



ALBUM MUSICA

N° 6

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| 1 <i>TON NOM</i> , Mélodie | AUGUSTA HOLMÈS |
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Pierre Lafitte & C^{ie} ..

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9, Avenue de l'Opéra, Paris (1^{er})

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DOLLY

(BERCEUSE)

(Op. 56 a)

Pour Piano

GABRIEL FAURÉ

And^{no} moderato

PIANO

pp

p

pp

cresc.

p

I due Ped.

Ped. *

Ped. *

Ped. *

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Publié avec l'autorisation de M. J. Hamelle, Editeur. Paris

First system of musical notation, featuring a treble and bass clef. The key signature has three sharps (F#, C#, G#). The music includes a melodic line in the treble and a supporting line in the bass. Fingerings are indicated with numbers 1, 2, 4, and 5. A dynamic marking *cre* is present at the end of the system.

Second system of musical notation. The treble clef line contains the lyrics *- scen - do*. A dynamic marking *f* is placed above the treble line. A dashed line with the number 8 indicates an octave shift for the bass clef line.

Third system of musical notation. The treble clef line begins with a dynamic marking *p* and the instruction *sempre dolce*. A dynamic marking *m.d.* is placed above the treble line. A dashed line with the number 8 indicates an octave shift for the bass clef line.

Fourth system of musical notation, continuing the melodic and harmonic development in the treble and bass clefs.

Fifth system of musical notation, showing further melodic and harmonic progression.

Sixth system of musical notation, concluding the page with a dynamic marking *cresc.* above the treble line.

8 *f* *rall.*

dim. **a Tempo**
dolce *cantando il basso*
2 Ped. * 2 Ped. *

pp

dim. *m.d.* *pp*
Ped. * Ped. * Ped. * Ped. *

Robert Franz