

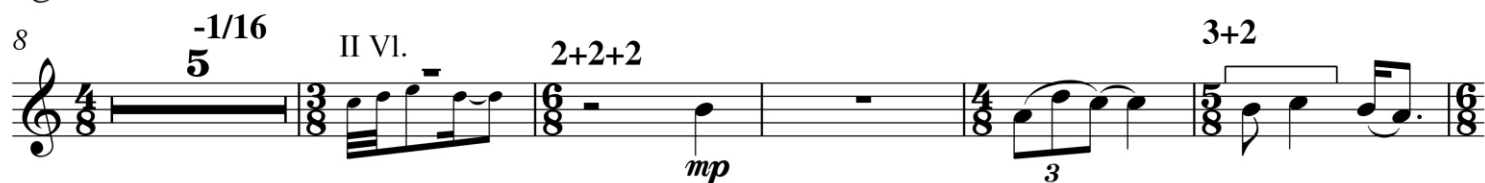
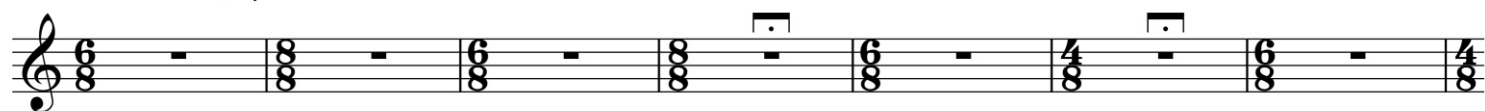
String Quartet 2

Gor Hovhannisyan

Գոր Հովհաննիսյան

Violin I
Andante ♩=84, ♩=♩

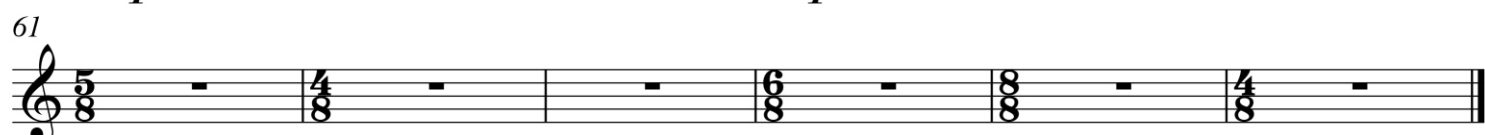
Լարային Փառչակ 2



Allegro Moderato ♩=108 ♩.=♩



Andante ♩=76



String Quartet 2

Violin II

Լարային Փառչակ 2

Gor Hovhannisyan

Գոր Հովհաննիսյան

Andante $\text{♩}=84$, $\text{♩}=\text{♩}$

(3/4) solo (4/4) (3/4) (3/4) (2/4) (3/4)

mp *p* *cresc.*

8 *mf* *dim.* (p) *mp* (3/4) (I VI.)

15 *p* *mp* *p* *mp* *smf* *p poco cresc.*

23 *mf* *f* *f* (3/4)

30 *mp* *p* *mf* *mf*

Allegro moderato $\text{♩}=104$

37 *mp* *f* *dim.* *mp* *mp* *cresc.*

poco rit. dolce / /+1/16

43 *f* *mf* *mp* *spp* *p* *rfz* *p* *ff* *sp*

Largo solo *espress. non vib.*

49 *mf* *mf*

Andante $\text{♩}=76$ Tempo ad. lib. A tempo ($\text{♩}=76$)

55 *mp* *p* 2

62

String Quartet 2

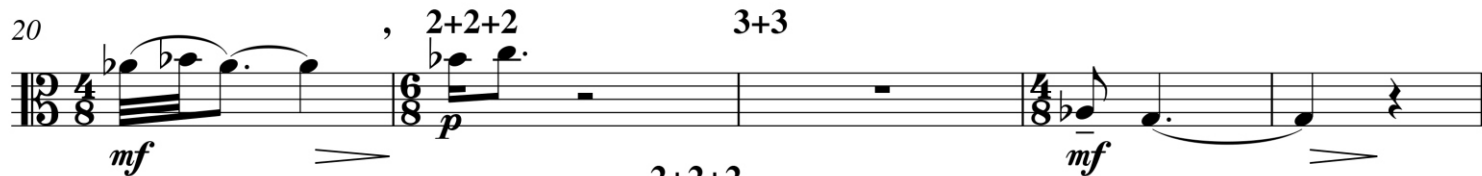
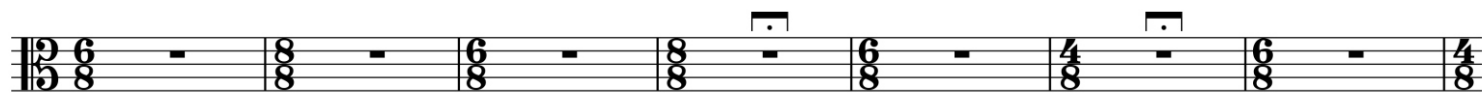
Հարային Փառյակ 2

Gor Hovhannisyan

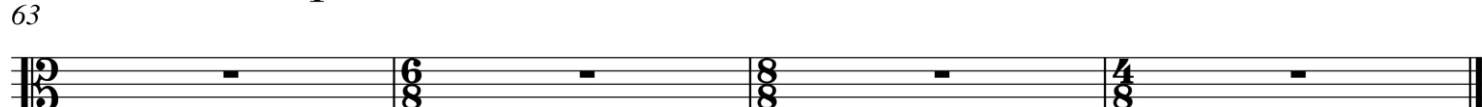
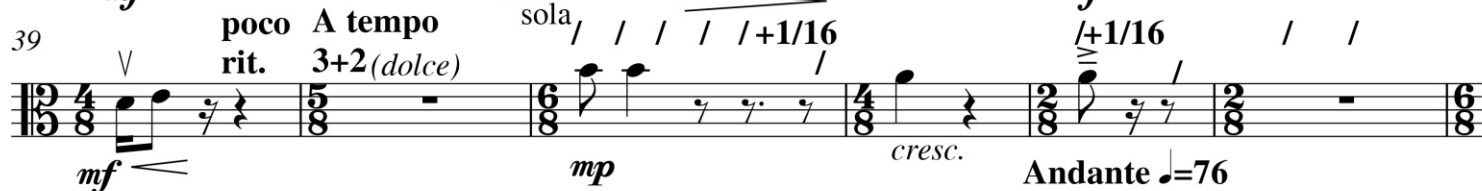
Գոր Հովհաննիսյան

Viola

Andante ♩=84, ♩=♩



Allegro Moderato ♩=108 ♩=♩



Violoncello

String Quartet 2
Հարային Փառյակ 2Gor Hovhannisyan
Գոր ՀովհաննիսյանAndante $\text{♩}=84$, $\text{♪}=\text{♪}$

Measures 1-24. Time signatures: 6/8, 4/8, 3/8, 2/8. Dynamics: *p*, *mf*, *mp*. Articulation: trills, slurs. Fingerings and bowings are indicated.

Allegro Moderato $\text{♩}=108$, $\text{♪}=\text{♪}$

Measures 25-38. Time signatures: 3/8, 4/8, 5/8, 7/8. Dynamics: *p*, *sf*, *mf*, *f*. Articulation: slurs, accents.

Measures 39-42. Time signatures: 4/8, 5/8, 6/8, 2/8. Markings: *poco rit.*, *A tempo*. Dynamics: *sf*, *f espress.*

Measures 43-48. Time signatures: 3/8, 2/8, 6/8, 4/8. Marking: *Largo*. Dynamics: *pp*, *p*, *mp*.

Measures 49-51. Time signatures: 4/8, 8/8, 4/8. Marking: *Andante* $\text{♩}=76$. Dynamics: *mf*, *mp*, *sempre espr.*

Measures 52-58. Time signatures: 6/8, 2/8, 4/8, 3/8, 4/8. Marking: *(Vc.) A tempo*. Dynamics: *espress.*, *mp*, *fp*.

Measures 59-64. Time signatures: 4/8, 5/8, 6/8, 8/8, 4/8. Marking: *morendo*. Dynamics: *p*, *fp*.