

SOB-O-CYPRESTE
MODINHA

para canto e piano

Offerecida ao Ill.^{mo} Sr. Coronel

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Musica de
JOZÉ DE S. E. ARAGÃO

CACHOEIRA

Propriedade do Editor



Sob'o cypreste
MODINHA
para
Canto e Piano

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Andante $\text{♩} = 80$

PIANO. *f*

The piano introduction consists of two staves. The right hand plays a series of chords and eighth notes, while the left hand plays a steady eighth-note accompaniment. The key signature has one flat (B-flat), and the time signature is 2/4. The piece begins with a forte (f) dynamic.

8

The piano accompaniment for the first vocal line continues with the same eighth-note pattern in the left hand and chords in the right hand. It ends with a final chord on the right hand.

Canto

8 Já vis-tes som-brio cy - preste Sus-sur-rendo no mudo

The vocal line begins with a half rest, followed by a melody of eighth and quarter notes. The piano accompaniment continues with the same pattern. The lyrics are "Já vis-tes som-brio cy - preste Sus-sur-rendo no mudo". The piano part ends with a series of chords in the right hand.

lar, Con-ver-sar no si-lencio da noi-te C'o al-gum ge-nio per-di-do no

The vocal line continues with the melody. The piano accompaniment continues with the same pattern. The lyrics are "lar, Con-ver-sar no si-lencio da noi-te C'o al-gum ge-nio per-di-do no". The piano part ends with a series of chords in the right hand.

ar?... As-sim eu fello as ve-ses so-si-nho Das es-

tel-las ao ma-go cla-rão Num-a lin-gua q̃os an-jos en-

ten-dem Tris-te é-cho do meu co-ra-ção *rall.º* Num-a lin-gua q̃os

an-jos en-ten-dem Tris-te é-cho do meu co-ra-ção. *f.*

Triste o amor do poeta! na vida
Vive como oeyprate a gener
Tem corvas de lários na fronte
Mas estrella presaga hade ter!

Triste o amor do poeta! no peito
Tem mais fogo qu'as outras mortaes...
Tem nêma mais nobres instancias,
Mas, caminha por trilhos fétidos.

D.C.