

POUR PIANO, VIOLON, ALTO-VIOLE, VIOLONCELLE ET CONTRE BASSE.

E. WALCKIERS.

Op: 105.

4

(4) AVIS IMPORTANT. Quand on exécutera cet ouvrage en *Quatuor*, le Violoncelliste jouera tout ce qui est gravé en caractère plus petit. 45603.B.

13603, R.

VIOLONCELLE.

pizz: *alle* **1** **1** arco...
 C.B. pizz: C.B.
 C.B. **E** **1**
 C.B. *perdendosi.* *f*
f *dim: p*
 C.B. **F 2** *ten:* *f*
G arco. *pp* pizz:
 C.B. **2 II** *f* *f*
pp *alle*
 C.B. *pp* arco.
ten:
cresc: *f*
1 *f*
f

VIOLONCELLE.

3

K 3 *p* *sf* *cresc.* *f* 2L
 vllle
 C.B. *p pizz.* arco.
cresc. *f* *dim.*
Poco allarg. *a tempo.* du talon... M 1 pizzvllle 1
p ff ff ff ff ff C.B. *p pizz.*
 C.B. arco.
 vllle N (♩ = 152) *f*
 C.B. *perdendosi.*
f
p p f 5
 13605. R.

Allegro vivace. (♩ = 96 ou 100)

VIOLONCELLE.

SCHERZO.

8 *p* *peu.*

A *p* *peu.*

B *p* *peu.*

4 C *pp* *f*

C.B.

D *p*

D *p*

E *pp* *peu*

E *pp* *peu.*

f

f *f* *f* *f* *f*

f *f* *f* *f* *f*

F *Moins vite.* (♩ = 84 ou 88) *28* *p* *mf* *dim.*

G von

VIOLONCELLE.

5

p e dolce. *peu.*

H **9** *Piano* *p e dolce.*

peu. **C.B.**

1 **1** **1** **1** **1** *Tempo 1^o* *p* *peu.* *peu.*

K **1** **1** **1** **1** **1** *p* *pp*

K *p* *pp*

peu. *f* **L** *f*

sf *sf* *sf* *ff*

M *Moins vite.* *p e dolce.* *Tempo 1^o.*

N *ff*

1 **2** **3** **4**

VIOLONCELLE.

ADAGIO.

1 1 1 1 A

pp pp pp pp C.B.

2 B 1 1

pp pp

C

cres. f p p

D

p p f

E

2 1 2

ff p pp

F

p

G

pp

H

ff Grandioso.

J

p C.B. p

15605, R.

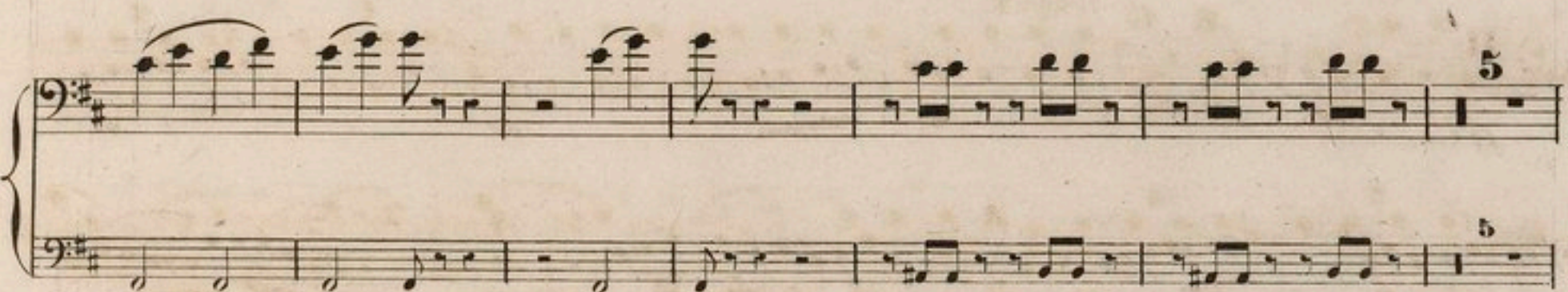
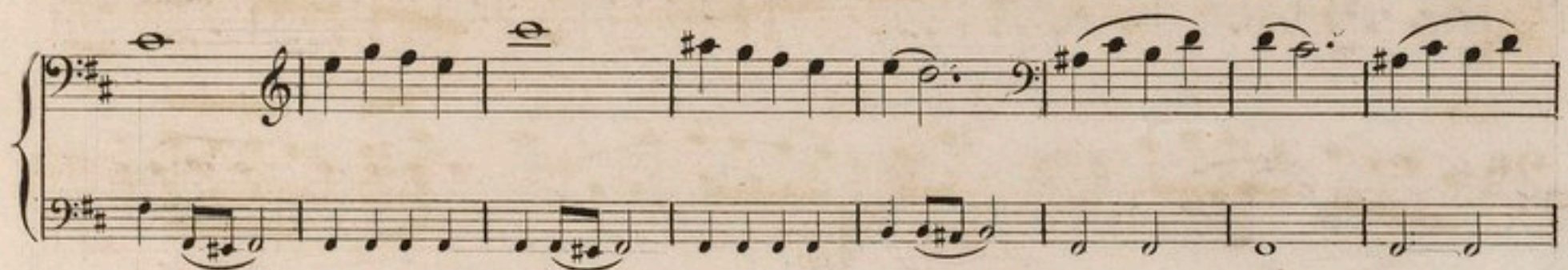
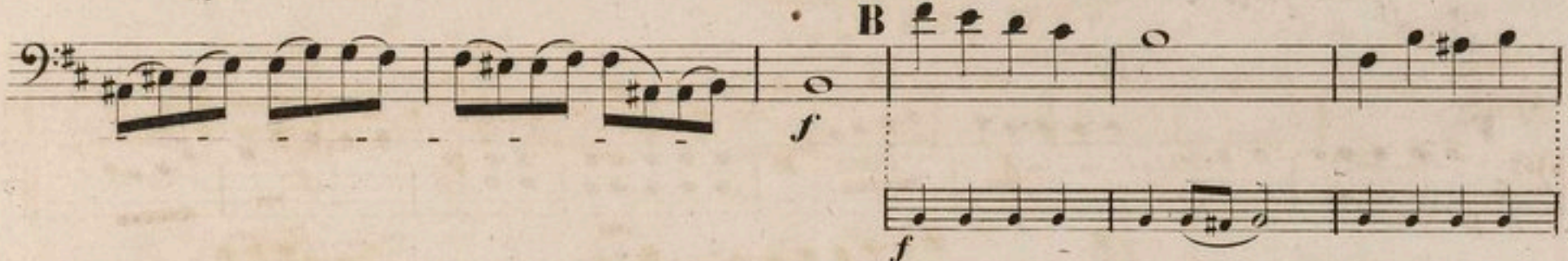
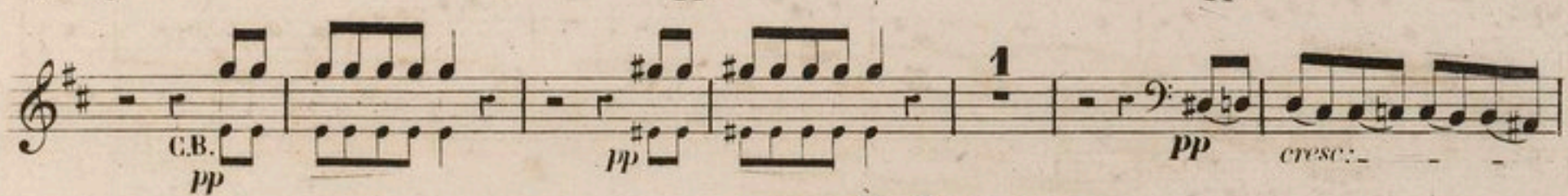
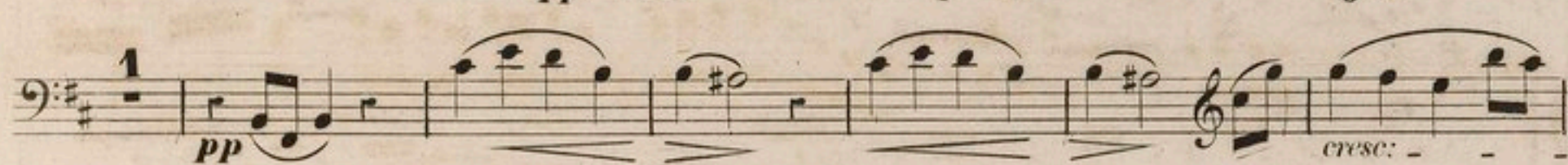
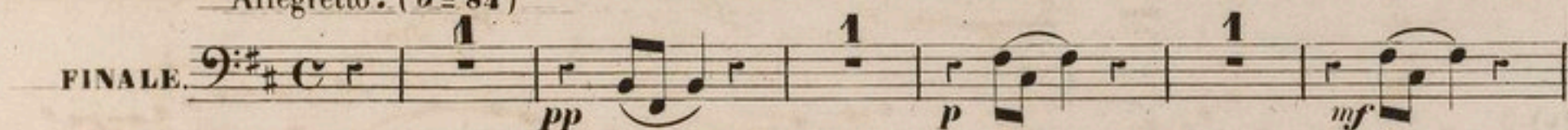
VOLONCELLE.

7



Allegretto. (♩ = 84)

FINALE.



VIOLONCELLE.

C a tempo.

dolce, tres peu, dim: pp

pp p pp p

C.B. pp sfpp peu, sfpp peu, f dim: pp

pp f dim: pp

E p

F vll. C.B. f cres: f dim: p p

6 G Tempo 4e Rit: p cresc poco

f dim: p

VIOLONCELLE.

9

Violoncelle musical score page 9. The score is written in bass clef with a key signature of one sharp (F#). It consists of ten staves of music. The notation includes various dynamics (cresc., f, pp, ff, p, fp), articulations (pizz., arco.), and performance instructions (C.B., H, K, 1, 2, 1). The piece concludes with a double bar line and the word "FIN.".

Staff 1: *cresc.* *f* *pizz.* *C.B.* *arco.* *pp*

Staff 2: *pizz.* *C.B.* *p* *arco.* *pp* *f* *ff*

Staff 3: *f*

Staff 4: *C.B.* *pizz.* *p*

Staff 5: *arco.* *p* *1* *p* *arco.* *pizz.* *p*

Staff 6: *arco.* *1* *2* *C.B.* *pizz.* *f* *1*

Staff 7: *K* *arco.* *f* *Avec élan* *pizz.*

Staff 8: *C.B.* *fp* *1* *p*

Staff 9: *cresc.* *f* *FIN.*