

GAVOTTE en RONDEAU

(from: *Nouvelles découvertes sur la Guitarre - 1705*)

for Trumpet and Organ

Score (01':12'')

François Campion (1686 - 1746)

Arr. Michel Rondeau

Allegro $\text{♩} = 85$

Trumpet in C

Organ

This system contains the first four measures of the piece. The Trumpet in C part is written in a single staff with a treble clef and a common time signature. The Organ part is written in two staves, treble and bass clefs, with a common time signature. The organ accompaniment features a steady eighth-note bass line and a treble line with chords and melodic fragments.

C Tpt.

Org.

This system contains measures 5 through 8. The C Trumpet part has a treble clef and a common time signature. The Organ part continues with two staves. Measure 5 includes a fermata over the first note of the trumpet line. The organ accompaniment remains consistent with the previous system.

C Tpt.

Org.

This system contains measures 11 through 16. The C Trumpet part has a treble clef and a common time signature. The Organ part continues with two staves. Measure 11 includes a fermata over the first note of the trumpet line. The organ accompaniment continues with its characteristic eighth-note bass line and chordal accompaniment.

C Tpt.

Org.

This system contains measures 17 through 20. The C Trumpet part has a treble clef and a common time signature. The Organ part continues with two staves. Measure 17 includes a fermata over the first note of the trumpet line. The organ accompaniment concludes the piece with a final chord in the treble and a sustained bass note.

GAVOTTE en RONDEAU - Champion - Score

23

C Tpt.

Org.

28

C Tpt.

Org.

34

C Tpt.

Org.

39

C Tpt.

Org.

GAVOTTE en RONDEAU - Campion - Score

44

C Tpt.

44

Org.

The image shows a musical score for two instruments: C Tpt. (C Trumpet) and Org. (Organ). The score begins at measure 44. The C Tpt. part is written in a single staff with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes, with some slurs and accents. The Organ part is written in two staves, with a treble clef on the upper staff and a bass clef on the lower staff. The organ accompaniment features chords and moving lines in both hands, with some slurs and accents. The piece concludes with a double bar line and repeat dots.

GAVOTTE en RONDEAU

(from: *Nouvelles découvertes sur la Guitarre - 1705*)

for Trumpet and Organ

Trumpet in A

François Campion (1686 - 1746)

Arr. Michel Rondeau

Allegro $\text{♩} = 85$

5

17

25

31

39

45

7

3

3

GAVOTTE en RONDEAU

(from: *Nouvelles découvertes sur la Guitarre - 1705*)

for Trumpet and Organ

Trumpet in B \flat

François Campion (1686 - 1746)

Arr. Michel Rondeau

Allegro $\text{♩} = 85$

5

17

25

31

39

45

GAVOTTE en RONDEAU

(from: *Nouvelles découvertes sur la Guitarre - 1705*)

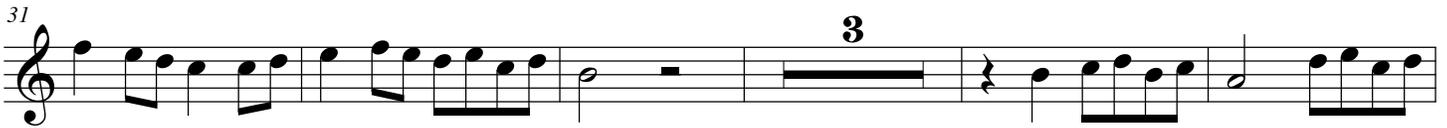
for Trumpet and Organ

Trumpet in C

François Campion (1686 - 1746)

Arr. Michel Rondeau

Allegro $\text{♩} = 85$



GAVOTTE en RONDEAU

(from: *Nouvelles découvertes sur la Guitarre - 1705*)

for Trumpet and Organ

François Campion (1686 - 1746)

Arr. Michel Rondeau

Organ

Trumpet in C

Allegro $\text{♩} = 85$



C Tpt.

Org.



C Tpt.

Org.



C Tpt.

Org.



GAVOTTE en RONDEAU - Campion - Organ

C Tpt.

23

Org.

C Tpt.

28

Org.

C Tpt.

34

Org.

C Tpt.

39

Org.

GAVOTTE en RONDEAU - Champion - Organ

C Tpt.

Org.

44

44