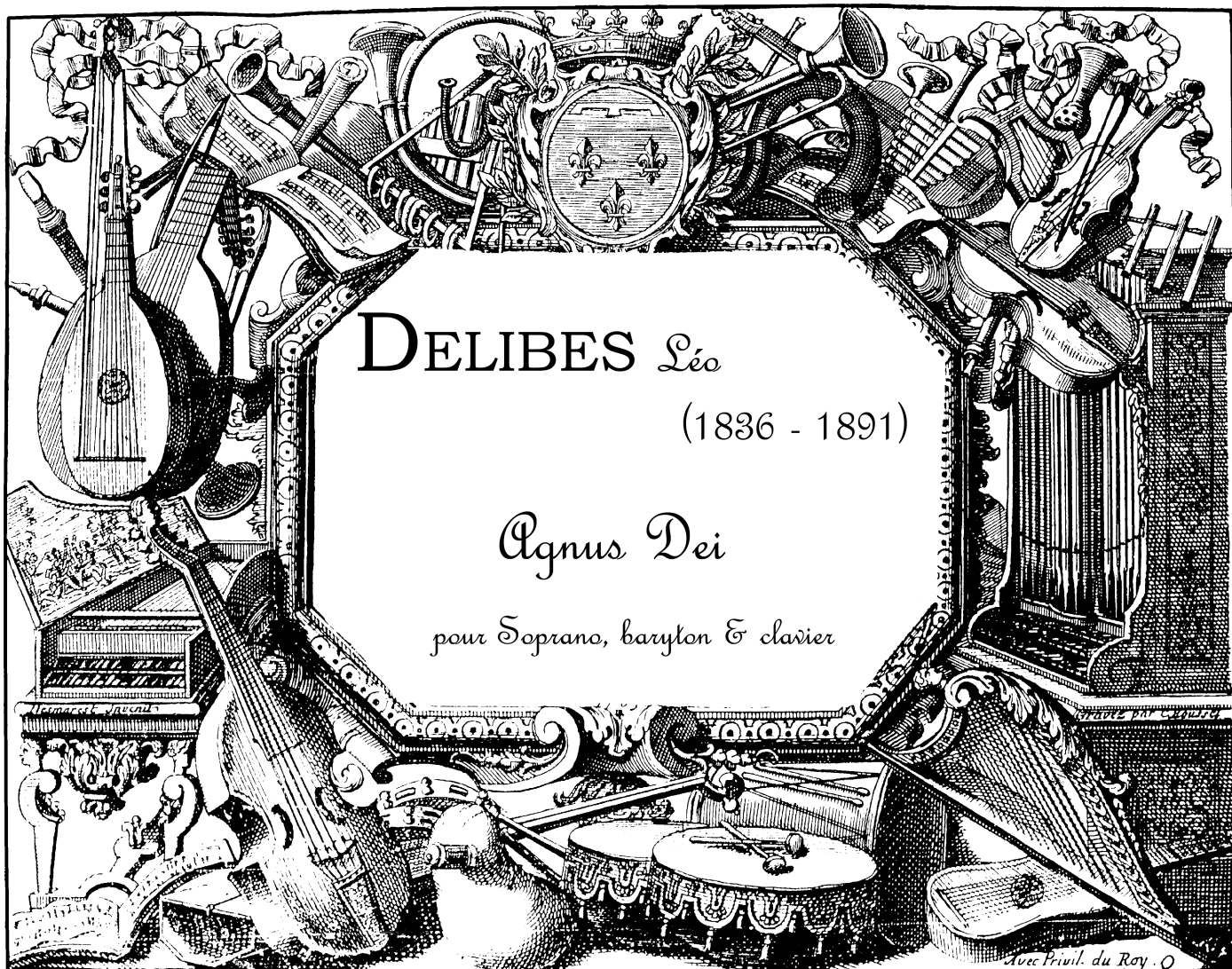




DELIBES *Léo*

(1836 - 1891)

Agnus Dei

pour Soprano, baryton & clavier

Avec Priv. du Roy. Q

Agnus Dei, qui tollis peccata mundi,
miserere nobis.

Agnus Dei, qui tollis peccata mundi,
miserere nobis.

Agnus Dei, qui tollis peccata mundi,
dona nobis pacem.

Agneau de Dieu, qui enlèves les péchés du monde,
prends pitié de nous.

Agneau de Dieu, qui enlèves les péchés du monde,
prends pitié de nous.

Agneau de Dieu, qui enlèves les péchés du monde,
donne-nous la paix.

AGNUS DEI

1

DUO

Léo DELIBES (1836 - 1891)

And^{te} con moto.



PIANO. *mf*

5 *SOPRANO.* *p* A - gnus De - i,

BARYTON. *p* A - gnus De - i,



9 A - gnus De - i, qui tol - lis pec-ca - ta,

A - gnus De - i, qui tol - lis pec-ca - ta,



2
13

S. *cresc* 3 pec - ca - ta — mun - di, *p* A - gnus De - i,

B. *cresc* 3 pec - ca - ta — mun - di, *p* A - gnus De - i,

cresc *p*

17

S. A - gnus — De - i, — mi - - - se - re - re —

B. A - gnus — De - i, — mi - se - re - - - re

21

S. no - - - - bis, — mi - se - re - - - re no - bis.

B. no - - - - bis, — mi - se -

25

S. *f* Mi - se - re - - - re no - bis, mi - se -

B. *f* re - - - re no - bis, mi - se - re - re no - bis, mi - se -

29

S. re - re no - bis. _____

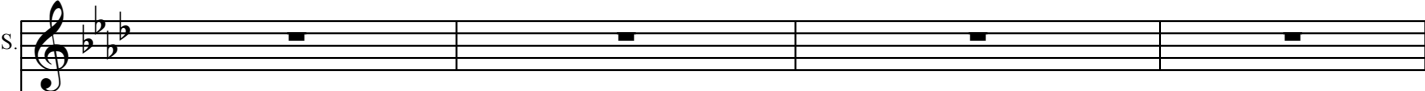
B. *Un peu plus lent.* re - re no - bis. _____ A - - - gnus, A - - - gnus

Un peu plus lent.

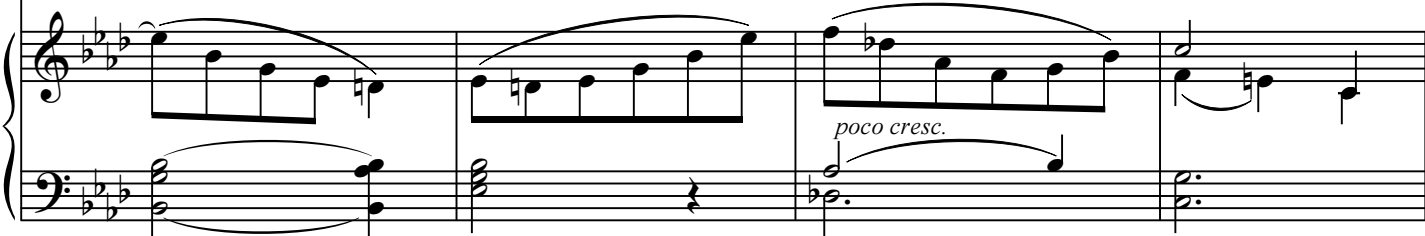
33

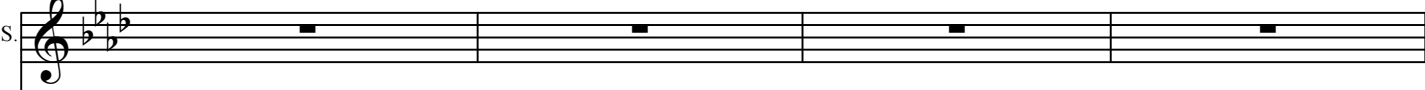
S. _____

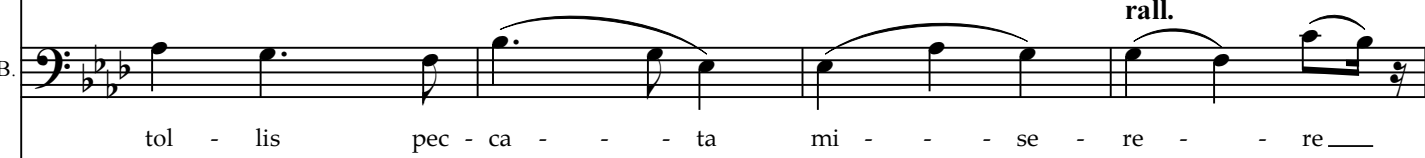
B. De - - - i, _____ mi - - - se - re - - - re

S. 

B. 
no bis, A - - - gnus De - i, qui

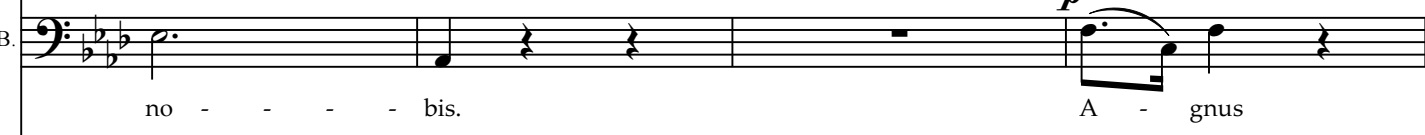


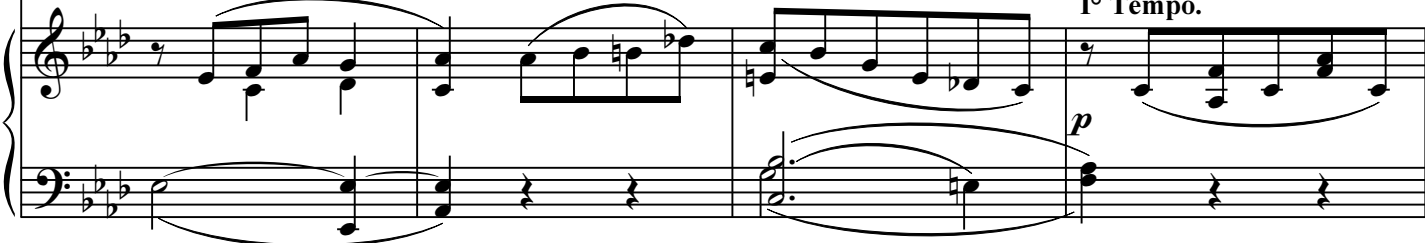
S. 

B. 
tol - lis pec - ca - - - ta mi - - - se - re - - - re



S. 
A - gnus

B. 
no - - - bis. A - gnus



49

S. De - i, A - gnus De - i, qui tol - lis

B. De - i, A - gnus De - i, qui tol - lis

Detailed description: This system contains measures 49 through 52. The Soprano and Bass staves have lyrics: 'De - i, A - gnus De - i, qui tol - lis'. The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line in the left hand.

53

S. pec-ca - ta, pec - ca - ta mun - di,

B. pec-ca - ta pec - ca - ta mun - di, mi - se - re - - - re

cresc 3 *mf*

Detailed description: This system contains measures 53 through 56. The Soprano and Bass staves have lyrics: 'pec-ca - ta, pec - ca - ta mun - di, mi - se - re - - - re'. The piano accompaniment includes a triplet of eighth notes in the right hand and a sustained bass line. Dynamics include 'cresc' and 'mf'.

57

S. mi - se - re - - - re no - bis, mi - se -

B. no - bis, mi - se - re - - - re

mf

Detailed description: This system contains measures 57 through 60. The Soprano and Bass staves have lyrics: 'mi - se - re - - - re no - bis, mi - se -' and 'no - bis, mi - se - re - - - re'. The piano accompaniment continues with a similar texture to the previous system, featuring a steady eighth-note pattern in the right hand. Dynamics include 'mf'.

6
61

S. *f* re - re, mi - se - re - re no - bis. _____

B. *f* no - bis, mi - se - re - re no - bis. _____

64

S. *Un peu plus lent.* A - - gnus, A - - gnus, De - - - - i, _____

B. _____

Un peu plus lent.
sostenuto.

68

S. Do - - - na no - - - bis pa - - - - cem. _____

B. _____

72 *cre - - - - - scen - - - - - do.* ***f***

S. A - - - gnus De - i, qui tol - lis pec - ca - - - ta

B. A - gnus De - i, A - gnus De - - - i,

76 *dim.* ***p***

S. Do - - - na no - bis, Do - na pa - - - cem, —

B. Do - - - na no - bis, *dim.* ***p*** Do - na pa - - - cem, —

80 ***p***

S. Do - - - na no - bis pa - cem,

B. ***p*** Do - - - na, Do - - - na no - bis pa - - - -

8
84

S. *Do - - - na no - bis, Do - na _____ pa - cem, Do -*

B. *cem, Do - na, _____ Do - na _____ pa _____ cem, Do -*

88

S. *na no - bis *pp* pa - - - - -*

B. *na no - bis *pp* pa - - - - -*

92

S. *cem. _____*

B. *cem. _____*