



ALBUM MUSICA

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1903

AUBADE AUX JEUNES MARIÉS

(EXTRAIT DE CHAUMES ET BRUYÈRES)

Pour Piano

PAUL PUGET

Moderato

arpegez serré

PIANO

m.d. *m.g.* *f*

una corda *tre corde*

dimin *p* *m.d.* *m.g.* *f*

una corda

Allegretto

riten. *dimin* *p* *f* *dimi - nu -*

tre corde *una corda.*

All^{to} con spirito (184=♩)

en - do *p* *ff* *f m.d.*

tre corde *sempre staccato*

arpègez serré

f ma leggiero *p*

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First system of musical notation. The treble and bass staves are joined by a brace on the left. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The music features a series of chords and moving lines. Dynamic markings include *cresc.* and *f*.

Second system of musical notation. The treble and bass staves are joined by a brace on the left. The key signature has two flats. The music continues with various chordal textures. Dynamic markings include *p*, *cresc.*, and *ff*.

Third system of musical notation. The treble and bass staves are joined by a brace on the left. The key signature has two flats. The music features a mix of chords and melodic fragments. Dynamic markings include *f legg.*, *p*, and *dim.*

Fourth system of musical notation. The treble and bass staves are joined by a brace on the left. The key signature has two flats. The music continues with a focus on chordal movement. Dynamic markings include *f* and *p*.

Fifth system of musical notation. The treble and bass staves are joined by a brace on the left. The key signature has two flats. The music features a series of chords. Dynamic markings include *dim.* and *cresc. molto*.

Sixth system of musical notation. The treble and bass staves are joined by a brace on the left. The key signature has two flats. The music includes trills in the treble staff, indicated by 'tr' markings. Dynamic markings include *f*, *cresc.*, *sf p*, and the instruction *una corda* at the bottom.

cresc.
ff
tre corde

mf et sonore
f

dolce
una corda

pp

cre - scen - do
f
mf
tre corde

The musical score consists of six systems of staves. The first system shows a piano introduction with a crescendo leading to fortissimo (ff) and the instruction 'tre corde'. The second system features a mezzo-forte (mf) section described as 'et sonore' (bright and resonant), followed by a fortissimo (f) section. The third system begins with a 'dolce' (sweet) section on 'una corda' (one string), then transitions to a piano (pp) section. The fourth system contains the 'cre - scen - do' (crescendo) section, starting with fortissimo (f) and moving to mezzo-forte (mf), with the instruction 'tre corde' appearing again. The fifth and sixth systems continue the musical development with various melodic and harmonic textures.

8

cresc. *dolcissimo* *sf*

8

pp

8

cre - scen - do *f*

dolce

una corda

cre - scen - do *p* *tre corde* *f* *cre -*

8

scen - do *tr* *ff* *sf*

arpègez serré
poco
m.g. dimin. pp ma leggiero
sf una corda

cresc. f ma legg.
tre corde

f cresc. ff

sf

sf

ppp una corda

fff tre corde

f ma legg. (Arbore aux jeunes mariés)

Paul Fugère