

QUINTETTE

Oeuvre 87.

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VIOLINO 1°.

All.^o con moto.

Violino 1° score, All.^o con moto. The score is in G major (one sharp) and 3/4 time. It consists of 11 staves of music. The first staff begins with a Cello part marked *f* and *p*. The Violino 1° part starts with a melodic line marked *p*. The second staff has a first ending marked 1. The third staff has a second ending marked 2. The fourth staff has a third ending marked 3. The fifth staff has a fourth ending marked 3. The sixth staff has a fifth ending marked 3. The seventh staff has a sixth ending marked 3. The eighth staff has a seventh ending marked 3. The ninth staff has an eighth ending marked 3. The tenth staff has a ninth ending marked 3. The eleventh staff has a tenth ending marked 3. The score includes various dynamics: *f*, *p*, *mf*, *Decres*, *Cres*, *p*, *f*, *Rit*. The score also includes performance instructions: *Cello*, *Pizz*, *Arco*, and *Rit*.

Violino 1° musical score page 3. The score is written for a single violin in G major (one sharp). It consists of 11 staves of music. The notation includes various musical symbols such as notes, rests, beams, and slurs. Performance instructions and dynamics are written throughout the score.

Performance instructions and dynamics include:

- f* (forte)
- A tempo*
- Ritard* (ritardando)
- Cres* (crescendo)
- 1^a* (first ending)
- Pizz* (pizzicato)
- Arco* (arco)
- sf* (sforzando)
- p* (piano)
- 2^a* (second ending)
- f Espress* (f marcato)
- tr* (trill)
- <rf>* (rassordito)
- 1* (first ending)
- Cres molto* (crescendo molto)
- Arco* (arco)
- Pizz* (pizzicato)
- 6* (sixth ending)
- 9* (ninth ending)
- pp riten* (pianissimo ritenuto)

VIOLON 1º

4

Piano. *von* *1 mf*

p

f *Cres.*

f

p

Arco

1 *3* *2* *1*

1 *4*

Animato *1*

Ball. fp *p*

p

f *1* *p* *f*

tr

f

Piu stretto.

f

This page of a violin score contains 14 staves of music. The key signature has three sharps (F#, C#, G#). The score begins with a 'Piano' marking and a 'von' instruction. It features various dynamics including piano (p), mezzo-forte (mf), forte (f), and fortissimo (fp), as well as a crescendo (Cres.). Performance techniques such as 'Arco' (arco) and trills (tr) are indicated. The tempo and style markings include 'Animato' and 'Piu stretto.'. Fingering numbers (1, 2, 3, 4) are placed above several notes. The music includes a variety of note values, rests, and slurs, with some passages marked with 'x' or 'o'.

Lento espressivo.

p *p*

f *p* *Pizz* *Arco* *tr* *tr* *tr* *sf*

f *p*

Animé un peu

p *p*

mf *f* *Cres* *marcato* *sf* *tr* *tr*

p

Pizz *Arco* *A tempo* *p* *Dolce*

f *p* *ff* *tr* *tr*

tr *tr* *tr* *tr* *tr* *tr*

f *p* *Cres* *Rall* *fp* *A tempo* *p*

p *1* *Pizz* *p*

SCHERZO.

Allegro
con spirito.

Violino 1^o score for Scherzo, Allegro con spirito. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of 12 staves of music. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics range from piano (p) to fortissimo (ff). The score also includes performance instructions such as "Pizz." (pizzicato), "Arco" (arco), "Piano." (piano), "Von" (vibrato), "Suivez f" (follow with forte), "Rall. p" (rallentando piano), and "Sempre p" (sempre piano). The score is divided into sections by time signatures: 3/4, 2/4, 3/4, 2/4, 3/4, 2/4, 3/4, 2/4, 3/4, 2/4, 3/4, and 2/4. The score ends with a double bar line and the instruction "Sempre p".

Violino 1^o score for Scherzo, Allegro con spirito. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of 12 staves of music. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics range from piano (p) to fortissimo (ff). The score also includes performance instructions such as "Pizz." (pizzicato), "Arco" (arco), "Piano." (piano), "Von" (vibrato), "Suivez f" (follow with forte), "Rall. p" (rallentando piano), and "Sempre p" (sempre piano). The score is divided into sections by time signatures: 3/4, 2/4, 3/4, 2/4, 3/4, 2/4, 3/4, 2/4, 3/4, 2/4, 3/4, and 2/4. The score ends with a double bar line and the instruction "Sempre p".

VIOLINO 1º

7

Violino 1º musical score, measures 1-11. The score is in treble clef with a key signature of two sharps (F# and C#). It features various musical notations including eighth notes, sixteenth notes, and chords. Dynamic markings include *p*, *pp*, and *mf*. Measure numbers 1 and 1 are indicated above the staff.

Piu lento
Cantabile.

Avec Sourdines.

Violino 1º musical score, measures 12-21. The score continues with a tempo change to **Piu lento Cantabile.** and the instruction **Avec Sourdines.** The key signature remains two sharps. Dynamic markings include *p*, *pp*, *mf*, and *sf*. Measure numbers 12, 8, 1, and 6 are indicated above the staff. The section ends with the instruction **Suivez**.

Tempo 1^o

p

Cres

sf *fp* *Animato* *p sempre.*

Rall. ppp *f* *sf* *sf* *sf* *sf* *sf* *sf* *f*

1 *1* *2*

f

FINAL. *Piano.* *6* *3*

Allegro non troppo. *p*

2 *1* *3* *p* *sf* *f*

sf

3 *p* *p* *ff*

2 *Pizz* *sf*

3 *3* *1* *1* *Alto* *Von* *2* *f* *p*

f *p* *sf*

1 *p*

3 *Cello. von A tempo* *7*

Rall. p *p* *p*

VIOLINO. 1º.

9

Violino. 1º. Musical score page 9, featuring various musical notations, dynamics, and tempo markings.

Tempo and Performance Markings:

- Decres.** (Decrescendo)
- Espress.** (Espressivo)
- Rall.** (Ritardando)
- Moderato.** (Moderato)
- Piano** (Piano)
- Arco.** (Arco)
- Pizz.** (Pizzicato)
- Animato** (Animato)
- Piu mosso.** (Piu mosso)
- Elargissant** (Elargissant)

Dynamics: *f*, *sf*, *p*, *pp*, *ff*.

Technical Markings: *tr* (trill), *tr~tr~tr* (trill with tremolos).

Rehearsal Marks: 1, 2, 3, 4.

Key Signature: Two sharps (F# and C#).

Time Signature: 4/4.