

Ao Ex.^{mo} Senr Visconde de Sergimirim

Si. Martin visse os encantos

MODINHA

PARA

Propriedade do Editor.

CANTO E PIANO.

Musica de J.^o de S.^a e Aragão

Andante.

CANTO.

PIANO.

The musical score is written on aged, yellowed paper with some damage on the left side. It features two staves: a vocal staff (CANTO) and a piano accompaniment staff (PIANO). The key signature has one sharp (F#) and the time signature is 4/4. The tempo is marked 'Andante.' The lyrics are in Portuguese. The piano part includes dynamic markings like 'f' and 'p', and various musical notations such as triplets and slurs. The score is divided into two systems, labeled '1ª' and '2ª' at the top right of the second system.

Si Mar — cia vis — se os en. can — tos, Q'or.

lhão das fa — ces d'el la. Não cri-mi-na-ra os ex

ces — sos Dos que se exte — mão por el-la Si el la.

Nota
A 1.^a estrophe da seg.^a modinha é de Bocage.

B.^a Lith. de M. J. d'Almeida

Si me de-ras, lindo An-cha-jo, No teu peito a - co -

men to, Dar - te-ia o co-ra-ção, Dar-te-ia o

ção, Dar-te-ia o pensa men to. Si me-mento. Dar - te-ia

ção, Dar - te-ia o pen sa nien to, ...

All^o justo.

Tam — bem os can — tos De mi — nha

ly — ra, Que nos teus o — lhos

to sins — pi — ra. De meus al —

ctos se — rás ra — i — nha,

Mu — lher for — mo — za mu — lher for — mo — za Se fo —

mi — nha! Doi — rando os so — nhos De meu

vir Pra ti so — men — te, pra

men — e heide exis — tir. Doi — ran — do os so — nhos do meu

ir pra ti so- men- te heide ex- is - tir E nos- sas

The first system of the musical score is written on three staves. The top staff is a vocal line in G major (one sharp) with a treble clef. It contains the lyrics "ir pra ti so- men- te heide ex- is - tir E nos- sas". The middle and bottom staves are piano accompaniment, with the bottom staff featuring a prominent bass line. The music is in 4/4 time.

al mas, As- sim u- ni- das, Fa- ra- ão a glo- ria de nos- sa

The second system continues the musical piece. The vocal line (top staff) has the lyrics "al mas, As- sim u- ni- das, Fa- ra- ão a glo- ria de nos- sa". The piano accompaniment (middle and bottom staves) continues with similar rhythmic patterns. The paper shows some signs of age and wear.

fa- ra- ão a glo- ria de nos- sa vi- da fa- ra- ão glo- ria de nos- sa

The third system of the score is partially obscured by a large, irregular tear on the left side. The visible lyrics are "fa- ra- ão a glo- ria de nos- sa vi- da fa- ra- ão glo- ria de nos- sa". The musical notation continues on the staves, though some notes are missing due to the damage.

vi- da.

The fourth and final system of the score on this page. It begins with the lyrics "vi- da." and ends with a double bar line. The piano accompaniment features a dense texture of chords and moving lines in the bottom staff. The paper is heavily stained and discolored.