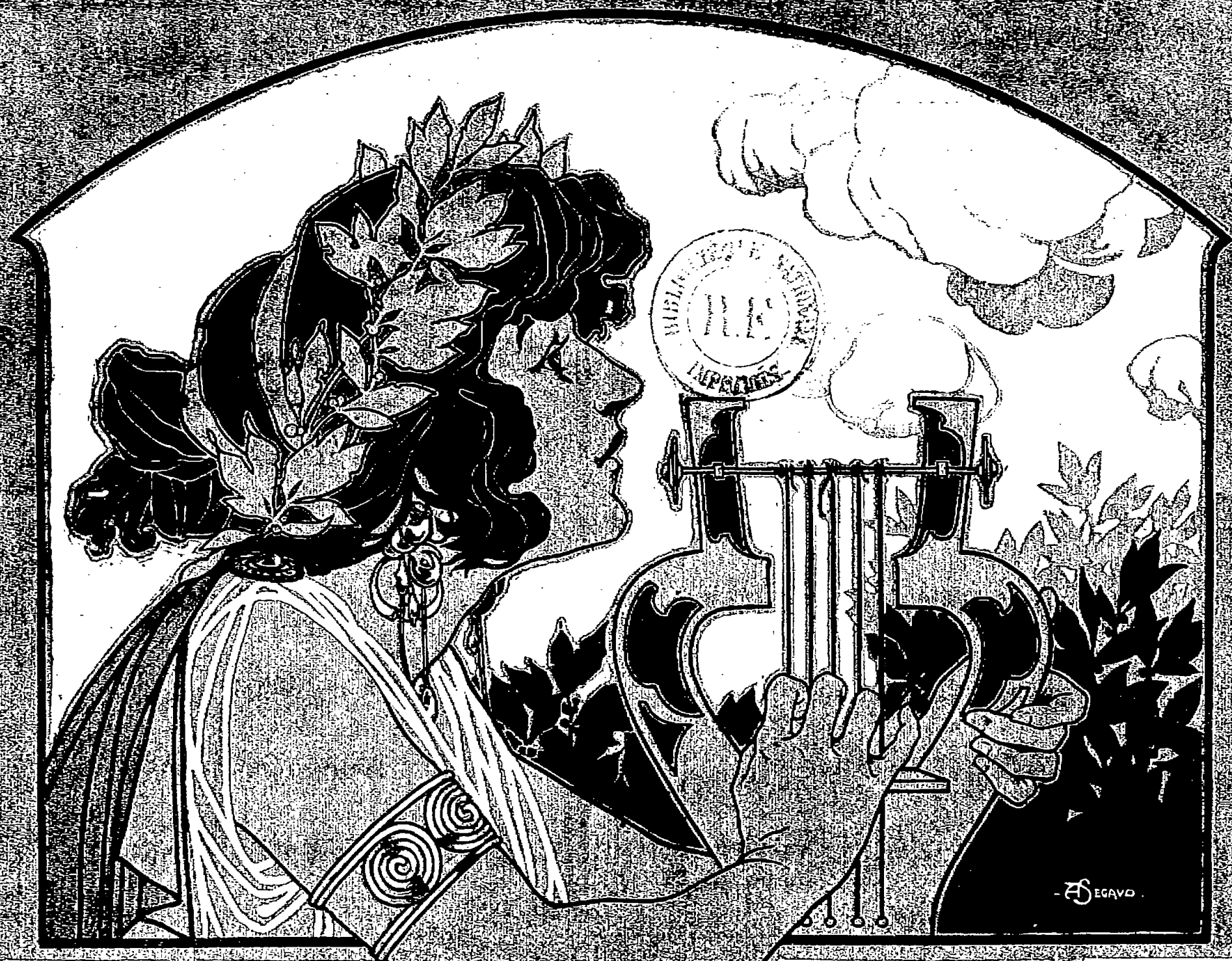




ALBUM MUSICA

N° 3

- | | |
|--------------------------------|----------------|
| 1 GAVOTTE, pour Piano | C. SAINT-SAENS |
| 2 LES AILES INUTILES, Mélodie | XAVIER LEROUX |
| 3 SALUT A VIENNE, Marche | LOUIS GANNE |
| 4 FURTIVEMENT, pour Piano | GABRIEL-MARIE |
| 5 NOS VINGT ANS, Valse chantée | C. BOREL-CLERC |
| 6 "SMOKY MOKES", Cake-Walk | A. HOLZMANN |
| 7 BERCEUSE TENDRE, pour Violon | DEZSÔ LEDERER |

[décembre 1902]

Pierre Lafitte & Cie ..

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BERCEUSE TENDRE

POUR VIOLON OU VIOLONCELLE

Avec accompagnement de Piano
ou Quintette à Cordes

DEZSÖ LEDERER
Op. 40

Andantino
bien chanté

VIOLON

PIANO *mf*

pp

pressez

rall.

a Tempo

pp

Poco animato

Poco animato

mf

First system of musical notation. The upper staff features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The lower staff provides harmonic accompaniment with chords and single notes. A 'rit.' (ritardando) marking is present in the final measure of the system.

Second system of musical notation. The upper staff continues the melodic line with a triplet of eighth notes. The lower staff features a steady accompaniment. The tempo marking 'a Tempo' is placed above the first measure of the lower staff. Dynamics include 'pp' (pianissimo) and 'p' (piano).

Third system of musical notation. The upper staff continues the melodic line. The lower staff features a steady accompaniment. The tempo marking 'a Tempo' is placed above the first measure of the lower staff. Dynamics include 'pp' (pianissimo) and 'p' (piano). A 'rall.' (ritardando) marking is present in the final measure of the system.

Fourth system of musical notation. The upper staff features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The lower staff provides harmonic accompaniment with chords and single notes. Dynamics include 'p' (piano).

Fifth system of musical notation. The upper staff features a melodic line with eighth and sixteenth notes. The lower staff provides harmonic accompaniment with chords and single notes. Dynamics include 'pp' (pianissimo), 'p' (piano), and 'rall.' (ritardando). The word 'mo-ren-do' is written below the lower staff in the final measures.