

ALTO.

1

QUINTETTE.

C. G. REISSIGER. Op. 209.

Allegro. (M. M. ♩ = 132 à 158.)

f *sf* *sf* *p* *sf* *sf* *mf* *tr*
p *sf* *sf* *p* *sf* *sf* *mf* *tr*
con espress. *1* *1* *Cres.*
p *Cres.*
f *3* *f* *3*
sf *mf* *Cres.*
poco meno mosso. *3*
con espress. *p* *sf* *sf* *p* *2* *Tempo 1°* *p*
Cres. *f* *pp* *sf* *Cres.* *f*
pizz. arco. pizz. arco. *p* *Cres.* *sf* *sf* *ff*
sf *sf* *sf* *sf* *sf* *4* *4* *2*

13365. R.

f *mf* *sf* *sf*

mf *pp* *pp* *Cres.*

Decres. *p* *mf* *tr*

p *con espress.* *Cres.*

p *Cres.* *f*

f

sf *mf* *Cres.* *f*

poco meno mosso. *3* *sf* *p con espress.*

Tempo 1º *sf* *p* *p* *Cres.* *f*

pp *Cres.* *f* *p* *pizz.* *arco.* *pizz.* *arco.*

ALTO.

3

Cres. - - - f sf sf sf

sf sf sf sf sf sf sf sf sf sf sf sf

f sf sf Decres. sf poco rall. pp

Andantino amoroso. (♩ = 24.)

p

mf Cres.

f p

Cres. Decres.

f 3 3 3 3 Decres.

9 p pp Cres. sf f

sf p

3 accel. mf sf rallent. mf

à tempo. pp rallent. lento. Cres. p

ALTO.

Allegro vivace. (♩ = 158.)

SCHERZO.

mf pizz. arco. Cres. f mf f f mf Cres. pizz. arco. mf Cres. f sf Decres. p p f Fin.

TRIO. Un poco meno mosso.

p sf mf sf sf sf Cres. sf mf p p poco accelerando. Cres. f Scherzo D.C. senza replica.

ALTO.

5

Allegro vivace. (♩ = 138.)

FINALE.

The musical score is written for the Alto part of a finale. It begins with a key signature of one flat (B-flat) and a 2/4 time signature. The tempo is marked 'Allegro vivace' with a quarter note equal to 138 beats per minute. The score is divided into measures, with some measures containing fingerings (1, 2, 3, 5, 7) and dynamic markings (f, sf, mf, p, Cres., poco ritard., a Tempo.). The piece ends with a final cadence on the 13th staff.

1

p *f* *sf* *f* *sf*

1

mf *sf* *sf* *sf* *f*

2

mf

1

sf *sf* *p*

4

poco ritenuto *a Tempo*

Cres. *f*

1

sf *f* *sf* *sf* *sf*

sf *mf*

Cres. *sf* *sf* *Cres.* *ff* *sf*

sf