

QUINTETTE

POUR PIANO, VIOLON, ALTO-VIOLE, VIOLONCELLE ET CONTRE BASSE.

à la Mémoire de Madame MATTMANN.

E WALCKIERS.

(♩ = 112 ou 116)

ALTO-VIOLE.

Op. 105.

Allegro
maestoso.

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maestoso.

Piano.

pp

peu.

1

pp

peu.

peu.

5

pp

pp

A ten:

cresc.

f

3

B₂

pp

2

C

f

cresc.

f

p

(1)

p

cresc.

f

dim:

Poco allargando. a tempo.

du talon.

D-

4

p ff ff ff

f f f

(1) AVIS IMPORTANT. Quand on exécutera cet ouvrage en Quatuor, le Violiste jouera tout ce qui est gravé en caractère plus petit.

15605.R.

ALTO-VIOLE.

The musical score for Alto Viola is written on 11 staves. The key signature is G major (one sharp). The score includes the following elements:

- Staff 1:** Melodic line starting with a piano (*p*) dynamic.
- Staff 2:** Continuation of the melodic line, ending with a forte (*f*) dynamic and a key signature change to E major (two sharps).
- Staff 3:** Chordal texture with a forte (*f*) dynamic and a first ending bracket.
- Staff 4:** Chordal texture with a piano (*p*) dynamic and a forte (*f*) dynamic.
- Staff 5:** Chordal texture with a forte (*f*) dynamic and a piano (*pp*) dynamic.
- Staff 6:** Chordal texture with a forte (*f*) dynamic.
- Staff 7:** Chordal texture with a forte (*f*) dynamic and a piano (*ppp*) dynamic.
- Staff 8:** Chordal texture with a piano (*pp*) dynamic and a piano (*ppp*) dynamic.
- Staff 9:** Chordal texture with a piano (*pp*) dynamic and a piano (*ppp*) dynamic.
- Staff 10:** Chordal texture with a piano (*pp*) dynamic and a piano (*ppp*) dynamic.
- Staff 11:** Chordal texture with a forte (*f*) dynamic and a piano (*pp*) dynamic.

Performance instructions include: *ten.* (tension), *tremolo.* (tremolo), *perdendosi.* (fading away), *cresc.* (crescendo), and *ppp* (pianissimo).

f *f* *pp* *K* *1*

f *f* *cresc.* *f* *2* *L*

p *p*

cresc. *dim.*

Poco allargando. *a tempo.* *du talon.* *M* *4*

p *ff* *ff* *ff* *ff* *f* *f* *f* *f*

p *p*

N *132* *perdendosi.* *f* *f*

p *p*

4 *p* *f*

p

ALTO-VIOLE.

Allegro vivace. $\text{♩} = 96 \text{ ou } 100$

SCHERZO.

The musical score is for the Alto-Viola part of a Scherzo. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is 'Allegro vivace' with a metronome marking of 96 or 100. The score includes various dynamics (p, f, pp, piano) and articulations (accents, slurs, 'peu.'). It features several marked sections: A, B, C, D, E, and G. Measure 10 is marked with a '10' and a repeat sign, and measure 11 is marked with an '11' and a repeat sign. The piece concludes with a double bar line.

ALTO-VIOLE.

5

p e dolce.

peu.

mf *dim.*

p

p

Tempo 1º

p et légèrement.

peu.

p

K

p et légèrement.

4

1 *2* *3* *4* *5* *6*

pp

peu

sf

f

f

f

ff

ff

M *Moins vite.*

p e dolce.

1 *4*

Tempo 1º

N

ff

(♩ = 76 ou 80)

ALTO-VIOLE.

ADAGIO.

Musical score for Alto Viola, Adagio. The score consists of ten staves of music. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked ADAGIO. The score includes various musical notations such as notes, rests, slurs, and dynamics. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score is divided into sections labeled A, B, C, D, E, F, G, H, K, and L. Section A is marked *pp*. Section B is marked *pp*. Section C is marked *cres: - f*. Section D is marked *p*. Section E is marked *p*. Section F is marked *pp*. Section G is marked *p*. Section H is marked *ff* and *Grandioso*. Section K is marked *p*. Section L is marked *p* and *Avec la sourdine*. The score also includes a piano accompaniment part in the lower left corner, marked (1).

ALTO-VIOLE.

7

Allegretto (♩ = 84)

FINALE.

pp *p* *mf* *f* *pp* *p* *pp* *pp* *pp* *cresc.* *f* *rall.*

a tempo. *ten:* *ten:* *ten:* *ten:* *ten:* *ten:* *pp* *Soutenu.* *dolce.* *f* *dim:*

pp *p* *pp* *ppu.* *cresc:* *f* *dim:* *p*

p *f* *8* *6* *G* *Rit:*

ALTO-VIOLE.

Tempo 4:

Handwritten musical score for a single melodic line on a grand staff. The score consists of 12 staves of music. The key signature has two sharps (F# and C#), and the time signature is 4/4. The tempo is marked "Tempo 4/4". The score includes various dynamic markings: *p* (piano), *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), *pp* (pianissimo), and *cresc.* (crescendo). It also features articulation marks like accents and slurs, and fingerings indicated by numbers 1, 2, 3, and 5. The piece concludes with a double bar line and the word "FIN."

FIN.