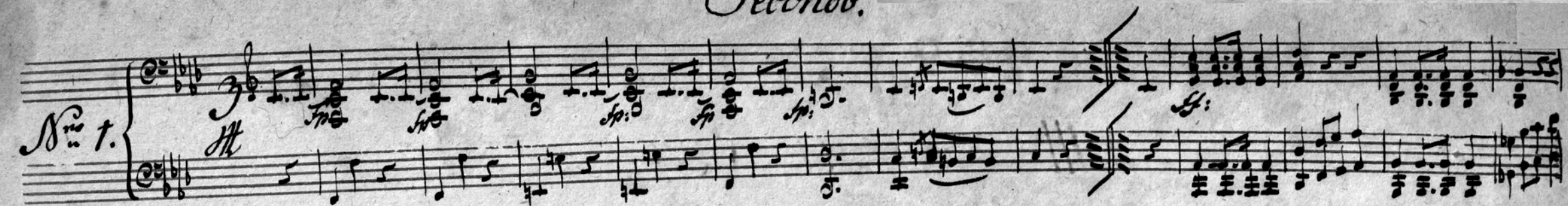


VIII *Walses*
avec 8 Trios et Coda
pour le Pianoforte.
a quatre mains.

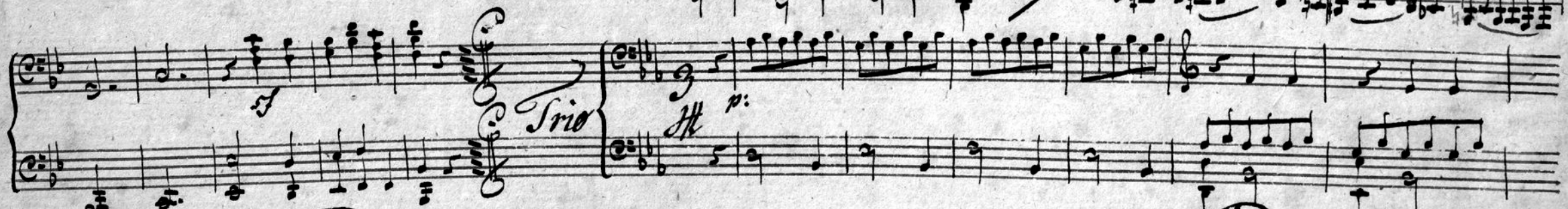
composés
par
Charles Steinacher.
Liv. 3. des Walses.

Secondo.

N^o 1.



N^o 2.



Primo.

N^o 1.

sp. sp. sp. sp. sp. sp.

Trio

sp. sp.

N^o 2.

3^{va} p. loco.

Trio

loco

Secondo.

Handwritten musical score for three pieces, Nos. 3, 4, and 5, in 3/4 time. The score is written on ten staves, with each piece occupying two staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p.' and 'ff.'

Primo.

Nr 3

Trio

Nr 4

Trio

Secondo.

No 5 *pp.* *ff.*

Trio *ff.* *p.*

No 6 *pp.* *ff.* *ff.* *ff.* *ff.*

Trio *pp.* *q.* *mp.*

This is a handwritten musical score on aged paper. It contains two main pieces, No 5 and No 6, each with a piano section and a trio section. The notation is in treble and bass clefs with a key signature of one sharp (F#). Dynamics include *pp.* (pianissimo), *ff.* (fortissimo), *p.* (piano), *mp.* (mezzo-piano), and *q.* (quasi). The score includes various musical notations such as notes, rests, and slurs. There are also some decorative flourishes and a large 'X' mark at the end of the first piece's piano section.

Primo

No 5



Trio



No 6



Secundo.

N^{ro} 7.

Trio

N^{ro} 8.

Trio

No 7 *Primo.*

Trios

No 8

Trios

trcs.

This is a handwritten musical score on aged paper, featuring two pieces, No 7 and No 8. The notation is in 3/4 time and includes various musical elements such as notes, rests, and dynamic markings. The first system, labeled 'No 7', begins with a treble clef and a key signature of one sharp (F#). It includes a 'Primo.' marking and a 'p' (piano) dynamic. The second system, labeled 'No 8', also starts with a treble clef and a key signature of one sharp. It features a 'Trios' marking and a 'p' dynamic. The third system, labeled 'No 8', continues the piece with a 'Trios' marking and a 'p' dynamic. The fourth system, labeled 'No 8', includes a 'trcs.' (trills) marking. The score is written in a cursive, handwritten style, typical of 18th or 19th-century musical manuscripts.

Secondo

piu moto

Coda

mp.

poco

a poco

piu

crescendo

ff.

pp.

dol.

p.

V. V.

Primo.

6

piu moto.

Cocta

H

poco a poco

piu cres-

pp.

cresc.

ff.

vol.

loco

gva

loco.

Vi. S.

Secondo.

poco *a poco*

f. *ten* *ten*

ten *ten* *sf*

f.

pp. *f.*

Fine.

Primo.

7

poco a poco piu cres

hum

ten ten ten ten

Fine