

The Vocal Garland.

A Collection of well-known Songs, &c., arranged
for Two Treble Voices.

PRICE TWOPENCE EACH NET.

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No. 12. THE VILLAGE CHORISTER.

Composed by J. MOSCHELES.

Adapted by ALFRED REDHEAD.

Allegro vivace.

1st VOICE. *f*

2nd VOICE.

PIANO.

Come { sis - ters }
bro - thers }

tune the lay, For all who can must sing to - day,

Come { sisters, } tune the lay, For all who can must sing to - day, Ye jo - vial
brothers, }

Ye jo-vial sons of song, Here at plea - sure's sum - mons throng, Now pray let all be

sons of song, Ye jo-vial sons of song. Now pray let all be

har-mony be-ware, be-ware, Now pray let all be harmony, Take care, take care! That all who hear may praise the strain A -

har-mony be-ware, be-ware, Now pray let all be harmony, Take care, take care! That all who hear may praise the strain A -

- gain, and yet a - gain. Tra, la, la, tra, la, la, tra, la, ra, la, la, la, la, Tra, la, la, tra, la, la, tra, la, ra, la, la!

- gain, and yet a - gain. Tra, la, la, tra, la, la, tra, la, ra, la, la, la, la, Tra, la, la, tra, la, la, tra, la, ra, la, la!

Now I with

Pri - mo start, The rest will try their cho - ral art, Now you, Sir, mind what you're a -

I'll take the se - cond part, The rest will try their cho - ral art,

- bout, mind, mind what you're a - bout, Keep time or else you'll all be out, Now pray let all be har-mo-ny, be -

mind, mind what you're a - bout, Now pray let all be har-mo-ny, be -

This system contains two vocal staves and a piano accompaniment. The vocal staves have lyrics underneath. The piano part is in the lower register, featuring chords and moving lines.

- ware, be-ware, Now pray let all be harmony, Take care, take care, That all who hear may praise the strain A-gain and yet a -

- ware, be-ware, Now pray let all be harmony, Take care, take care, That all who hear may praise the strain A-gain and yet a -

This system continues the vocal and piano parts. The lyrics are repeated for both vocal staves. The piano accompaniment provides harmonic support.

- gain. Tra, la, la, tra, la, la, tra, la, ra, la, la, la, la, Tra, la, la, tra, la, la, tra, la, la, ra, la!

- gain. Tra, la, la, tra, la, la, tra, la, ra, la, la, la, la, Tra, la, la, tra, la, la, tra, la, la, ra, la!

This system features a more complex piano accompaniment with many chords. The vocal staves have a melodic line with 'la' and 'ra' syllables.

So

So far there's no - thing wrong

This system concludes the piece. It features a final vocal line and a piano accompaniment that ends with a cadence. The lyrics 'So far there's no - thing wrong' are written below the vocal staff.

THE VILLAGE CHORISTER.

far there's nothing wrong, For ev - er live the soul of song, Let all the bur - den share, Let all the bur - den

For ev - er live the soul of song, Let all the bur - den share, Let all the bur - den

share, And mu - sic's glo - rious praise de - clare. Bra - vis - si - mo, what har - mo - ny, a - ha! a - ha! Sweet har - mo - ny, brave

share, Bra - vis - si - mo, what har - mo - ny, a - ha! a - ha! Sweet har - mo - ny, brave

har - mo - ny a - ha! a - ha! *Bra - vis - si - mo* Vic - to - ri - a a noble strain we'll have it yet a - gain. Bra - vo all, bra - vo all, bra - vo all my

har - mo - ny a - ha! . . . a - ha! Vic - to - ri - a a noble strain we'll have it yet a - gain. Bra - vo all, bra - vo all, bra - vo all my

merry, merry, {girls,} This will do, this will do, a - gain and yet a - gain.

merry, merry, {girls,} This will do, this will do, a - gain, la, ra, la.