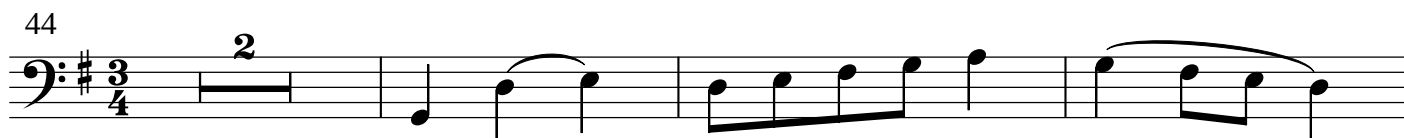
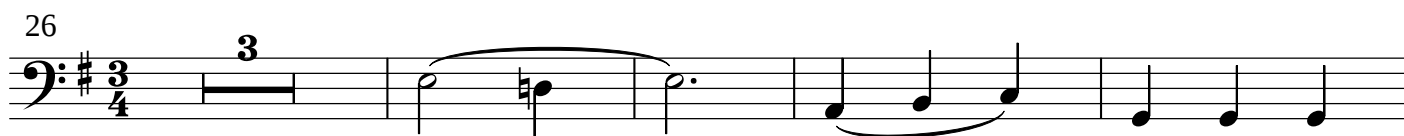
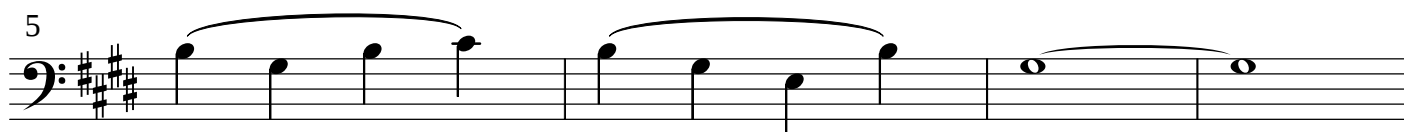


Missa ad honorem Mariae de monte Carmelo

KYRIE (Marienlieder-Messe) Violoncello/Kontrabass



GLORIA

Violoncello/Kontrabass

6

6

12

12

17



23

Musical notation for measure 23. The staff is in bass clef with one sharp (F#). The melody consists of five measures: 1) A dotted quarter note F2, an eighth rest, and a quarter note G2. 2) A half note A2. 3) A dotted quarter note B2, an eighth rest, and a quarter note C3. 4) A half note D3. 5) A whole note E3.

28

34



38

Musical notation for measure 38, featuring a bass clef and a key signature of one sharp (F#). The melody consists of eighth notes: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7.

43

48



52

56

56

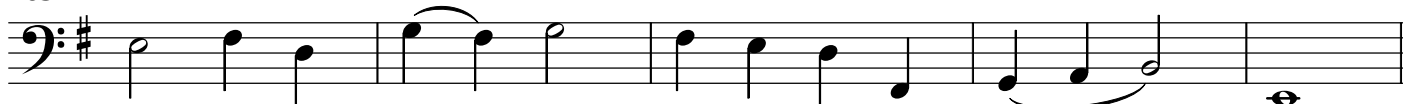
61



65



69



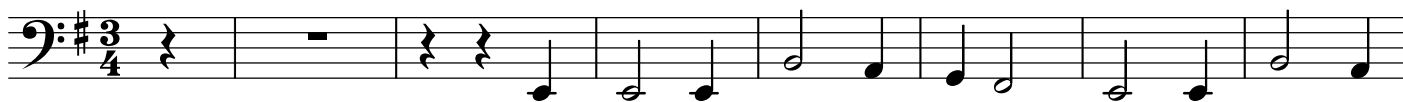
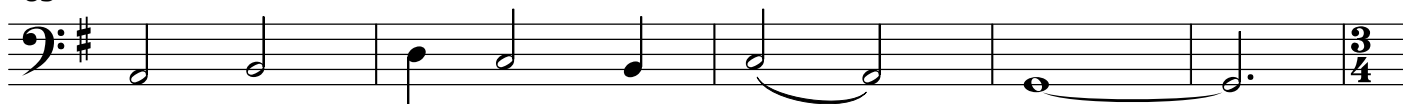
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79



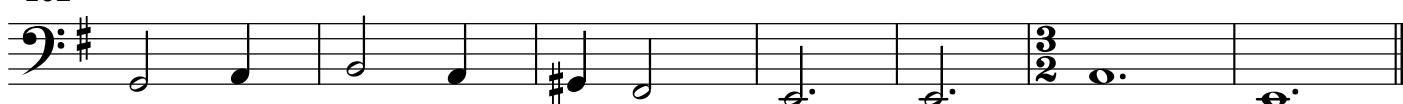
83



95



102



CREDO

Violoncello/Kontrabass



6



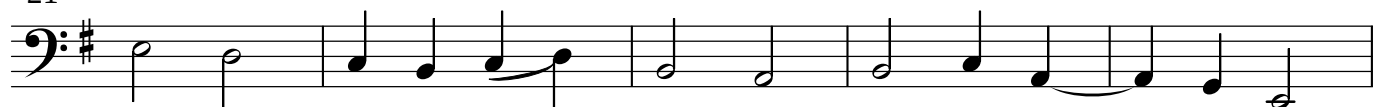
11



16



21



26



30



39



43



47



51

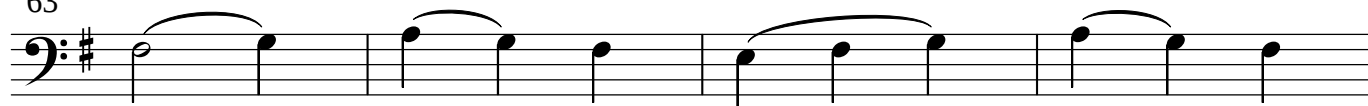




59



63



67



71



75



79



83



87



92



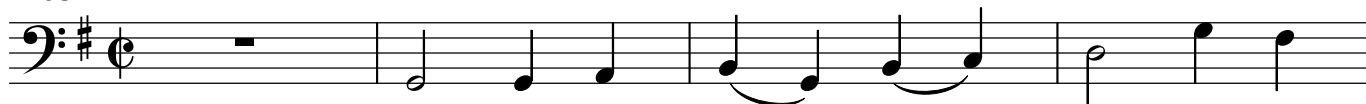
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102



108



112



116



120



129



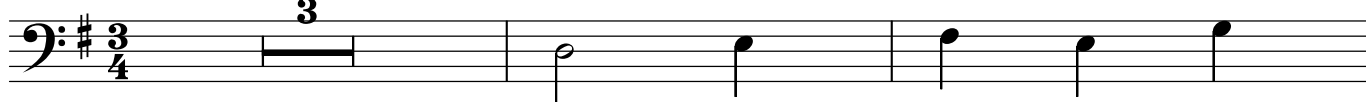
132



136



140



145

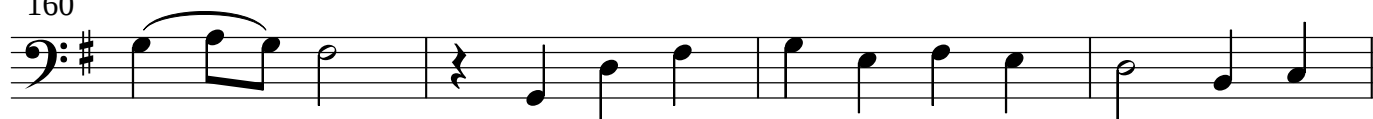


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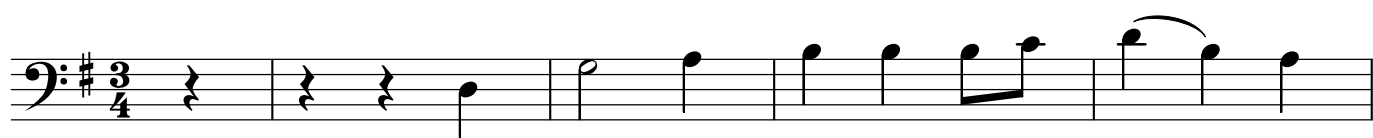
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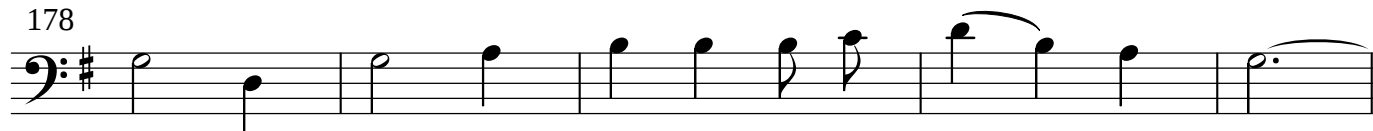
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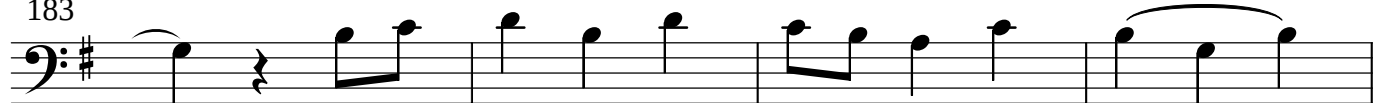
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178



183



187



191



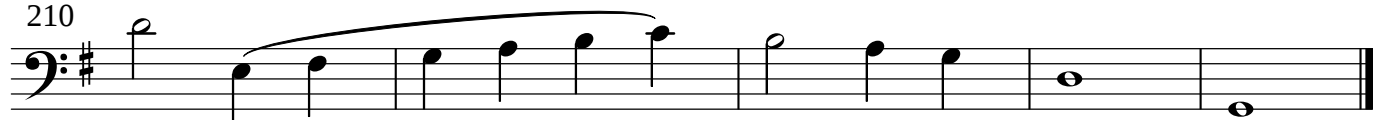
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205

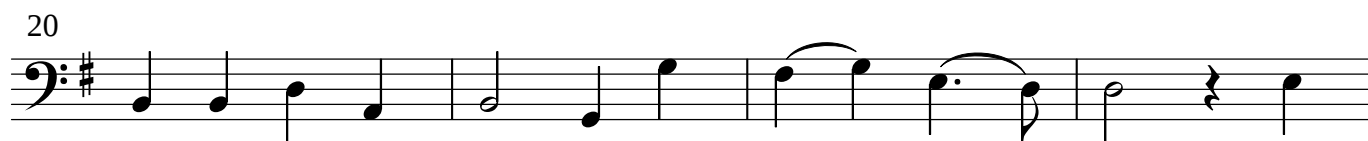
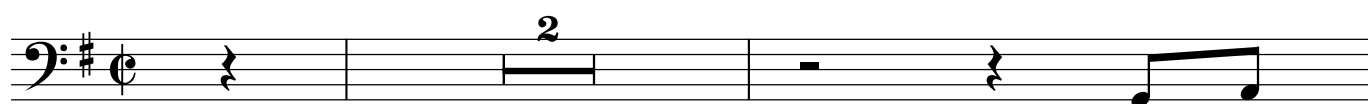


210



SANCTUS

Violoncello/Kontrabass



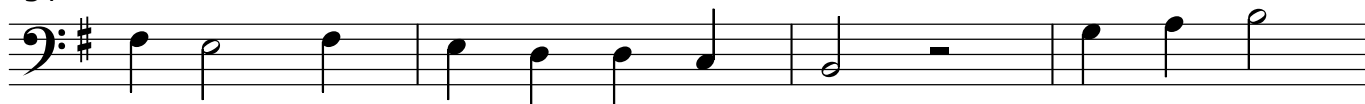
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BENEDICTUS

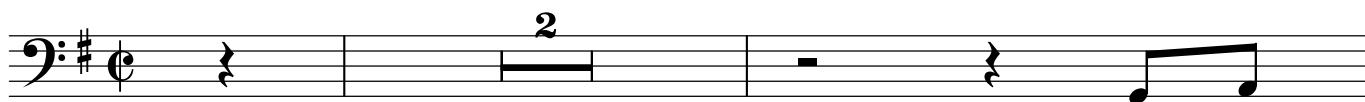
Violoncello/Kontrabass



34



38



46



50



53



AGNUS DEI

Violoncello/Kontrabass

