

R. Bourdon, Flute 8, Hautbois 8
G. Flute 8
Ped. Flute 16_8

La Visitation
15 Pièces sur le Rosaire

Jason BARUK

J. = 50

This page contains three staves of musical notation. The top staff is for the R. Bourdon (Flute 8), the middle staff for the G. Flute, and the bottom staff for the Ped. Flute (16_8). The key signature is A major (two sharps). The tempo is indicated as *J. = 50*. The music consists of six measures of rhythmic patterns.

10

This page continues the musical score. The staves remain the same: R. Bourdon (top), G. Flute (middle), and Ped. Flute (bottom). The key signature changes to A major (one sharp). The music consists of six measures of rhythmic patterns.

18

This page continues the musical score. The staves remain the same: R. Bourdon (top), G. Flute (middle), and Ped. Flute (bottom). The key signature changes to A major (one sharp). The music consists of six measures of rhythmic patterns.

27

This page continues the musical score. The staves remain the same: R. Bourdon (top), G. Flute (middle), and Ped. Flute (bottom). The key signature changes to A major (one sharp). The music consists of six measures of rhythmic patterns.