



ALBUM MUSICA

N° 4

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1903



ORIENTALE

POUR PIANO

Louis DIÉMER

Andantino moderato

PIANO

mf bien rythmé et détaché

mf

p

5 3 3 2 1 2 1 1 2 3 4 1

p dolce

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First system of musical notation, consisting of a treble and bass clef. The treble clef contains chords and melodic lines, while the bass clef features a prominent triplet accompaniment.

Second system of musical notation. It includes dynamic markings *sf* (sforzando) and *pp* (pianissimo). The bass clef continues with triplet patterns.

Poco animato

Third system of musical notation. It features the dynamic marking *mf* (mezzo-forte) and includes vocal lyrics: *cre - scen - do*. The notation includes a sixteenth-note triplet in the bass clef.

a Tempo

Fourth system of musical notation. It includes the dynamic marking *f* (forte) and the instruction *leggero e dim.* (leggiero e diminuendo). The notation features sixteenth-note patterns in the bass clef.

molto rall. - - - - a Tempo

Fifth system of musical notation. It includes a trill (tr) and the dynamic marking *p* (piano). The notation features sixteenth-note patterns in the bass clef.

Sixth system of musical notation. It includes the dynamic marking *p* (piano). The notation features sixteenth-note patterns in the bass clef.

