

## QUINTETTE.

C. G. REISSIGER. Op. 209.

Allegro. (M. M.  $\text{♩} = 132 \text{ à } 138$ .)

*f* *sf* *sf* *mf* *sf*

*mf* *sf* *sf*

*sf* *tr* *tr* *Cres.*

*Decres.* *mf* *sf* *sf* *sf*

*sf* *Cres.* *p*

*Cres.* *sf* *f*

*mf* *mf* *sf* *sf* *Cres.*

*f*

Un poco meno mosso:  
*Dolce.*



VIOLON.

3

*sf*  
*Tempo 1<sup>o</sup>.*  
*Cres. sf mf Cres.*  
*f pp Cres.*  
*f f energico sf p pizz.*  
*arco. pizz. arco. Cres. sf f ff*  
*sf sf sf sf*  
*1<sup>ma</sup> 1 2<sup>da</sup>*  
*p p*  
*f pizz. mf sf sf*  
*arco.*  
*pizz.*



## VIOLON.

con espress.  
arco.

*f* *sf*

Cres. *p* *sf*

Cres. *sf* *sf*

*sf* Cres. *f* Decres.

*mf* *sf* *sf* *tr*

*sf* Cres.

Decres. *mf* *sf* *sf*

*sf* *sf* Cres.

*mf* *sf* *sf* *sf* Cres.

*f* *mf*

*mf* *sf* *sf*



VOLON.

5

*Cres.* *f* *3*  
*3*  
 Un poco meno mosso.  
*4* *Dol.* *sf* *3* *3* *3* *3*  
*Tempo 1º* *Cres. sf sf mf* *Cres.*  
*f*  
*pp* *Cres.* *f* *f* *energico.*  
*f* *p* *pizz.* *arco.* *pizz.* *arco.* *Cres.*  
*Cres.* *sf sf sf ff* *sf* *sf*  
*sf* *sf* *sf* *sf*  
*sf* *sf* *sf* *sf*  
*Decres.* *p*  
*pp poco rallantando.* *sf* *sf* *pp*



## VIOLON

Andantino amoroso. (♩ = 84.)

Violon musical score for "Andantino amoroso." The score is written in 2/4 time and consists of ten staves. The tempo is marked as Andantino amoroso with a quarter note equal to 84 beats per minute. The key signature has one sharp (F#). The score includes various musical markings such as *Dolce.*, *sf* (sforzando), *Cres.* (crescendo), *Decres.* (decrescendo), *mf* (mezzo-forte), *f* (forte), *pp* (pianissimo), *tr* (trill), and *ten.* (tenuto). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The first staff begins with a measure rest of 8 measures. The score concludes with a *Decres.* marking and a *pp* dynamic.



VIOLON.

7

Violon musical score page 7. The score consists of nine staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. It features a melodic line with various dynamics including *p* (piano), *sf* (sforzando), and *p* (piano). The second staff continues the melody with dynamics *pp* (pianissimo), *Cres.* (crescendo), *sf* (sforzando), and *Dol.* (dolce). The third staff includes *p* (piano) and *Cres.* (crescendo). The fourth staff features *mf* (mezzo-forte), *Cres.* (crescendo), *f* (forte), *sf* (sforzando), and *sf* (sforzando). The fifth staff includes *sf* (sforzando) and *p* (piano). The sixth staff features *p* (piano), *sf* (sforzando), *sf* (sforzando), and *sf* (sforzando). The seventh staff includes *Cres. e poco stringendo.* (crescendo and a little more stringendo) and *sf* (sforzando). The eighth staff features *sf* (sforzando), *p* (piano), *rallentando* (rallentando), *sf* (sforzando), *Dol.* (dolce), and *sf* (sforzando). The ninth staff includes *sf* (sforzando), *pp* (pianissimo), *rallent.* (rallentando), *sf* (sforzando), *Cres.* (crescendo), and *p* (piano). The score concludes with a double bar line.



Allegro vivace. (♩ = 138.)

## SCHERZO

*mf* *pizz.*

*1* *arco.* *mf* *Cres.*

*f* *sf* *sf*

*mf* *sf* *sf* *sf* *sf* *sf* *f* *sf*

*sf* *sf* *f* *2da*

*f* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

*sf* *mf*

*Cres.* *f*

*mf* *sf* *sf* *pizz.*

*1* *arco.* *mf*



VIOLON

9

Violon musical score, first system (measures 1-10). The music is in G major (one sharp) and 2/4 time. It begins with a *mf* dynamic, followed by a *Cres.* (crescendo) leading to a *f* (forte) dynamic. The melody is characterized by rapid sixteenth-note passages. The system concludes with a *sf* (sforzando) dynamic.

**TRIO.** Un poco meno mosso.

Violon musical score, second system (measures 11-20). The tempo is marked *Un poco meno mosso*. The music is in 3/4 time. It begins with a *Dol. con espress.* (Dolce, with expression) marking, followed by a *sf* (sforzando) dynamic. The system concludes with a *mf* (mezzo-forte) dynamic.

Violon musical score, third system (measures 21-30). The music continues in 3/4 time. It begins with a *sf* (sforzando) dynamic, followed by a *Cres.* (crescendo) leading to a *sf* (sforzando) dynamic. The system concludes with a *sf* (sforzando) dynamic.

Violon musical score, fourth system (measures 31-40). The music continues in 3/4 time. It begins with a *Con espress.* (Con expression) marking, followed by a *Cres.* (crescendo) leading to a *sf* (sforzando) dynamic. The system concludes with a *sf* (sforzando) dynamic.

Violon musical score, fifth system (measures 41-50). The music continues in 3/4 time. It begins with a *p* (piano) dynamic, followed by a *Cres.* (crescendo) leading to a *sf* (sforzando) dynamic. The system concludes with a *sf* (sforzando) dynamic.

Violon musical score, sixth system (measures 51-60). The music continues in 3/4 time. It begins with a *pp* (pianissimo) dynamic, followed by a *Cres.* (crescendo) leading to a *sf* (sforzando) dynamic. The system concludes with a *sf* (sforzando) dynamic.

Violon musical score, seventh system (measures 61-70). The music continues in 3/4 time. It begins with a *Cres.* (crescendo) leading to a *f* (forte) dynamic. The system concludes with a *f* (forte) dynamic.



VIOLON.

**FINALE.** Allegro vivace. (♩ = 138.)

The musical score for the Violon part of the finale is written in 2/4 time. It begins with a key signature of one flat (B-flat). The tempo is marked 'Allegro vivace' with a quarter note equal to 138 beats per minute. The piece is marked 'FINALE.' and contains various dynamic markings: *f* (forte), *sf* (sforzando), *mf* (mezzo-forte), *p* (piano), *Cres.* (crescendo), *Dol.* (dolce), and *poco ritard.* (poco ritardando). The score includes numerous slurs, accents, and fingerings (1, 2, 3). The piece concludes with a repeat sign.



VIOLON

11

This page contains a musical score for Violon, consisting of 12 staves of music. The notation includes various dynamic markings such as *f* (forte), *mf* (mezzo-forte), *sf* (sforzando), *p* (piano), *Cres.* (crescendo), *Dol.* (dolce), and *sfz* (sforzando). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Some measures include fingerings (e.g., 1, 2, 3) and breath marks. The key signature has one flat (B-flat), and the time signature is 4/4. The score concludes with a final measure marked with a fermata.



Violon musical score page 12, featuring 12 staves of music. The score includes various dynamic markings and performance instructions:

- Staff 1: *mf*
- Staff 2: *sf*
- Staff 3: *Cres.*, *sf*, *sf*, *mf*, *sf*
- Staff 4: *p sf*, *sf*, *Dolce*
- Staff 5: *sf*, *Cres.*, *sf*, *sf*, *ten.*, *p sf*, *sf*, *sf*, *sf poco ritenuto*
- Staff 6: *sf*, *Cres.*, *f a Tempo*, *p*
- Staff 7: *Cres.*, *f sf sf sf*
- Staff 8: *sf*, *f sf*, *sf sf*, *f*
- Staff 9: *sf*, *sf*, *Dol.*, *sf*, *sf*
- Staff 10: *Cres.*, *sf*
- Staff 11: *sf*, *Cres.*, *ff*, *sf*, *sf*
- Staff 12: *sf*