

Den berühmten Violoncellisten

Bernhard Cossmann, Charles Davidoff,
Auguste Franchomme,
Friedrich Grützmacher & Alfredo Piatti.

freundlichst dargereicht

SECHS GESANGSSTÜCKE

und
EIN SCHERZO

aus

Bernhard Romberg's

WERKEN

FÜR VIOLONCELLO

mit genauer Bezeichnung des Vortrags, Fingersatzes und neuer, veränderter

PIANOFORTE-BEGLEITUNG

bearbeitet von

KASP. JAC. BISCHOFF.

- Nº 1. Lento cantabile aus dem Rondeletto in A. Pr. Mk. 1.25.
„ 2. Andante grazioso aus dem 2^{te} Concert (Op. 3.) „ „ 1.50.
„ 3. Grazioso aus der Cantilena (Op. 54.) „ „ 1.50.
„ 4. Andante aus der Polacca (Op. 29.) „ „ 1. „
„ 5. Andante aus dem Troubadour (Op. 66.) „ „ 2. „
„ 6. Andante aus dem 9^{te} Concert (Op. 56.) „ „ 1.25.
„ 7. Scherzo aus dem Duo Nº 3 (Op. 33.) „ „ 1.50.

Eigenthum des Verlegers.

HAMBURG & KIEL, HUGO THIEMER

Leipzig, Rob. Forberg,

London, Novello Ewers & Co
Boston, O. Ditson & Co

Zürich, Basel, Strassburg, Geb. Hug
Cent. Stat. Hall.

S^t Petersburg, A. Bultner
Moskau, A. Bernard

New-York, G. Schirmer, E. Schubert & Co, Martens Brothers.

Aus dem Duo N^o 3. Op. 33

von

BERNHARD ROMBERG.

K. J. Bischoff.

Scherzo. $\text{♩} = 69$.

Violoncello.

Pianoforte.

ff

brillante

p

cresc.

f

p

marcato

capriccioso

pp

ff

This page of musical notation is for a piano piece, likely in the key of B-flat major (three flats) and 3/4 time. It consists of eight systems of staves, each with a grand staff (treble and bass clef) and a single staff for a third voice or accompaniment.

The notation includes various musical symbols and dynamics:

- First system:** Starts with a treble clef and a key signature of three flats. The first staff has a *ff* dynamic, followed by a *p* dynamic. The second staff has a *delicato* marking.
- Second system:** The first staff has a *fp* dynamic, followed by a *p* dynamic. The second staff has a *fz* dynamic.
- Third system:** The first staff has a *ff* dynamic. The second staff has a *fz* dynamic.
- Fourth system:** The first staff has a *p dolciss.* marking. The second staff has a *pp* dynamic.
- Fifth system:** The first staff has a *staccatissimo* marking. The second staff has a *pp* dynamic.
- Sixth system:** The first staff has a *pp* dynamic. The second staff has a *pp* dynamic.
- Seventh system:** The first staff has a *pp* dynamic. The second staff has a *pp* dynamic.
- Eighth system:** The first staff has a *pp* dynamic. The second staff has a *pp* dynamic.

The notation is written in a clear, professional style, with various musical symbols and dynamics used to indicate the intended performance.

The musical score is written for piano and includes the following dynamics and performance markings:

- First system:** *f*, *ff*, *p scherzando*
- Second system:** *f*, *fpp capriccioso*
- Third system:** *ff*
- Fourth system:** *p dolciss.*, *f*
- Fifth system:** *pp staccatissimo*
- Sixth system:** *cresc.*, *ff*
- Seventh system:** *ten.*, *cresc. ten.*, *ff*, *ffz*, *ffz*
- Eighth system:** First ending marked *1.*, Second ending marked *2.*, ending with *Fine.*
- Ninth system:** First ending marked *1.*, Second ending marked *2.*, ending with *Fine.*

The notation includes various musical symbols such as notes, rests, slurs, and fingerings (e.g., 1, 2, 3, 4). The key signature consists of two flats (B-flat and E-flat).

TRIO.

dolce

p legato

stacc.

f p f p mf f ff

fz pp fz pp

dolce

fz fz

p

First system of musical notation. The upper staff (treble clef) begins with a key signature of one sharp (F#) and a time signature of 3/4. It features a melodic line with dynamic markings *fz* (forzando) and *dolce*. The lower staff (bass clef) provides harmonic support with chords and single notes, including a *p stacc.* (piano staccato) section.

Second system of musical notation. The upper staff continues the melodic line with a *cresc.* (crescendo) marking. The lower staff continues the harmonic accompaniment, also marked with *cresc.*

Third system of musical notation. The upper staff features a melodic line starting with a *p* (piano) dynamic, followed by a *cresc.* marking. The lower staff continues the harmonic accompaniment, marked with *pp* (pianissimo).

Fourth system of musical notation. The upper staff features a melodic line with dynamic markings *f* (forte) and *ff* (fortissimo), leading to a first ending marked "1." and a second ending marked "2." with the instruction "D.C. al Fine." The lower staff continues the harmonic accompaniment, marked with *f* (forte), and also includes first and second endings with the instruction "D.C. al Fine."

Aus dem Duo N^o 3. Op. 33

von

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Scherzo. $\text{♩} = 69$.

VIOLONCELLO.

K. J. Bischoff.

ff *p* *cresc.* *ff* *p* *f* *ff* *p dolce* *f* *ff* *p scherzando*

p dolciss.

f *cresc.* *ff*

1. 2. *Fine.*

TRIO.

dolce

f

p *f* *p* *mf* *f* *ff*

dolce *fz* *fz*

fz *fz* *fz* *dolce*

cresc.

p *cresc.*

1. 2. *Da Capo al Fine.*