

QUINTETTE.

C. G. REISSIGER. Op. 209.

Allegro. (M.M. ♩ = 132 à 138.)

sf sf sf mf
 sf mf sf sf p sf
 sf sf sf Cres.
 mf sf sf mf
 sf sf Cres.
 p > Cres. sf f sf
 sf sf sf mf sf
 sf sf Cres.
 f sf
 Un poco meno mosso.
 con espress Cres.

VOLONCELLE.

5

Tempo 1°

The musical score for Violoncelle consists of ten staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). It contains a melodic line with various dynamics including *Cres.*, *sf*, *mf*, and *Cres.*. The second staff continues the melody with *f* and *pp* dynamics. The third staff features a more active melodic line with *Cres.*, *f*, and *f* dynamics. The fourth staff introduces a bass clef and includes articulations like *arco.*, *pizz.*, and *arco.*, along with *sf*, *p*, and *Cres.* dynamics. The fifth staff continues the bass line with *ff*, *sf*, *sf*, and *sf* dynamics. The sixth staff shows a melodic line with *sf* and *p* dynamics. The seventh staff is divided into two measures, labeled *1^{ma}* and *2^{da}*, with dynamics *p*, *f*, and *mf*. The eighth staff features a complex melodic line with *sf* dynamics. The ninth staff continues with *mf*, *sf*, and *sf* dynamics. The tenth staff concludes with a *pizz.* articulation and a final *1* marking.

VIOLONCELLE.

con espress.
arco f

p *sf* *Cres.* *sf* *Cres.*

Cres. *sf* *sf* *sf*

Cres. *f* *Decres.* *mf sf* *sf*

p *sf* *sf* *sf*

sf *Cres.* *mf* *sf*

sf *mf* *sf* *sf* *Cres.*

mf *sf* *sf* *Cres.*

f *sf* *sf*

sf *mf* *sf* *Cres.*

VIOLONCELLE.

5

sf
 Un poco meno mosso.
con espress. *Cres.*
Dolce. *Cres.*
 Tempo 1.
mf *Cres.* *f* *pp*
Cres. *f* *sf* *p* *pizz.*
arco. *pizz.* *arco.* *Cres.*
ff *sf* *sf* *sf* *sf* *sf* *sf*
sf *sf* *sf* *sf*
sf *sf* *sf* *Decres.*
p *pp* *poco rallent.* *sf* *sf* *pp*

VIOLONCELLE.

Andantino amoroso. (♩ = 84.)

Solo.

The musical score is written for a cello in 2/4 time. It consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Andantino amoroso' with a quarter note equal to 84 beats per minute. The first staff is marked 'Solo.' and contains dynamic markings 'Dolce.', 'sf', 'Dolce.', 'sf', and 'Cres. sf'. The second staff contains 'Decres.', 'sf', 'sf', and 'sf'. The third staff contains 'Cres.', 'mf', and 'sf'. The fourth staff contains 'Cres.', 'Decres.', and 'Cres.'. The fifth staff contains 'f', 'sf', 'sf', 'sf', and 'Cres.'. The sixth staff contains 'sf' and 'mf'. The seventh staff contains 'Cres.'. The eighth staff contains 'f' and 'ten.'. The ninth staff contains 'Decres.', 'pp', and 'mf'. The score includes various musical notations such as slurs, ties, and triplets.

VIOLONCELLE.

7

p *p* *pp*
Cres. *sf* *Dolce.* *sf*
sf *Cres.* *sf* *Cres.* *f* *sf*
sf *sf*
p *mf* *p*
cres. e poco stringendo.
sf *sf* *p rallent.*
a Tempo. *p* *Dol.* *sf* *sf*
pp *rallent.* *sf* *p* *lento.*

VIOLONCELLE.

Allegro vivace. (♩ = 138.)

SCHERZO.

The musical score is for a Scherzo in 3/4 time, marked Allegro vivace (♩ = 138). It is written for Violoncelle. The score begins with a *pizz.* (pizzicato) instruction. The first staff shows a series of eighth notes, followed by a *mf* (mezzo-forte) section with a *arco..* (arco) instruction. The second staff features a *Cres.* (crescendo) leading to a *f* (forte) section. The third staff includes a *sf* (sforzando) marking. The fourth staff has a first ending (*1^{ma}*) and a second ending (*2^{da}*). The fifth staff shows a series of eighth notes with *f* and *sf* markings. The sixth staff continues with eighth notes and *sf* markings. The seventh staff features a *Cres.* leading to a *f* section. The eighth staff shows a *mf* section. The ninth staff includes a *sf Decres.* (sforzando decrescendo) leading to a *mf* section. The tenth staff continues with eighth notes and *mf* markings. The piece concludes with a final staff of eighth notes.

VOLONCELLE.

9

Cres. *f* *sf sf sf*
f
sf sf sf sf
sf Dim. *mf sf* *p sf*
sf Decres *f* *Fin.*

TRIO.

Un poco meno mosso. con espress. *sf*
sf *mf sf* *sf* *sf Cres.* *sf* *sf Cres.*
sf *sf Decres.* *con espress.* *sf*
Cres. *sf* *p*
pp
poco accelerando. *Cres.* *sf* *Scherzo D.C. senza replica.*

VIOLONCELLE.

Allegro vivace. (♩ = 138.)

FINALE.

f sf *f sf* *mf*

sf sf sf f sf

sf sf *tr*

mf sf

sf sf

Cres. sf sf p

psf sf Dolce sf cres.

sf sf psf sf sf poco ritenuto:

Cres. f a Tempo. p

Cres. sf sf f

Decres. p f f

VIOLONCELLE.

11

The musical score for Violoncelle on page 11 consists of ten staves of music. The key signature is one flat (B-flat). The dynamics and markings are as follows:

- Staff 1: *mf*, *p sf*, *sf*, *Cres.*, *sf*
- Staff 2: *sf*, *p sf*, *sf*, *f sf sf*
- Staff 3: *sf*, *p*, *Cres.*
- Staff 4: *f*, *Dol.*, *1*, *3*
- Staff 5: *Cres.*
- Staff 6: *p*, *sf*, *mf*
- Staff 7: *sf*, *sf*, *sf*, *Cres.*, *1*
- Staff 8: *f sf*, *f sf*, *3*
- Staff 9: *mf sf*, *sf*, *sf*, *sf*, *f*, *f sf*
- Staff 10: *sf*, *sf*, *sf*, *7*

VIOLONCELLE.

Violoncelle musical score page 12, featuring 12 staves of music in bass clef with a key signature of one flat (B-flat). The score includes various dynamic markings and performance instructions:

- Staff 1: *mf*, *sf*
- Staff 2: *sf*, *sf*, *Cres.*, *sf*
- Staff 3: *sf*, *p*, *p sf*, *sf*
- Staff 4: *Dolce.*, *sf*, *Cres.*, *sf*, *sf*, *sf*, *ten. p sf*
- Staff 5: *sf*, *sf*, *sf*, *Cres.*, *f*, *a Tempo.*
- Staff 6: *p*
- Staff 7: *f*, *sf*, *sf*, *sf*, *sf*, *f*, *sf*
- Staff 8: *f*, *sf*, *f*, *sf*, *sf*
- Staff 9: *sf*, *Dolce.*, *sf*, *sf*, *sf*, *Cres.*
- Staff 10: *sf*, *sf*, *Cres.*, *ff*, *sf*, *sf*, *sf*, *sf*
- Staff 11: *sf*