



FEMINA ALBUM MUSICA

N° 10

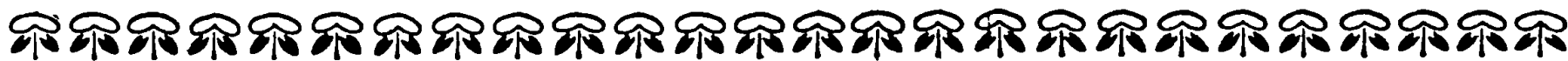
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|--|-----------------|
| 1 CANTABILE, pour Piano | CH.-M. WIDOR |
| 2 CHANT D'AMOUR, Mélodie | H. BEMBERG |
| 3 AU PRINTEMPS, Valse | FRANCIS THOMÉ |
| 4 Air extrait de la "PETITE MAISON" | WILLIAM CHAUMET |
| 5 RONDE DE NUIT, pour Piano | EDMOND LAURENS |
| 6 CHARITE, Mélodie | JANE VIEU |
| 7 REDOUTE BLANCHE, Polka-marche | PAUL LINCKE |
| 8 RÊVERIE, pour Piano et Violon ou Violoncelle | J.-G. PÉNAVAIRE |

Pierre Lafitte & C^{ie} ..

... Éditeurs de FEMINA, de MUSICA
et de la VIE AU GRAND AIR ...

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RÊVERIE

POUR PIANO ET VIOLON OU VIOLONCELLE

Composée spécialement pour "Musica"

J.-G. PENAVAIRE

Andante (♩ = 72)

VIOLON

Andante (♩ = 72)

PIANO

mf

cantando espressivo

p

3^e Corde

p dolce

mf

legato

grazioso

1 2 3 2 4

f espress.

p

1

mf

2 0 4 1

dolce

p

sans presser

p tranquillo

p

cantando

p

4 0 2

Largamente

mf

ritenuto

f

pp

a Tempo

p a Tempo

This system contains the first two staves of the piece. The top staff is for the violin, marked *a Tempo*. The bottom staff is for the piano, marked *p a Tempo*. Both staves are in G major and 4/4 time. The piano part features a complex, rhythmic accompaniment with many sixteenth and thirty-second notes.

This system continues the musical piece. The violin part has some triplet markings (3) and the piano part continues its intricate accompaniment. The key signature remains G major.

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2^e Corde

3^e Corde

p dolce *mf* *sentito*

This system introduces the string parts. The top staff is for the 2^e Corde (second strings) and the bottom staff is for the 3^e Corde (third strings). The piano part continues its accompaniment. The key signature remains G major.

3^e Corde

f vibrato

This system continues the musical piece. The violin part has some triplet markings (3) and the piano part continues its intricate accompaniment. The key signature remains G major.

First system of musical notation. The treble clef staff contains a melody with a dynamic marking of *p* (piano) at the end. The piano accompaniment is in the grand staff (treble and bass clefs), starting with a dynamic marking of *mf* (mezzo-forte). The key signature has one sharp (F#).

Second system of musical notation. The treble clef staff has the instruction *sans presser* above it. The piano accompaniment in the grand staff includes the instruction *tranquillo* and a dynamic marking of *p* (piano). The system concludes with the instruction *cantando* (cantando).

Third system of musical notation. The treble clef staff features several fingerings (2, 2, 3, 1, 4, 0) and a dynamic marking of *mf* (mezzo-forte) at the end. The piano accompaniment in the grand staff also includes a dynamic marking of *mf* (mezzo-forte). The instruction *cantando* (cantando) is present.

Fourth system of musical notation. The piano accompaniment in the grand staff includes a dynamic marking of *p* (piano). The treble clef staff has a dynamic marking of *p* (piano) at the end of the system.

Fifth system of musical notation. The treble clef staff includes the instruction *pizz.* (pizzicato) and a dynamic marking of *p* (piano). The piano accompaniment in the grand staff includes the instruction *senza rigore* (senza rigore), a dynamic marking of *pp* (pianissimo), and the instruction *arpegiando* (arpeggiando). The system concludes with a dynamic marking of *pp* (pianissimo) and the instruction *tranquillo* (tranquillo).

Py Gy. Lendvarte