 2 staves of music. The key signature is B-flat major (two flats). The time signature is 4/4. The music features various dynamics including *F* (forte), *tr* (trill), *P* (piano), *FF* (fortissimo), and *V.S.* (Vivace). There are several measures marked with fingerings (1, 2, 4, 5). The music is characterized by slower, more sustained notes and a trill.

OBOE SECONDO

The musical score is written for the Oboe Secondo part. It begins with a Minuet section in 3/4 time, marked 'Allegro'. The first system contains measures 1 through 8, with a first ending bracketed over measures 1-3 and a trill (tr) in measure 2. The second system contains measures 9 through 16, with a first ending bracketed over measures 9-11 and a trill in measure 10. The Minuet section concludes with a double bar line. The Trio section begins in 2/4 time, marked 'Allegro scherzando e un poco vivo'. The first system of the Trio contains measures 17 through 24, with a first ending bracketed over measures 17-19 and a trill in measure 20. The second system contains measures 25 through 32, with a first ending bracketed over measures 25-27 and a trill in measure 28. The Trio section concludes with a double bar line. The score includes various musical notations such as dynamics (p, f, fz), articulation (accents, trills), and repeat signs. The key signature is one flat (B-flat), and the time signature changes from 3/4 to 2/4 between the Minuet and Trio sections.

1 1 tr 3 F F

9 1 tr F

MENUETTO *Allegro* F 2

3 Solo

2

Trio 8 4 21 M:D:C:

Allegro scherzando e un poco vivo 24 F 1 F

1 F 8 Fz 2 F

12 8 Solo Fz 13 F

Fz

OBOE SECONDO

3

5 *ff* 28 *f*

p 4 *f* *p*

2 *f* 2

23 *Solo* 1

9 *Solo* *f*

1 *f* 1 *f*

10

2 *f*

12 8 *Solo* *fz* *fz* *tr* 13

f

2 *Solo* 3 *Solo*

12 *ff*

Fine

Allegro assai tacet. Adagio tac: Menuetto tac:

CLARINETTO PRIMO in B.

Allegro scherzando
e un poco vivo

24

1

3

1

8

2

12

8

Solo

Fz

tr

13

F

5

FF

37

F

4

F

2

27

Solo

9

Volti

CLARINETTO PRIMO

Solo
p
f
1
f
3
f
1
8
2
f
12
8
Solo
Fz
Fz
tr
13
f
4
Solo
3
Solo
11
ff
Fine

Allegro assai tacet. Adagio tac: Menuetto tac:

CLARINETTO SECONDO in B

Allegro scherzando
e un poco vivo

24

1

F

3

1

8

2

12

8

Solo

Fz

tr

13

17

20

5.

FF

37

F

4

F

2

27

Volti

K. 12.796

CLARINETTO SECONDO

Musical score for Clarinetto Secondo, page 2. The score consists of 13 staves of music in G major, 2/4 time. It includes various musical notations such as treble clefs, notes, rests, and dynamic markings. Key features include 'Solo' markings on staves 1, 7, and 12; fingerings (1, 2, 3, 4, 8, 9, 11, 12, 13) indicated above notes; and dynamic markings 'F' and 'Fz' below notes. The piece concludes with a double bar line and the word 'Fine' at the bottom right.

1

Allegro assai

Sinfonie.

Sinfonie. *Allegro assai*

The image shows a handwritten musical score for a symphony, titled "Sinfonie." and "Allegro assai". The score is written on ten staves, each with a treble clef and a 3/4 time signature. The music is in G major, with the key signature of one sharp (F#) indicated by the notes. The score includes various musical notations such as notes, rests, and dynamic markings. Fingerings are indicated by numbers 1 through 7. The score is divided into measures, with measure numbers 3, 17, 11, 1, 26, 18, 11, 1, 2, and 18 appearing above the staves. Dynamic markings include "F" (forte), "FP" (fortissimo), "Fz" (fz), "P" (piano), and "Solo". The score is written in a cursive, handwritten style, typical of 18th or 19th-century musical notation.

3 17 11 1 26 18 11 1 2 18

F FP Fz Fz Fz Fz Fz Fz Fz Fz

Solo

[illegible][illegible]

Trio Menuetto Da Capo

CORNO 1^{mo} in ES

Allegro scherzando
e un poco vivo

The musical score for the Horn 1 part consists of 12 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics include *F* (Forte), *Fz* (Forzando), *FF* (Fortissimo), and *Solo*. The score is marked with measure numbers at the beginning of each staff: 24, 1, 8, 5, 2, 16, 9, 3, 1, 13, 5, 37, 4, 2, 39, 1, 10, 2, 12, 9, 3, 1, 13, 22, and 1. The piece concludes with the word "Fine".

Sinfonie.

CORNO II^{do} in ES

A. Reicha. Op. 42.

Allegro assai

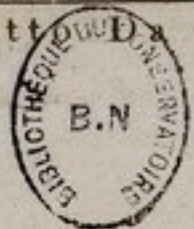
First movement: Allegro assai. The music is written for Horn II in E-flat. It consists of 26 measures. The tempo is marked 'Allegro assai'. The key signature is one flat (B-flat). The time signature is 3/4. The movement features various dynamics including *fp* (fortissimo piano), *f* (forte), and *fz* (forzando). There are several trills and slurs. The movement ends with a repeat sign.

Second movement: Adagio. The music is written for Horn II in E-flat. It consists of 18 measures. The tempo is marked 'Adagio'. The key signature is one flat (B-flat). The time signature is 3/4. The movement features various dynamics including *f* (forte), *p* (piano), and *ff* (fortissimo). There are several slurs and a repeat sign.

Third movement: Menuetto. The music is written for Horn II in E-flat. It consists of 12 measures. The tempo is marked 'Allegro'. The key signature is one flat (B-flat). The time signature is 3/4. The movement features various dynamics including *f* (forte) and *fz* (forzando). There are several slurs and a repeat sign.

Fourth movement: Trio. The music is written for Horn II in E-flat. It consists of 29 measures. The tempo is marked 'Allegro'. The key signature is one flat (B-flat). The time signature is 3/4. The movement features various dynamics including *f* (forte) and *fz* (forzando). There are several slurs and a repeat sign.

Menuetto da Capo



K. 12.796

CORNO II^{do} in ESAllegro scherzando
e un poco vivo

This musical score is for Horn II in E-flat, covering measures 24 to 166. The tempo is marked 'Allegro scherzando e un poco vivo'. The key signature has one flat (B-flat). The score is written in a single system with 14 staves. Measure numbers 24, 1, 8, 5, 2, 16, 9, 3, 1, 13, 5, 37, 4, 39, 1, 1, 10, 2, 12, 9, 3, 1, 13, 22, and 166 are indicated. Dynamics include *F* (forte), *Fz* (forzando), *FF* (fortissimo), and *Solo*. The piece concludes with a 'Fine' marking at the end of the final staff.

Sinfonie.

FAGOTTO PRIMO

A. Reicha Op. 42. 1

Allegro assai

3 3 4 3

F F FP F

3 5

F FP

4

F

11 1 6

Fz FP FP F Fz

13

P

4 1

F

1

2 Solo

P

4 Solo

P F

8 1 6

FP FP

Si vanti

166

K. 12.796

FAGOTTO PRIMO

First system of musical notation for the Fagotto Primo part, featuring a bass clef and a key signature of two flats. The first staff contains a melodic line with notes and rests, and the second staff contains a corresponding bass line. Dynamics include 'F' (forte) and 'Fz' (fz).

ADAGIO

Second system of musical notation, marked 'ADAGIO'. It features a bass clef and a key signature of two flats. The first staff contains a melodic line with notes and rests, and the second staff contains a corresponding bass line. Dynamics include 'F' (forte) and 'Fz' (fz).

Third system of musical notation, marked 'ADAGIO'. It features a bass clef and a key signature of two flats. The first staff contains a melodic line with notes and rests, and the second staff contains a corresponding bass line. Dynamics include 'P' (piano) and 'F' (forte).

Fourth system of musical notation, marked 'ADAGIO'. It features a bass clef and a key signature of two flats. The first staff contains a melodic line with notes and rests, and the second staff contains a corresponding bass line. Dynamics include 'P' (piano) and 'F' (forte).

Fifth system of musical notation, marked 'ADAGIO'. It features a bass clef and a key signature of two flats. The first staff contains a melodic line with notes and rests, and the second staff contains a corresponding bass line. Dynamics include 'P' (piano) and 'F' (forte).

Sixth system of musical notation, marked 'ADAGIO'. It features a bass clef and a key signature of two flats. The first staff contains a melodic line with notes and rests, and the second staff contains a corresponding bass line. Dynamics include 'P' (piano) and 'F' (forte).

Allegro

MENUETTO

Seventh system of musical notation, marked 'Allegro'. It features a bass clef and a key signature of two flats. The first staff contains a melodic line with notes and rests, and the second staff contains a corresponding bass line. Dynamics include 'F' (forte).

Eighth system of musical notation, marked 'Allegro'. It features a bass clef and a key signature of two flats. The first staff contains a melodic line with notes and rests, and the second staff contains a corresponding bass line. Dynamics include 'F' (forte).

Ninth system of musical notation, marked 'Allegro'. It features a bass clef and a key signature of two flats. The first staff contains a melodic line with notes and rests, and the second staff contains a corresponding bass line. Dynamics include 'F' (forte).

Tenth system of musical notation, marked 'Allegro'. It features a bass clef and a key signature of two flats. The first staff contains a melodic line with notes and rests, and the second staff contains a corresponding bass line. Dynamics include 'F' (forte).

Trio

Eleventh system of musical notation, marked 'Trio'. It features a bass clef and a key signature of two flats. The first staff contains a melodic line with notes and rests, and the second staff contains a corresponding bass line. Dynamics include 'P' (piano).

FAGOTTO PRIMO

Allegro scherzando
e un poco vivo

Allegro scherzando
e un poco vivo

24

1

2

6

12

8

Solo

15

5

28

4

2

39

FAGOTTO PRIMO

Solo

F

1

F

2

F

10

2

F

12

8

Solo

Fz

Fz

13

F

6

Solo

2

Solo

9

FF

Fine

TIMPANI in ES

Sinfonie.

Allegro assai

3 8 3 21

3 9 tr 1 tr 1 tr 20 4

3 tr 2 26

1 3

1 4 tr 30 tr

tr tr 19 9 tr 1

tr

1 Adagio tacet

MENUETTO

Allegro

6 4 4 12

2

8 29

Allegro scherzando
• un poco vivo

Menuetto Da Capo

24 1

9 2 5

V: S:

166



K. 12.796

TIMPANI

2

17

29

1

1

1

5

tr

37

FF

F

1

3

3

3

44

Solo

PP

tr

F

1

1

1

12

12

1

2

2

29

F

tr

22

FF

Fine