

Aria: *O zitt're nicht, mein lieber Sohn*

from *Die Zauberflöte* [K. 620]

Flute, Clarinet and Bassoon

W. A. Mozart

arr. Roe Goodman

Larghetto (♩ = ca. 72)

The musical score is arranged for three woodwind instruments: Flute, Clarinet in Bb, and Bassoon. The key signature is Bb major (two flats) and the time signature is 3/4. The tempo is marked 'Larghetto' with a note value of approximately 72 beats per minute. The score is divided into four systems of measures. The first system (measures 1-7) features a melody in the Flute and Clarinet, with the Bassoon providing a harmonic accompaniment. Dynamics include piano (p), mezzo-forte (mf), and piano (p). The second system (measures 8-12) continues the melody with trills (tr) and a forte (f) dynamic. The third system (measures 13-17) includes a section marked 'A' and features a forte (f) dynamic in the Flute and Clarinet. The fourth system (measures 18-21) continues the melody with a piano (p) dynamic. The score includes various musical notations such as slurs, ties, and trills.

22

p

p

tr

rit.

27

a tempo

fp

fp

p

fp

fp

p

34

rit.

41

C *Allegro moderato* (♩ = ca. 112)

f

f

p

p

f

p

47

47

48

49

50

f

f

f

51

p

cresc.

f

p

cresc.

f

p

p

cresc.

f

p

D

55

55

56

57

58

cresc.

f

f

f

59

59

60

61

cresc.

f

f

f

62

cresc.

mf

fp

p

cresc.

fp

p

p

cresc.

fp

p

E

66

67

68

69

70

71

72

73

74

75

76

cresc.

cresc.

cresc.

77

78

79

80

f

f

f

80

81

82

83

Aria: *O zitt're nicht, mein lieber Sohn*

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Flute

W. A. Mozart

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Larghetto (♩ = ca. 72)

1 *p* *mf* *p*

7 *tr* *tr*

12 *f* 5 *p* *p* **A**

17

22 *p* *tr* *rit.* **B**

27 *fp* *fp* *cl.* *p* **a tempo**

33

39 *rit.* *f* *G. P.* *f* *G. P.* **C** **Allegro moderato** (♩ = ca. 112)

44 *p* 3

2

Flute

49 *f* *p* *cresc.*

53 *f* **D**

57

60

62 *cresc.* *mf* **E**

65

68

71 *tr*

74 **F** *cresc.* *f*

80 *cl.*

Detailed description: This is a musical score for a flute part, spanning measures 49 to 80. The music is written in a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). Measure numbers are placed at the beginning of each line. Dynamics include *f* (forte), *p* (piano), *cresc.* (crescendo), and *mf* (mezzo-forte). There are trills marked with 'tr' in measures 71 and 74. Chordal symbols 'D' and 'E' are placed above the staff in measures 53 and 62 respectively, and 'F' is placed above the staff in measure 74. A 'cl.' marking appears below the staff in measure 80. The notation includes various note values, rests, and slurs.

Aria: *O zitt're nicht, mein lieber Sohn*

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Clarinet in B $\flat$

W. A. Mozart

arr. Roe Goodman

Larghetto (♩ = ca. 72)

7

12

17

20

23

27

34

p *mf* *p* *f* *p* *rit.* *a tempo* *fp* *fp* *p* *rit.* *ob./fl.*

Allegro moderato (♩ = ca. 112)

41 **C** G.P. *f* G.P. *p*

45

49 *f* *p*

52 *cresc.* *f* **D** *p*

55

58

62 *cresc.* *fp* **E** *p*

66

70

74 **F** *cresc.*

77 *f*

80

Aria: *O zitt're nicht, mein lieber Sohn*

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Bassoon

W. A. Mozart

arr. Roe Goodman

Larghetto (♩ = ca. 72)

Measures 1-5 of the Bassoon part. The key signature is B-flat major (two flats). The time signature is 3/4. The tempo is Larghetto (♩ = ca. 72). The notation includes a bass staff with a piano (*p*) dynamic at measure 1, a piano (*p*) dynamic at measure 3, a mezzo-forte (*mf*) dynamic at measure 4, and a piano (*p*) dynamic at measure 5. An oboe/flute (ob./fl.) part is shown in a treble staff, starting at measure 2.

Measures 6-10 of the Bassoon part. Measure 6 starts with a piano (*p*) dynamic. Measure 7 has a trill (*tr*) over a dotted quarter note. Measure 8 has a trill (*tr*) over a dotted quarter note. Measure 9 has a trill (*tr*) over a dotted quarter note. Measure 10 has a trill (*tr*) over a dotted quarter note.

Measures 11-15 of the Bassoon part. Measure 11 has a trill (*tr*) over a dotted quarter note. Measure 12 has a forte (*f*) dynamic. Measure 13 has a forte (*f*) dynamic. Measure 14 has a forte (*f*) dynamic. Measure 15 has a piano (*p*) dynamic.

Measures 16-22 of the Bassoon part. Measure 16 is marked with a box 'A'. Measure 17 has a piano (*p*) dynamic. Measure 18 has a piano (*p*) dynamic. Measure 19 has a piano (*p*) dynamic. Measure 20 has a piano (*p*) dynamic. Measure 21 has a piano (*p*) dynamic. Measure 22 has a piano (*p*) dynamic.

Measures 23-28 of the Bassoon part. Measure 23 is marked with a box 'B'. Measure 24 has a piano (*p*) dynamic. Measure 25 has a piano (*p*) dynamic. Measure 26 has a trill (*tr*) over a dotted quarter note. Measure 27 has a piano (*p*) dynamic. Measure 28 has a piano (*p*) dynamic.

Measures 29-34 of the Bassoon part. Measure 29 has a piano (*p*) dynamic. Measure 30 has a piano (*p*) dynamic. Measure 31 has a piano (*p*) dynamic. Measure 32 has a piano (*p*) dynamic. Measure 33 has a piano (*p*) dynamic. Measure 34 has a piano (*p*) dynamic.

Measures 35-40 of the Bassoon part. Measure 35 has a piano (*p*) dynamic. Measure 36 has a piano (*p*) dynamic. Measure 37 has a piano (*p*) dynamic. Measure 38 has a piano (*p*) dynamic. Measure 39 has a piano (*p*) dynamic. Measure 40 has a piano (*p*) dynamic.

Measures 41-45 of the Bassoon part. Measure 41 is marked with a box 'C'. Measure 42 has a piano (*p*) dynamic. Measure 43 has a piano (*p*) dynamic. Measure 44 has a piano (*p*) dynamic. Measure 45 has a piano (*p*) dynamic.

2

Bassoon

45

48

51

55

59

62

65

69

73

76

80

p *cresc.* *f* *p* *cresc.* *fp* *p* *cresc.* *f* *3* *3*

D **E** **F**