



FEMINA ALBUM MUSICA

N° 11

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1903



LA CAMARGO

MAZURKA BOHÉMIENNE

Pour Piano

VICTOR ROGER

Tempo di Mazurka

PIANO

bien rythmé

MAZURKA

ff, ben marcato

sec

p léger

First system of musical notation, featuring a treble and bass staff with complex chordal textures and melodic lines. The key signature has one sharp (F#).

Second system of musical notation, continuing the piece. It includes dynamic markings *sec* and *pp*. The key signature remains one sharp.

Third system of musical notation, showing further development of the musical themes. The key signature is one sharp.

Fourth system of musical notation, featuring first and second endings marked *1a* and *2a*. The key signature is one sharp.

Fifth system of musical notation, marked *Gracioso* and *mf bien chanté*. It includes a triplet and a section marked *Écho* with a *p* dynamic. The key signature is one sharp.

Sixth system of musical notation, concluding the page. It features a triplet and a *mf* dynamic marking. The key signature is one sharp.



First system of musical notation. Treble and bass staves. Dynamics: *pp* (pianissimo) and *f* (forte). The piece is in a key with two flats (B-flat and E-flat) and a common time signature.



Second system of musical notation. Treble and bass staves. Dynamics: *f* (forte). Text: *bien rythmé* (well rhythmic).



Third system of musical notation. Treble and bass staves. First ending bracket labeled *1a*, second ending bracket labeled *2a*.



Fourth system of musical notation. Treble and bass staves. Dynamics: *mf* (mezzo-forte) and *p* (piano). Text: *bien chanté* (well sung). Includes a triplet of eighth notes.



Fifth system of musical notation. Treble and bass staves. Includes a triplet of eighth notes.



Sixth system of musical notation. Treble and bass staves. Dynamics: *p* (piano) and *mf* (mezzo-forte). Ends with a double bar line.

1^o Tempo



CODA



Victor

