

# ALBUM MUSICA

N° 14

1 RONDE FRANÇAISE, pour piano LÉON BOËLLMANN

2 Air extrait de LA TOSCA, pour chant G. PUCCINI

3 ESCAMILLA, Habanera pour piano E. ALDER

4 CONTE DE FÉE, pour piano PAUL WACHS

5 LE RIDEAU DE MA VOISINE, ADAM-LAUSSEL  
(Mélodie)

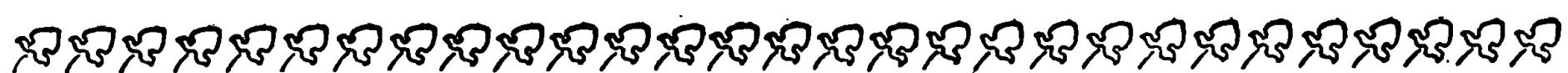
6 GOOD-BYE DOLLY GRAY  
March-two-Step de Jérôme, transcrise par FR. TOULMOUCHE

7 DEUX ESQUISSES, pour piano et violon LÉO BLECH

Pierre Lafitte & Cie

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# RONDE FRANÇAISE

Pour Piano



L. BOËLLMANN

Très vite et bien rythmé

PIANO

MUSICA

326

The musical score consists of six staves of piano music:

- Staff 1:** Treble clef, common time. Features eighth-note patterns.
- Staff 2:** Bass clef, common time. Features eighth-note patterns.
- Staff 3:** Treble clef, common time. Features eighth-note patterns.
- Staff 4:** Treble clef, common time. Features eighth-note patterns. Includes dynamic markings *ff* (fortissimo) and *sempre ff* (sempre fortissimo).
- Staff 5:** Treble clef, common time. Features eighth-note patterns. Includes dynamic marking *tres sonore* above the staff and *ped* (pedal) below the staff.
- Staff 6:** Treble clef, common time. Features eighth-note patterns. Includes lyrics "di - mi - nu - en - do" and dynamic marking *p* (pianissimo). Below the staff, it says "bien chanté et lié".



Musical score page 1. The top two staves show melodic lines in G major. The bassoon part consists of eighth-note patterns.



Musical score page 2. The top two staves continue the melodic lines. The bassoon part shows eighth-note patterns.



Musical score page 3. The top two staves continue the melodic lines. The bassoon part shows eighth-note patterns. Dynamic markings: *poco a poco cresc.* and *pp*.



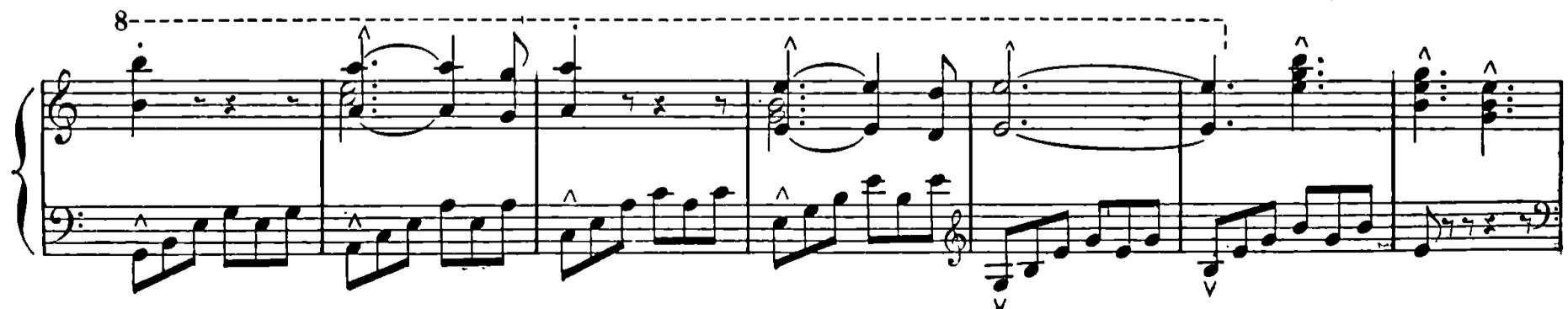
Musical score page 4. The top two staves continue the melodic lines. The bassoon part shows eighth-note patterns.



Musical score page 5. The top two staves continue the melodic lines. The bassoon part shows eighth-note patterns. Text: *sempre cre - seen - do*. Dynamic marking: *ff*.



Musical score page 6. The top two staves continue the melodic lines. The bassoon part shows eighth-note patterns. Measure 8 starts with a dashed line.



Musical score page 7. The top two staves continue the melodic lines. The bassoon part shows eighth-note patterns. Measure 8 starts with a dashed line.



*sempre ff*

*di - mi - nu - en - do*

*mf*

*p*

*dim.*

*pp leggierissimo*

*sf*

*dim.*

8

*accel.*

*dim*

*glissando*

*8<sup>va</sup> bassa*

L. Boellmann