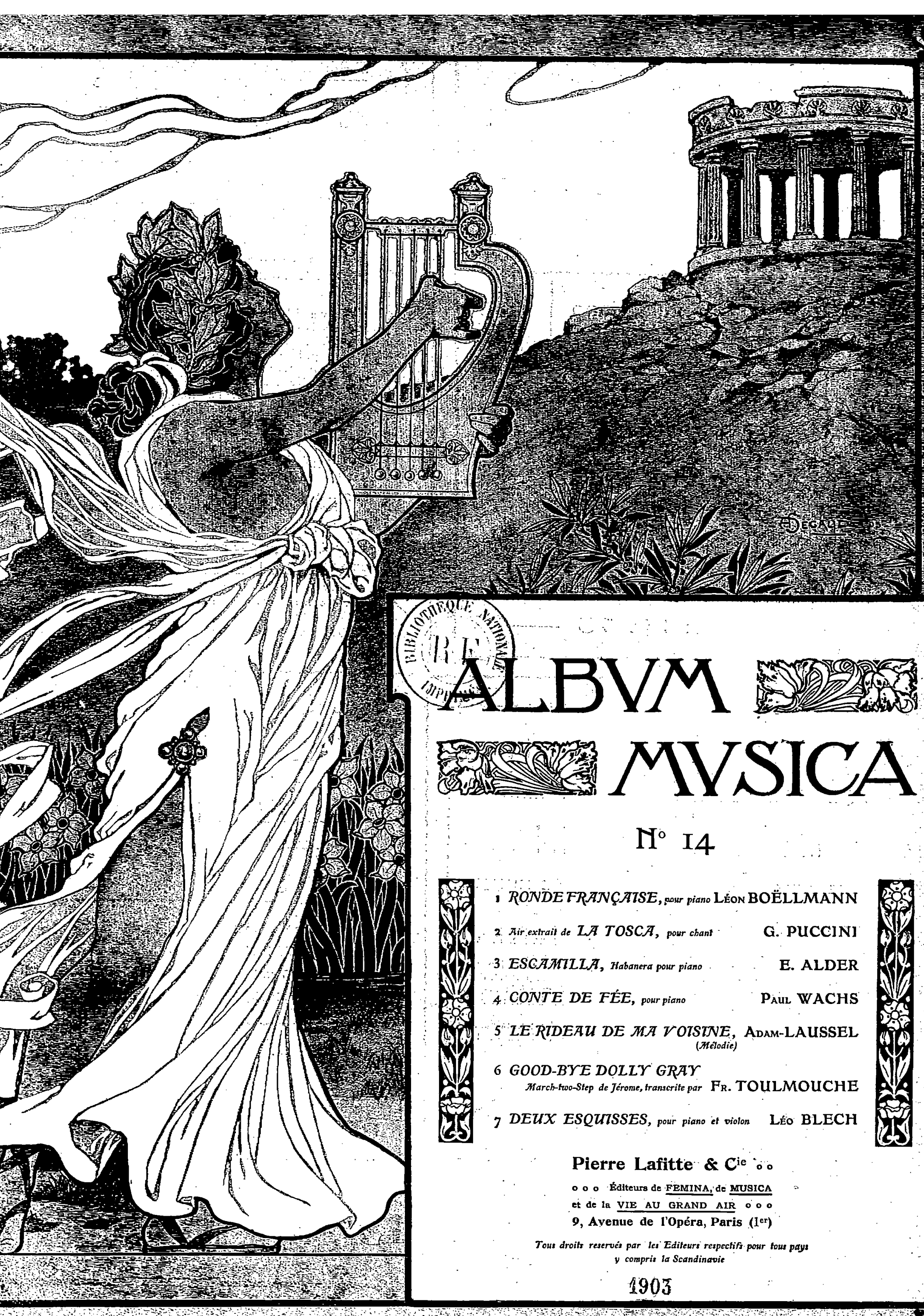




ALBUM



MUSICA

N° 14

1 RONDE FRANÇAISE, pour piano LÉON BOËLLMANN

2 Air extrait de LA TOSCA, pour chant G. PUCCINI

3 ESCAMILLA, Habanera pour piano E. ALDER

4 CONTE DE FÉE, pour piano PAUL WACHS

5 LE RIDEAU DE MA VOISINE, ADAM-LAUSSSEL
(Mélodie)

6 GOOD-BYE DOLLY GRAY
March-two-Step de Jérôme, transcrite par FR. TOULMOUCHE

7 DEUX ESQUISSES, pour piano et violon LÉO BLECH

Pierre Lafitte & C^{ie} o o o

o o o Éditeurs de FEMINA, de MUSICA
et de la VIE AU GRAND AIR o o o
9, Avenue de l'Opéra, Paris (1^{er})

Tous droits réservés par les Editeurs respectifs pour tous pays
y compris la Scandinavie

1903



ESCAMILLA

HABANERA

Pour Piano

ERNEST ALDER

Andante espressivo

PIANO

M.G. *mf* M.D. *p* M.G.

M.G.

This system contains the first two measures of the piece. The right hand features a melody with triplet eighth notes, while the left hand provides a harmonic accompaniment with chords and single notes. Dynamic markings include *mf* and *p*. The tempo is *Andante espressivo*.

ben sostenuto

p M.D. *p* *poco rfz* M.G.

This system contains measures 3 and 4. The right hand continues the triplet melody. The left hand has a more active accompaniment. Dynamic markings include *p* and *poco rfz*. The tempo is *ben sostenuto*.

Andantino espressivo (72 = ♩)

p *p e graziosamente*

This system contains measures 5 and 6. The tempo changes to *Andantino espressivo* at 72 beats per minute. The right hand has a more melodic line, and the left hand has a steady accompaniment. Dynamic markings include *p* and *p e graziosamente*.

poco cresc. *mf* *rf*

This system contains measures 7 and 8. The right hand features a triplet melody. The left hand has a steady accompaniment. Dynamic markings include *poco cresc.*, *mf*, and *rf*.

dolciss. *p*

This system contains measures 9 and 10. The right hand has a triplet melody. The left hand has a steady accompaniment. Dynamic markings include *dolciss.* and *p*.

rf *cresc.* *poco marcato* *sfz*

This system contains measures 11 and 12. The right hand has a triplet melody. The left hand has a steady accompaniment. Dynamic markings include *rf*, *cresc.*, *poco marcato*, and *sfz*.

ff e brillante

dim. ff

poco rit. Tempo

dim. mf

poco cresc.

poco marcato

cresc. poco a poco ff fuocoso

più tardando Tempo

mf ff

più tardando

Tempo ♩

ff

più tardando

Tempo ♩

ff ed impetuoso

più lento

Tempo 1^o

p e dolce

pp

mf

poco cresc.

ritard. molto

Vivo

fe strepitoso

ff

ff

E. Heller