

ALLEGRETTO

(from: 18 Morceaux Faciles et Progressifs, Opus 120, No.5)

for 2 Flugelhorns, Bass Trombone and Tuba

Score (02':40'')

Ferdinando Carulli (1770 - 1841)

Arr. Michel Rondeau

Cantabile ♩ = 50

Flugelhorn 1

Flugelhorn 2

Bass Trombone

Tuba

The first system of the musical score for 'Allegretto' features four staves: Flugelhorn 1, Flugelhorn 2, Bass Trombone, and Tuba. The key signature is B-flat major (two flats) and the time signature is 6/8. The tempo is marked 'Cantabile' with a quarter note equal to 50 beats per minute. The Flugelhorn 1 part begins with a melodic line, while the Flugelhorn 2, Bass Trombone, and Tuba parts provide harmonic support with sustained notes and rhythmic patterns.

Flghn. 1

Flghn. 2

B. Tbn.

Tuba

The second system of the musical score continues the composition. It includes staves for Flghn. 1, Flghn. 2, B. Tbn., and Tuba. A repeat sign with first and second endings is present in the Flugelhorn 1 part. The Bass Trombone and Tuba parts continue their harmonic support, with the Tuba playing a steady bass line.

Flghn. 1

Flghn. 2

B. Tbn.

Tuba

The third system of the musical score concludes the piece. It features staves for Flghn. 1, Flghn. 2, B. Tbn., and Tuba. Each part ends with a 'Fine' marking. The Flugelhorn 1 part has a final melodic flourish, while the other instruments provide a solid harmonic foundation until the end.

ALLEGRETTO - Carulli - Score

21

Flghn. 1

Flghn. 2

B. Tbn.

Tuba

26

27

Flghn. 1

Flghn. 2

B. Tbn.

Tuba

C.D.

C.D.

C.D.

C.D.

32

ALLEGRETTO

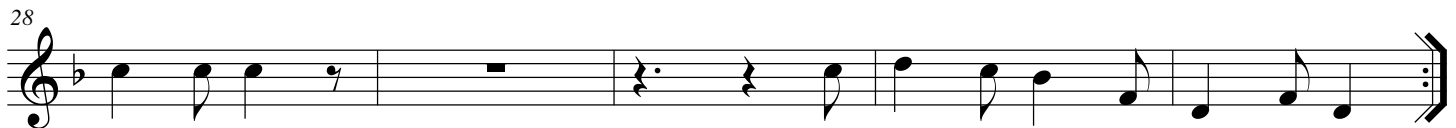
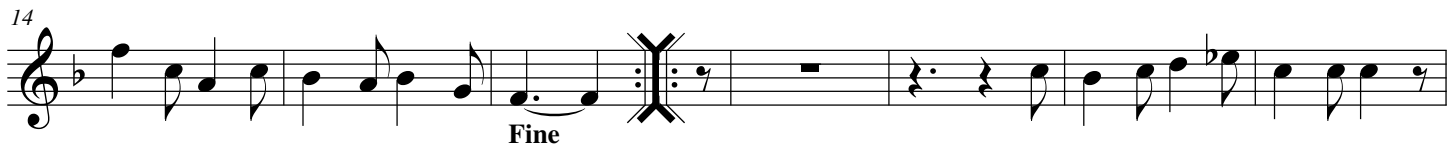
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B $\flat$ Flugelhorn 1

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D.C.

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8

15

The musical notation shows measures 15 through 18. Measure 15 contains two eighth notes (G4, A4) followed by a quarter note (B4). Measure 16 contains a half note (C5), a quarter rest, and a quarter note (B4). Measure 17 contains a quarter note (A4), a quarter note (G4), and a quarter note (F#4). Measure 18 contains a quarter note (E4), a quarter note (D4), and a quarter note (C4). The piece concludes with a double bar line and repeat dots.

Fine

[illegible]

28



D.C.

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Bass Trombone

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7

14

Fine

21

28

C.D.

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Tuba

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Arr. Michel Rondeau

Cantabile ♩. = 50

